

T. S. Eliot Society
30th Annual Meeting, 25–27 September 2009

Friday, Sept. 25

*Charles H. Duncker Hall,
Washington University*

Board of Directors Meeting

9:00–12:00

Peer Seminar on 10:00–12:00

Mid-Century Eliot

Chair: Marina MacKay,

Washington Univ.

No auditors, please

Lunch ad lib.

Session I 1:30–3:00

*Chair: Jewel Spears Brooker,
Eckerd College*

John Morgenstern, Oxford Univ.

“Elephants in Captivity”: Jules
Romaines and T. S. Eliot

Patrick Query, U.S. Military Acad.

A Surprising Legacy: Eliot in the
Poetry of Richard Berengarten

Ernesto Livorni, Univ. of Wisconsin

Eugenio Montale, Translator of
Eliot: A Question of Belief

Memorial Lecture 3:30–4:30

*Chair: William Harmon, Univ. of
North Carolina*

Ronald Bush, Oxford Univ.

“Intensity by association”:

Eliot’s Passionate Allusions

Reception 4:30–5:30

Dinner ad lib.

BBC Film Screening and

Open Discussion 8:00–10:00

Chair: David Chinitz, Loyola Univ.

Chicago

Arena: T. S. Eliot

Saturday, Sept. 26

*Saint Louis Woman’s Club,
4600 Lindell Blvd.*

Session II 9:15–10:45

*Chair: Jayme Stayer, John Carroll
Univ.*

Chris Forster, Univ. of Virginia
Sin and Song: Bawdy Folk Mu-
sic and *The Cocktail Party*

Erin E. Templeton, Converse Col-
lege

“Who is the third who walks al-
ways beside you?”: Complexi-
ties of Authorship in *The
Waste Land*

Jewel Spears Brooker, Eckerd Col-
lege

History, Myth, and Art in Eliot’s
Poetry

Session IIIA 11:00–12:30

*Chair: Cyrena Pondrom, Univ. of
Wisconsin*

Brigitte N. McCray, Louisiana
State Univ.

The Intolerable Wrestle: Plath’s
Ariel and Eliot’s *Four Quar-
tets*

Edward Moran, Ind. Scholar

Hyam Plutzik’s “For T.S.E.
Only”

Nancy K. Gish, Univ. of Southern
Maine

Beyond “Was There a Scottish
Literature?”: T. S. Eliot in the
National Library of Scotland

Session IIIB 11:00–12:30

*Chair: Benjamin Lockerd, Jr.,
Grand Valley State Univ.*

William Blissett, Univ. of Toronto

Mr. Eliot’s Other List: Faber
Books on Religion

Stefano Maria Casella, IULM
Univ., Milan

“There is no Sight without Fire”:
Eliot’s “The Burnt Dancer”
and the Flight of the Soul

David N. Ben-Merre, Buffalo State
College

“The patient is no longer here”:
The Horizons of Eliot’s Hom-
ing

Society Lunch 12:30–1:45

Scholars Seminars 2:30–4:30

*Chairs: Nancy Hargrove, Miss-
issippi State Univ.; and
William Harmon, Univ. of
North Carolina*

No auditors, please

*Home of Melanie and Anthony
Fathman, 4967 Pershing Place*

Society Dinner 6:00

Sunday, Sept. 27

*First Unitarian Church,
5007 Waterman Blvd.*

Session IV 11:00–12:00

*Chair: Frances Dickey, Univ. of
Missouri*

Aaron Bibb, Univ. of Wisconsin

Women and the Absolute in
Eliot’s Early Poetry

Leon Surette, Univ. of Western
Ontario

T. S. Eliot, Philosopher: Josiah
Royce, William James, and
F. H. Bradley

Eliot Aloud 12:15–12:45

Chair: Linda Wyman, Lincoln Univ.

Announcement of Awards

A reduced rate of \$124 is being
offered by:

Parkway Hotel
4550 Forest Park Avenue
St. Louis, MO, 63108
(314) 256-7777 [contact:
Richelle Tirone (314) 256-7728]

For economical transportation to
the hotel, take the MetroLink from
Lambert Airport to the Central
West End station at 410 S. Euclid
Ave. The hotel is just ²/₁₀ mi. from
the station.