Friday, Sept. 22

10:00 - 12:00  Board of Directors Meeting, Garden Room, Inn at the Park

St. Louis Woman’s Club (4600 Lindell Boulevard)

10:00 - 12:00  Peer Seminars

Seminar 1: Eliot and the London Scene, 1914-1939
Seminar Leader: Vincent Sherry, Villanova University

Seminar 2: Eliot in the Theatre
Seminar Leader: Sarah Bay-Cheng, SUNY-Buffalo

1:30 - 3:00  Conference Session I
Chair: Russell Elliott Murphy, University of Arkansas at Little Rock

Nancy K. Gish, University of Southern Maine
“Pierre Janet’s desagrégation in ‘Gerontion’ and The Waste Land”

Hee-jin Bae, Sunkyunkwan University, Korea
“Jungian Individuation in The Family Reunion”

Jewel Spears Brooker, Eckerd College
“Crime, Sex, and Blood in The Elder Statesman”

3:15 - 4:45  Conference Session II
Chair: Lee Oser, College of the Holy Cross

Hazel Atkins, University of Ottawa
“Ragged Rocks in Restless Waters: The Importance of Place in the Poetry of T. S. Eliot”

Timothy Sutton, University of Miami
“T. S. Eliot: A Provincial Catholicism”
Keiji Notani, Kobe University
“T. S. Eliot’s Idea of a Church: His Possible Indebtedness to the Tractarians”

7:30 Reception, Home of John Karel, Tower Grove Park

Saturday, Sept. 23

St. Louis Woman’s Club

9:00 - 10:30 Conference Session III
Chair: David Chinitz, Loyola University, Chicago

Robert Miller, Churchill Fellow, 2006
“Winston Churchill Travelling Fellowship and T. S. Eliot Society [England]”

David Ayers, University of Kent
“T. S. Eliot and Wyndham Lewis: Convergence and Contrast”

Thomas Dilworth, University of Windsor
“T. S. Eliot and David Jones: Biographical Intersections”

11:00 - 12:00 Memorial Lecture
“T. S. Eliot and David Jones: Rats, Romans, and Trees”
William F. Blissett, University of Toronto

12:30 – 2:15 Lunch
Presentation: “The Poetry of Provenance”
Joseph Baillargeon, University of Washington

2:30 - 4:00 Conference Session IV
Chair: William Harmon, University of North Carolina at Chapel Hill

Leah Pate, Arizona State University
“The Curse of the Poet-Prophet in The Waste Land”

Matthew Bolton, New York University

John Morgenstern, Oxford University
“Discerning the ‘Other’ in *Other Observations*:
T. S. Eliot as Cultural Anthropologist in 1910-1911 Paris”

6:00 – 8:00   Dinner (*St. Louis Woman’s Club*)
Presentation: “T.S. Eliot and the Parisian Art World of 1910-1911”
Nancy Hargrove, Mississippi State University

**Sunday, Sept. 24**

*First Unitarian Church (5007 Waterman Boulevard)*

9:30   Service

11:00 - 12:00  Eliot Aloud: Readings of Eliot’s works
Chair: Linda Wyman, *Lincoln University*

Awards Presentations: Benjamin G. Lockerd