

T. S. Eliot Society

28th Annual Meeting, 28–30 September 2007

Friday, Sept. 28

Board of Directors Meeting:

9:30–12:00 (*Parkway Hotel*)

At the Saint Louis Woman's Club, 4600 Lindell Blvd.:

Society Lunch: 12:15–1:30

Session I: 1:45–3:15

Chair: Chris Buttram, Winona State Univ.

Carol L. Yang, Nat'l Chengchi Univ.

The City of Dreadful Night: The Flâneur and Urban Spectacle

Randy Woods, Northwestern Univ.

Eliot v. J. C. Squire and the Georgians, 1915–1922

Beth Ann Sweens, Catholic Univ. of Louvain

The Roots that Clutch: Eliot, Pound and the 1890s Poets

Peer Seminar: 1:30–3:30

Chair: Jed Esty, Univ. of Illinois

No auditors, please

Session II: 3:30–5:00

Chair: Lee Oser, College of the Holy Cross

Thomas J. Brennan, SJ, St. Joseph's Univ.

Tiresias and the Conundrum of Criticism
Adrianna E. Frick, San Francisco State Univ.

Ovid's Tiresias in *The Waste Land*

Hazel Atkins, Univ. of Ottawa

Architecture and "Tradition and the Individual Talent"

Dinner ad lib.

Home of Melanie and Anthony Fathman, 4967 Pershing Pl.:

Session III: 7:00–8:30

Chair: Frances Dickey, Univ. of Missouri

Melanie Fathman

News from Saint Louis

David Huisman, Grand Valley State Univ.

News from Little Gidding

Ronald Schuchard, Emory Univ.

News from London

Timothy Materer, Univ. of Missouri

"This is utter nonsense": Eliot on Howarth's Family

Theme in *Notes on Some Figures Behind T. S. Eliot*

Saturday, Sept. 29

Saint Louis Woman's Club, 4600 Lindell Blvd.:

Session IV: 9:15–10:45

Chair: Elisabeth Däumer, Eastern Michigan Univ.

Shun'ichi Takayanagi, SJ, Sophia Univ.

"Ash-Wednesday" Remade: Masa'aki Tachihara's

"Holy Ash-Wednesday"

Kinereth Meyer, Bar-Ilan Univ.

Between Prayer and Poetry: Eliot and Lancelot

Andrewes

Chad Parmenter, Univ. of Missouri

Rereading the Yeatsian in *Four Quartets*

Memorial Lecture: 11:00

Chair: William Harmon, Univ. of North Carolina

George T. Wright, Univ. of Minnesota

Some Reflections on Eliot's Changing Poetic Styles

Lunch ad lib.

Session V: 1:45 – 3:15

Chair: Jayme Stayer, SJ, Universidad Centroamericana

Anderson Araujo, Univ. of Western Ontario

Eliot and the Literature of Fascism

Ben Lockerd, Grand Valley State Univ.

Maurras vs. Dawson: The Prime Influence on Eliot's

Cultural Thought

Josh Mabie, Univ. of Minnesota

Seeking Dwelling in *The Waste Land*

Session VI: 3:30–5:00

Chair: David Chinitz, Loyola Univ. Chicago

Anthony Cuda, Univ. of North Carolina, Greensboro

Eliot's Best-Kept Secrets

Chad B. Cripe, Grand Valley State Univ.

God, Man, and Machine: The Balancing Nature of

Eliot's Ecologic Poetics

James Matthew Wilson, East Carolina Univ.

From the Critical to the Dogmatic: Eliot's Attraction to

Neo-Scholasticism

Society Dinner: 6:00-8:00

Sunday, Sept. 30

First Unitarian Church, 5007 Waterman Blvd.:

Service: 9:30

Session VII: 11:15–12:45

Chair: Cyrena Pondrom, Univ. of Wisconsin

Jamie N. Berlin, Eastern Michigan Univ.

To Remember the Cruellest Delight: Reading Dante
in *The Waste Land*

Russell Eliot Murphy, Univ. of Arkansas

Chaucer's Dante in Eliot's *The Waste Land*

Loren Higbee, Univ. of Notre Dame

Petrarch and Eliot

Eliot Aloud: 12:45–1:15

Linda Wyman, Lincoln Univ.

Announcement of Awards