

**T. S. Eliot Society**  
**27<sup>th</sup> Annual Meeting: Sept. 22-24, 2006**

Friday, Sept. 22

10:00 - 12:00 Board of Directors Meeting, *Garden Room, Inn at the Park*

*St. Louis Woman's Club (4600 Lindell Boulevard)*

10:00 - 12:00 Peer Seminars

Seminar 1: Eliot and the London Scene, 1914-1939  
Seminar Leader: Vincent Sherry, *Villanova University*

Seminar 2: Eliot in the Theatre  
Seminar Leader: Sarah Bay-Cheng, *SUNY-Buffalo*

1:30 - 3:00 Conference Session I  
Chair: Russell Elliott Murphy, *University of Arkansas at Little Rock*

Nancy K. Gish, *University of Southern Maine*  
"Pierre Janet's *desagrégation* in 'Gerontion' and  
*The Waste Land*"

Hee-jin Bae, *Sunkyunkwan University, Korea*  
"Jungian Individuation in *The Family Reunion*"

Jewel Spears Brooker, *Eckerd College*  
"Crime, Sex, and Blood in *The Elder Statesman*"

3:15 - 4:45 Conference Session II  
Chair: Lee Oser, *College of the Holy Cross*

Hazel Atkins, *University of Ottawa*  
"Ragged Rocks in Restless Waters:  
The Importance of Place in the Poetry of T. S. Eliot"

Timothy Sutton, *University of Miami*  
"T. S. Eliot: A Provincial Catholicism"

Keiji Notani, *Kobe University*

“T. S. Eliot’s Idea of a Church: His Possible Indebtedness to the Tractarians”

7:30 Reception, *Home of John Karel, Tower Grove Park*

Saturday, Sept. 23

*St. Louis Woman’s Club*

9:00 - 10:30 Conference Session III  
Chair: David Chinitz, *Loyola University, Chicago*

Robert Miller, *Churchill Fellow, 2006*

“Winston Churchill Travelling Fellowship and T. S. Eliot Society [England]”

David Ayers, *University of Kent*

“T. S. Eliot and Wyndham Lewis: Convergence and Contrast”

Thomas Dilworth, *University of Windsor*

“T. S. Eliot and David Jones: Biographical Intersections”

11:00 - 12:00 Memorial Lecture  
“T. S. Eliot and David Jones: Rats, Romans, and Trees”  
William F. Blissett, *University of Toronto*

12:30 – 2:15 Lunch  
Presentation: “The Poetry of Provenance”  
Joseph Baillargeon, *University of Washington*

2:30 - 4:00 Conference Session IV  
Chair: William Harmon, *University of North Carolina at Chapel Hill*

Leah Pate, *Arizona State University*

“The Curse of the Poet-Prophet in *The Waste Land*”

Matthew Bolton, *New York University*

“Manchild in *The Waste Land*: Innocence, Autism, and Eliot’s Dickensian Narrator”

John Morgenstern, *Oxford University*

“Discerning the ‘Other’ in *Other Observations*:  
T. S. Eliot as Cultural Anthropologist in 1910-1911 Paris”

6:00 – 8:00 Dinner (*St. Louis Woman’s Club*)  
Presentation: “T.S. Eliot and the Parisian Art World of 1910-1911”  
Nancy Hargrove, Mississippi State University

Sunday, Sept. 24

*First Unitarian Church (5007 Waterman Boulevard)*

9:30 Service

11:00 - 12:00 Eliot Aloud: Readings of Eliot’s works  
Chair: Linda Wyman, *Lincoln University*

Awards Presentations: Benjamin G. Lockerd