

T. S. Eliot Society
32nd Annual Meeting, 18–22 July 2011
Overview

MONDAY, JULY 18

<u>Registration</u>	9:00
<u>Session I</u>	9:30–11:00
<u>Session II</u>	11:15–12:45
<u>Peer Seminar: “Eliot & France”</u> Section A Chair: Andrzej Gasiorek, U of Birmingham <i>No auditors, please</i>	2:30–4:30
<u>Board Meeting</u>	2:30–5:30
<u>Dinner Social</u>	7:30

TUESDAY, JULY 19

<u>Session III</u>	9:30–11:00
<u>Session IVA</u>	11:15–12:45
<u>Session IVB</u>	11:15–12:45
<u>Peer Seminar: “Eliot & France”</u> Section B Chair: Jason Harding, Durham U <i>No auditors, please</i>	2:30–4:30
<u>Scholars Seminar</u> Chair: Kinereth Meyer, Bar Ilan U <i>No auditors, please</i>	2:30–4:30
<u>Walking Tour: “Eliot’s Paris”</u> Group A Nancy Hargrove & John Morgenstern	2:30–4:30
<u>Vocal Recital: “French Song in the Eliot Era”</u> Guy Hargrove, Tenor	5:00–6:00

WEDNESDAY, JULY 20

<u>Visit to the Louvre</u>	9:00
<u>Tour of Palais Garnier (Old Opera House)</u> 8 rue Scribe, Place de l’Opéra	3:30

THURSDAY, JULY 21

<u>Session V</u>	9:30–11:00
<u>Session VI</u>	11:15–12:45
<u>Walking Tour: “Eliot’s Paris”</u> Group B Nancy Hargrove & John Morgenstern	2:30–4:30
<u>T. S. Eliot Memorial Lecture</u> Jean-Michel Rabaté, U of Pennsylvania	5:30–6:30
<u>Reception</u>	7:00

FRIDAY, JULY 22

<u>Session VII</u>	9:00–10:30
<u>Session VIII</u>	10:45–12:15
<u>Eliot Aloud</u>	12:30–1:30
<u>Tour of New National Library</u> Bibliothèque François Mitterrand, Quai François Mauriac	3:30
<u>Dinner Cruise, Bateaux Parisiens</u>	8:00

Notes

Information on housing will be posted on the Eliot Society’s website (<http://www.luc.edu/eliot>) as it becomes available. Although there will be no central “conference hotel,” we are investigating options in various price ranges, including inexpensive accommodations for graduate students.

With the addition of a second section, registration for the peer seminar has been extended to April 8.

The Society is grateful to our generous co-sponsors for making this conference possible: Université Paris Ouest Nanterre La Défense (Centre de littérature et poétique comparées); Université Paris III Sorbonne nouvelle (Prismes); and Institut universitaire de France.

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All events, unless otherwise noted, to be held in the Grand Amphithéâtre, Institut du Monde Anglophone,
Université Paris III Sorbonne nouvelle, 5, rue de l'Ecole de Médecine

MONDAY, JULY 18		Session IVB		Session VI	
<p><u>Registration</u> 9:00</p> <p><u>Session I</u> 9:30–11:00 Jayme Stayer, Boston C T. S. Eliot and Culture Shock: Imagining an Audience for the Paris Poems Rachel Galvin, Princeton U Luxurious Riot? Eliot and Whitman Via Laforgue Frances Dickey, U of Missouri Eliot in the Asian Wing</p> <p><u>Session II</u> 11:15–12:45 Gabrielle McIntire, Queen's U You Can't Go Home Again: Ambivalence and Sacred Nostalgia in Eliot's Poetry Hannah Sullivan, Stanford U Eliot, Oakeshott, and the Paradox of the Past David Ayers, U of Kent Eliot, Valéry, and Internationalist Thought</p> <p><u>Peer Seminar: "Eliot & France"</u> 2:30–4:30 Section A Chair: Andrzej Gasiorek, U of Birmingham Seminar room TBA <i>No auditors, please</i></p> <p><u>Board Meeting</u> 2:30–5:30 Seminar room TBA</p> <p><u>Dinner Social</u> 7:30</p>	<p>Lecture room TBA Steven Quincey-Jones, U of London Savage Critics, Primitive Tools: T. S. Eliot, John Middleton Murry and "Primitive Religion" Benjamin Madden, U of York "I have measured out my life with coffee spoons": J. Alfred Prufrock and the Everyday Charlotte Webb, Lund U "Between the idea / And the reality": Hyper-consciousness and Schizophrenia in Eliot's Early Works</p> <p><u>Peer Seminar: "Eliot & France"</u> 2:30–4:30 Section B Chair: Jason Harding, Durham U Seminar room TBA <i>No auditors, please</i></p> <p><u>Scholars Seminar</u> 2:30–4:30 Chair: Kinereth Meyer, Bar Ilan U Seminar room TBA <i>No auditors, please</i></p> <p><u>Walking Tour: "Eliot's Paris"</u> 2:30–4:30 Group A Nancy Hargrove & John Morgenstern</p> <p><u>Vocal Recital: "French Song in the Eliot Era"</u> 5:00–6:00 Lecture room TBA Guy Hargrove, Tenor</p>	<p>Jewel Spears Brooker, Eckerd C Bergson Resartus: Eliot's 1913 Critique of Bergson's Idealism Benjamin Lockerd, Grand Valley State U "Superficial Notions of Evolution": Eliot's Bergsonian Critique of Darwinian Historiography Temur Kobakhidze, Caucasus U Modernist Dionysia: Maenads in "Sweeney among the Nightingales"</p> <p><u>Walking Tour: "Eliot's Paris"</u> 2:30–4:30 Group B Nancy Hargrove & John Morgenstern</p> <p><u>T. S. Eliot Memorial Lecture</u> 5:30–6:30 Jean-Michel Rabaté, U of Pennsylvania Playing Possum: Symbolic Death and Symboliste Impotence in Eliot's French Heritage</p> <p><u>Reception</u> 7:00</p>			
FRIDAY, JULY 22					
<p><u>Session III</u> 9:30–11:00 Olga Ushakova, Tyumen State U Eliot and Russian Culture: Paris Intersections Margaret Greaves, Emory U The Spanish Copla in Eliot's "Landscapes" Joyce Wexler, Loyola U Chicago Eliot's German Excursion</p> <p><u>Session IVA</u> 11:15–12:45 Lecture room TBA Nicholas B. Mayer Catalyzing Prufrock Don James McLaughlin, U of Pennsylvania "That is not what I meant at all": Impossible Madness and Idealism in "Prufrock's Per-vigilium" and "Hamlet and His Problems" J. T. Welsch, U of Manchester "By Hypothesis Unknowable": Prufrock – Eliot – Hamlet – Freud – Joyce</p>	<p><u>Visit to the Louvre</u> 9:00 Meet at Institut du Monde Anglophone</p> <p><u>Tour of Palais Garnier (Old Opera House)</u> 3:30 8 rue Scribe, Place de l'Opéra</p>	<p><u>Session VII</u> 9:00–10:30 Wim Van Mierlo, U of London Eliot/Pound—Collaborators: Influence and Confluence in <i>The Waste Land</i> Angeliki Spiropoulou, U of the Peloponnese Eliot's Criticism: Modernity and the Classic Fabio Vericat, U Complutense de Madrid Sounds Like Writing to Me: Eliot's Radio Talks and the Auditory Imagination</p> <p><u>Session VIII</u> 10:45–12:15 Margery Palmer McCulloch, U of Glasgow "The Waste Land was made out of splinters": Edwin Muir's Relationship with Eliot Chris Wigginton, Northumbria U "Have you seen Pope Eliot lately?" T. S. Eliot and Dylan Thomas Michael Webster, Grand Valley State U Cummings Rewrites Eliot</p> <p><u>Eliot Aloud</u> 12:30–1:30</p> <p><u>Tour of New National Library</u> 3:30 Bibliothèque François Mitterrand, Quai François Mauriac</p> <p><u>Dinner Cruise, Bateaux Parisiens</u> 8:00</p>			
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