FRIDAY, SEPTEMBER 27

Washington University in St. Louis

Board Meeting 9:00–12:00
Coffee Room, 2nd floor, Duncker Hall

Peer Seminar 10:00–12:00
Eliot and Asia
Chair: Anita Patterson, Boston U
Room 217, Eads Hall
No auditors, please

Scholars Seminars 10:00–12:00
Chair: Jayme Stayer, John Carroll U
Room 205, South Brookings Hall
No auditors, please

Chair: John Whittier-Ferguson, U of Michigan
Room 121, Duncker Hall
No auditors, please

Lunch ad lib.

Special Collections, Olin Library

Display of Eliot Materials 12:00–2:30

Presentation 12:15–12:45
Joel Minor, Modern Literature Curator
Fame and Family: Eliot Materials in the Washington U Libraries Special Collections

Hurst Lounge, Duncker Hall

Session I 2:30–4:00
Chair: John Morgenstern, Clemson U
Elizabeth Micaković, U of Exeter
Specimen Voices: Eliot and the Harvard Vocarium
John Melillo, U of Arizona
Eliot, Sound Art and Sonic Philology
Abby Ang, Indiana U
Chopin’s Egregious Fate in “Portrait of a Lady

Memorial Lecture 4:15–5:15
Jahan Ramazani, U of Virginia
T. S. Eliot, Poetry and Prayer

Wildflower, 4590 Laclede Ave.

Dutch Treat Dinner 7:00

SATURDAY, SEPTEMBER 28

The St. Louis Woman’s Club
4600 Lindell Boulevard

Session II 9:00–10:30
Chair: David Chinitz, Loyola U
Chicago
Anthony Cuda, U of North Carolina, Greensboro
Evenings at the Phoenix Society: Eliot and the Independent London Theatre
Glenn Clifton, U of Toronto
Anthropology in the *Cocktail Party*  
Matt Seybold, U of Alabama
Living a Fiction: Finance and Fraud in *The Confidential Clerk*

Session III 10:45–12:15
Chair: Cyrena Pondrom, U of Wisconsin, Madison
Vincent Sherry, Washington U
Drying Combinations: Decadence, Modernism, and *The Waste Land*
Martin Lockerd, U of Texas, Austin
“A Satirist of Vices and Follies”: Beardsley, Eliot and Images of Decadent Catholicism
Anita Patterson, Boston U
Eliot and Japonisme

Society Lunch 12:30–2:00

Session IV 2:00–3:30
Chair: Nancy Gish, U of Southern Maine
Deborah Leiter Nyabuti, Southern Illinois University, Carbondale
Eliot, Mysteries, and Para-Authorial Roles
Margaret Greaves, Emory U
Classical and Medieval Theories of Friendship in Eliot’s Poetry
W. Shawn Worthington, Boston U
T. S. Eliot and Walt Whitman

Home of Tony & Melanie Fathman
4967 Pershing Place

Society Dinner 6:00

Postprandial Talk 7:15
Ronald Schuchard, Emory U
Update on the Editing of Eliot’s Works

SUNDAY, SEPTEMBER 29

First Unitarian Church
5007 Waterman Boulevard

Session V 10:00–11:30
Chair: Chris Buttram, Winona State U
John Whittier-Ferguson, U of Michigan
Eliot’s Theological Poetics
James Matthew Wilson, Villanova U
*Four Quartets* and the Christian-Platonist Tradition
Joshua Richards, Palm Beach Atlantic U
Some Influences of Evelyn Underhill on T. S. Eliot

Eliot Aloud 11:45–12:15
Chair: Ben Lockerd, Grand Valley State U

Announcement of Awards

Additional news about the annual meeting, including information on
- Registration
- Accommodations
- Transportation
is available on the Eliot Society’s website (http://www.luc.edu/eliot).
Seminar Participants

Peer Seminar
“Eliot and Asia”

Leader: Anita Patterson, Boston U

Roderick B. Overaa, East Tennessee State U
Christopher McVey, U of Wisconsin – Madison
Aaron Dylan Graham, U of Wyoming
Joon-Soo Bong, Seoul National U
Nancy Hargrove, Mississippi State U

Scholars Seminar

Leader: Jayme Stayer, John Carroll U

John Tamilio, Salem State U
Pablo Martinez, Vanderbilt U
Bryan Salmons, Lincoln U
Anna Finn, U of California – Irvine
Florian Gargaillo, Boston U
Elizabeth Micakovic, Exeter U
Steven Pokornowski , U of California – Santa Barbara
Matthew Scully, Tufts U
Nikolaus Wasmoen, U of Rochester
William Kinnison, Ohio Dominican U

Scholars Seminar

Leader: John Whittier-Ferguson, U of Michigan

Jackie Fetzer, Clemson U
Christina Iglesias, Columbia U
Kayla Harr, U of Maryland
Emily Leithauser, Emory U
Kevin Rulo, Catholic U
Megan Harris, U of Toronto