Friday, Sept. 23

Garden Room, Inn at the Park

10:00 - 12:00  Board of Directors Meeting

St. Louis Woman’s Club (4600 Lindell Boulevard)

10:00 - 12:00  Peer Seminar: Eliot and Cultural Conflict
   Seminar Leader: Ann Ardis, University of Delaware

Participants:
   Debra Rae Cohen, U. of Arkansas; Michael Cotsell, U. of Delaware; Marius Crisan, U. of Turin; Mara de Gennaro, Columbia U.; Christine Dvornik; Amanda Golden; Najla Jarkas, Sharjah U.; Gabrielle McIntire, Queens U.; Srila Nayak, Carnegie Mellon U.; Patrick Query, Loyola U.; Timothy Randell, Loyola U.; Petra Belkovich Taylor, Loyola Marymount U.; Ryan Trimm, U. of Rhode Island; Laura White, U. of Nebraska

1:30 - 3:00  Conference Session I
   Chair: Linda Wyman, Lincoln University

   David Huisman, Grand Valley State University
   “Henry Adams, English 14, and the Postgraduate Education of T. S. Eliot”

   L. Michelle Baker, The Catholic University of America
   “Locating the Turn: Conversion as an Objective Correlative in Eliot’s Ash-Wednesday”

   Deric Corlew, University of North Carolina at Chapel Hill
   “Philosophical Affinities and Technical Masks: The Contextual Basis of T. S. Eliot’s ‘Dissociation of Sensibility’”

3:15 - 4:45  Conference Session II
   Chair: Shyamal Bagchee, University of Alberta

   Frances Dickey, University of Missouri
Matthew J. Bolton, New York University
“‘Not Known, Because Not Looked For’: Eliot’s Debt to Browning”

William P. Yarrow, Joliet Junior College
“The Waste Land’s Unacknowledged Source: Tennyson’s ‘The Lotus Eaters’”

4:45 - 5:45 Reception (cash bar and hors d’oeuvres)

7:00 - 8:30 Conference Session III
Chair: Jewel Spears Brooker, Eckerd College

Didac Llorens Cubedo, Universitat Jaume I, Castelló, Spain
“T. S. Eliot and Salvador Espriu”

Anderson D. Araujo, University of Western Ontario
“The monde moderne avilit’: Eliot, the French Intelligentsia, and the Death of Blasphemy”

William Marx, Université de Paris-VIII
“T. S. Eliot and La Nouvelle Revue Française”

8:30 - 9:00 Open Forum

Saturday, Sept. 24

St. Louis Woman’s Club

8:45 - 10:15 Conference Session IV
Chair: Sanford Schwartz, Pennsylvania State University

Joong-Eun Ahn, Andong National University, South Korea
“‘Gerontion’: The Labyrinth of Interpretations”

Roger Craik, Kent State University
“The Latest Pole’: Elusiveness and Xenophobia in ‘Portrait of a Lady’”

Jennifer Formichelli, Stanford University
“On the Edge of Confession: Confession Scenes in Eliot’s Epigraphs”
10:30 - 11:30 Memorial Lecture
'More Distant than Stars and Nearer than the Eye'
Robert Crawford, University of St Andrews

11:45 Lunch
Presentation: Musical Settings of Eliot’s Works
David Huisman, Grand Valley State University

1:45 - 3:15 Conference Session V
Chair: William Harmon, University of North Carolina at Chapel Hill

Cyrena Pondrom, University of Wisconsin-Madison

Anthony Cuda, Emory University
“The Loop in Time”

Janet P. McCann, Texas A&M University
“Speaking the Unspeakable: T.S. Eliot’s Approach to the Mystery”

3:30 - 5:00 Conference Session VI
Chair: Michael Coyle, Colgate University

Ian Probstein, Touro College
“The Waste Land as a Human Drama Revealed by Eliot’s Dialogic Imagination”

Aaron Bibb, University of Wisconsin-Madison
“The Unitive Vision of Four Quartets”

Leon Surette, University of Western Ontario
“Bertrand Russell and Eliot’s Conversion”

6:00 - 7:30 Dinner

7:30 - 9:00 Lecture and Performance, The Waste Land: A Musical Drama, by Craig Benjamin

Sunday, Sept. 25
First Unitarian Church (5007 Waterman Boulevard)

9:30    Service. Sermon by The Rev. Earl K. Holt III,
        Minister, King's Chapel, Boston

11:00 - 12:00 Awards Presentations.
              Eliot Aloud: Readings of Eliot’s works
              Chair: Elisabeth Däumer, Eastern Michigan University