Friday, Sept. 28
Board of Directors Meeting:
9:30–12:00 (Parkway Hotel)

At the Saint Louis Woman’s Club, 4600 Lindell Blvd.:

Society Lunch: 12:15–1:30

Session I: 1:45–3:15
Chair: Chris Buttram, Winona State Univ.
Carol L. Yang, Nat’l Chengchi Univ.
The City of Dreadful Night: The Flâneur and Urban Spectacle
Randy Woods, Northwestern Univ.
Beth Ann Sweens, Catholic Univ. of Louvain
The Roots that Clutch: Eliot, Pound and the 1890s Poets

Peer Seminar: 1:30–3:30
Chair: Jed Esty, Univ. of Illinois
No auditors, please

Session II: 3:30–5:00
Chair: Lee Oser, College of the Holy Cross
Thomas J. Brennan, SJ, St. Joseph’s Univ.
Tiresias and the Conundrum of Criticism
Adrianna E. Frick, San Francisco State Univ.
Ovid’s Tiresias in The Waste Land
Hazel Atkins, Univ. of Ottawa
Architecture and “Tradition and the Individual Talent”

Dinner ad lib.

Session III: 7:00–8:30
Chair: Frances Dickey, Univ. of Missouri
Melanie Fathman
News from Saint Louis
David Huismann, Grand Valley State Univ.
News from Little Gidding
Ronald Schuchard, Emory Univ.
News from London
Timothy Materer, Univ. of Missouri
“This is utter nonsense”: Eliot on Howarth’s Family Theme in Notes on Some Figures Behind T. S. Eliot

Saturday, Sept. 29
Saint Louis Woman’s Club, 4600 Lindell Blvd.:

Session IV: 9:15–10:45
Chair: Elisabeth Däumer, Eastern Michigan Univ.
Shun’ichi Takayanagi, SJ, Sophia Univ.
“Ash-Wednesday” Remade: Masa’aki Tachihara’s “Holy Ash-Wednesday”
Kinereth Meyer, Bar-Ilan Univ.
Between Prayer and Poetry: Eliot and Lancelot Andrews
Chad Parmenter, Univ. of Missouri
Rereading the Yeatsian in Four Quartets

Memorial Lecture: 11:00
Chair: William Harmon, Univ. of North Carolina
George T. Wright, Univ. of Minnesota
Some Reflections on Eliot’s Changing Poetic Styles

Lunch ad lib.

Session V: 1:45 – 3:15
Chair: Jayme Stayer, SJ, Universidad Centroamericana
Anderson Araujo, Univ. of Western Ontario
Eliot and the Literature of Fascism
Ben Lockerd, Grand Valley State Univ.
Maurras vs. Dawson: The Prime Influence on Eliot’s Cultural Thought
Josh Mabie, Univ. of Minnesota
Seeking Dwelling in The Waste Land

Session VI: 3:30–5:00
Chair: David Chinitz, Loyola Univ. Chicago
Anthony Cuda, Univ. of North Carolina, Greensboro
Eliot’s Best-Kept Secrets
Chad B. Cripe, Grand Valley State Univ.
God, Man, and Machine: The Balancing Nature of Eliot’s Ecologic Poetics
James Matthew Wilson, East Carolina Univ.
From the Critical to the Dogmatic: Eliot’s Attraction to Neo-Scholasticism

Society Dinner: 6:00-8:00
Sunday, Sept. 30

First Unitarian Church, 5007 Waterman Blvd.:  

Service: 9:30

Session VII: 11:15–12:45  
Chair: Cyrena Pondrom, Univ. of Wisconsin  
Jamie N. Berlin, Eastern Michigan Univ.  
To Remember the Cruelest Delight: Reading Dante  
in *The Waste Land*  
Russell Eliot Murphy, Univ. of Arkansas  
Chaucer’s Dante in Eliot’s *The Waste Land*  
Loren Higbee, Univ. of Notre Dame  
Petrarch and Eliot

Eliot Aloud: 12:45–1:15  
*Linda Wyman, Lincoln Univ.*

Announcement of Awards