Friday, Sept. 26

Saint Louis Woman’s Club, 4600 Lindell Blvd.

Board of Directors Meeting  9:00–12:00

Peer Seminar  10:00–12:00

T. S. Eliot and Internationalism
  Chairs: Michael Coyle, Colgate University; and
  David Ayers, University of Kent
  No auditors, please

Lunch ad lib.

Session I  1:30–3:00
  Chair: Elisabeth Däumer, Eastern Michigan University
  Michael Stevens, Cornerstone University
  “What are the roots that clutch, what branches grow”: Reconsidering Eliot and the Agrarian Movement
  Josh Mabie, University of Minnesota
  Eliot’s St. Louis
  Cyrena N. Pondrom, University of Wisconsin—Madison
  T. S. Eliot and Djuna Barnes: Shared Gender Views and a Surprising Friendship

Session II  3:15–4:45
  Chair: Benjamin Lockerd, Jr., Grand Valley State University
  Timothy Materer, University of Missouri—Columbia
  The Gomez Effect: John Peter and Herbert Howarth on T. S. Eliot
  Julia Daniel, Loyola University Chicago
  “Or it might be you”: Audiences in and of Sweeney Agonistes
  Carol Yang, National Chengchi University
  “He Do the Police in Different Voices”: Becket Agonistes in Murder in the Cathedral

Home of Melanie and Anthony Fathman, 4967 Pershing Pl.

Roundtable  6:00–7:00
  A Day-by-Day Chronology of Eliot’s Life Online
  Michael Coyle, Colgate University
  James Loucks, Ohio State University—Newark
  David Radcliffe, Virginia Polytechnic Institute

Dinner  7:00

Saturday, Sept. 27

Saint Louis Woman’s Club, 4600 Lindell Blvd.

Session III  9:15–10:45
  Chair: David Chinitz, Loyola University Chicago
  William Blissett, University of Toronto
  Eliot and Marianne Moore: The Light Line
  Hazel Atkins, University of Ottawa
  “Return to the sources”: Lethaby, the Anthropological School, and Eliot’s Superlative Symbol
  Jayme Stayer, John Carroll University
  Precedents of Prufrock’s Personal Pronouns: Eliot’s First Rhetorical Problem

Memorial Lecture  11:00–12:00
  Chair: William Harmon, University of North Carolina—Chapel Hill
  Grace Schulman, Baruch College, CUNY
  The “Ariel” Poems: T. S. Eliot and E. McKnight Kauffer

Society Lunch  12:15–1:30

Session IV  1:45 – 2:45
  Chair: Lee Oser, College of the Holy Cross
  Loren Higbee, University of Notre Dame
  Burland and The Waste Land: Eliot in Orson Scott Card’s Hart’s Hope
  Frances Dickey, University of Missouri—Columbia
  Eliot’s “Moeurs Contemporaines”

Emerging Scholars Seminar  3:00–5:00
  Chair: Shyamal Bagchee, University of Alberta
  No auditors, please

Society Dinner  6:30
Sunday, Sept. 28

First Unitarian Church, 5007 Waterman Blvd.

Service 9:30

Session V 11:00–12:30
Chair: Chris Buttram, Winona State University
Jewel Spears Brooker, Eckerd College
“Sin is behovely”: Theodicy in Julian and Eliot
Shunichi Takayanagi, Sophia University
Santayana and Eliot’s Clark Lectures: Philosophy of Art
and the Literary Canon
Anita Patterson, Boston University
Eliot, Hybridity, and the Emergence of New World
Modernism

Eliot Aloud 12:30–1:00
Chair: Linda Wyman, Lincoln University

Announcement of Awards

Accommodations

A reduced rate of $124 for an Executive Room with
one king bed or two double beds is being offered by:

Parkway Hotel
4550 Forest Park Avenue
St. Louis, MO, 63108
(314) 256-7777
[contact: Carron Bean (314) 256-7728]

Parking

Parking is available at the St. Louis Woman’s Club. Please
enter the driveway on the west side of the building and park in
the lot on the east side.