

T. S. Eliot Society
26th Annual Meeting: Sept. 23-25, 2005

Friday, Sept. 23

Garden Room, Inn at the Park

10:00 - 12:00 Board of Directors Meeting

St. Louis Woman's Club (4600 Lindell Boulevard)

10:00 - 12:00 Peer Seminar: Eliot and Cultural Conflict
Seminar Leader: Ann Ardis, *University of Delaware*

Participants:

Debra Rae Cohen, U. of Arkansas; Michael Cotsell, U. of Delaware; Marius Crisan, U. of Turin; Mara de Gennaro, Columbia U.; Christine Dvornik; Amanda Golden; Najla Jarkas, Sharjah U.; Gabrielle McIntire, Queens U.; Srila Nayak, Carnegie Mellon U.; Patrick Query, Loyola U.; Timothy Randell, Loyola U.; Petra Belkovich Taylor, Loyola Marymount U.; Ryan Trimm, U. of Rhode Island; Laura White, U. of Nebraska

1:30 - 3:00 Conference Session I
Chair: Linda Wyman, *Lincoln University*

David Huisman, *Grand Valley State University*
"Henry Adams, English 14, and the Postgraduate Education of T. S. Eliot"

L. Michelle Baker, *The Catholic University of America*
"Locating the Turn: Conversion as an Objective Correlative in Eliot's *Ash-Wednesday*"

Deric Corlew, *University of North Carolina at Chapel Hill*
"Philosophical Affinities and Technical Masks: The Contextual Basis of T. S. Eliot's 'Dissociation of Sensibility'"

3:15 - 4:45 Conference Session II
Chair: Shyamal Bagchee, *University of Alberta*

Frances Dickey, *University of Missouri*
"The Parrot's Cry: The Problem of Other Minds in 'Portrait of a Lady'"

Matthew J. Bolton, *New York University*
“‘Not Known, Because Not Looked For’: Eliot’s Debt
to Browning”

William P. Yarrow, *Joliet Junior College*
“*The Waste Land*’s Unacknowledged Source:
Tennyson’s ‘The Lotus Eaters’”

4:45 - 5:45 Reception (cash bar and hors d’oeuvres)

7:00 - 8:30 Conference Session III
Chair: Jewel Spears Brooker, Eckerd College

Dídac Llorens Cubedo, *Universitat Jaume I, Castelló, Spain*
“T. S. Eliot and Salvador Espriu”

Anderson D. Araujo, *University of Western Ontario*
“*Le monde moderne avilit*’: Eliot, the French Intelligentsia, and
the Death of Blasphemy”

William Marx, *Université de Paris-VIII*
“T. S. Eliot and *La Nouvelle Revue Française*”

8:30 - 9:00 Open Forum

Saturday, Sept. 24

St. Louis Woman’s Club

8:45 - 10:15 Conference Session IV
Chair: Sanford Schwartz, *Pennsylvania State University*

Joong-Eun Ahn, *Andong National University, South Korea*
“‘Gerontion’: The Labyrinth of Interpretations”

Roger Craik, *Kent State University*
“‘The Latest Pole’: Elusiveness and Xenophobia
in ‘Portrait of a Lady’”

Jennifer Formichelli, *Stanford University*
“On the Edge of Confession: Confession Scenes in
Eliot’s Epigraphs”

- 10:30 - 11:30 Memorial Lecture
'More Distant than Stars and Nearer than the Eye'
Robert Crawford, University of St Andrews
- 11:45 Lunch
Presentation: Musical Settings of Eliot's Works
David Huisman, Grand Valley State University
- 1:45 - 3:15 Conference Session V
Chair: William Harmon, *University of North Carolina at Chapel Hill*
- Cyrena Pondrom, *University of Wisconsin-Madison*
"The Cocktail Party and Gender Performance: Evolution of a
Concept in the Work of T. S. Eliot"
- Anthony Cuda, *Emory University*
"The Loop in Time"
- Janet P. McCann, *Texas A&M University*
"Speaking the Unspeakable: T.S. Eliot's Approach to the Mystery"
- 3:30 - 5:00 Conference Session VI
Chair: Michael Coyle, *Colgate University*
- Ian Probst, *Touro College*
"The Waste Land as a Human Drama Revealed by
Eliot's Dialogic Imagination"
- Aaron Bibb, *University of Wisconsin-Madison*
"The Unitive Vision of *Four Quartets*"
- Leon Surette, *University of Western Ontario*
"Bertrand Russell and Eliot's Conversion"
- 6:00 - 7:30 Dinner
- 7:30 - 9:00 Lecture and Performance, *The Waste Land: A Musical Drama*,
by Craig Benjamin

Sunday, Sept. 25

First Unitarian Church (5007 Waterman Boulevard)

9:30

Service. Sermon by The Rev. Earl K. Holt III,
Minister, King's Chapel, Boston

11:00 - 12:00

Awards Presentations.
Eliot Aloud: Readings of Eliot's works
Chair: Elisabeth Däumer, *Eastern Michigan University*