ANNUAL MEETING IN ST. LOUIS

The fourteenth annual meeting of the T. S. Eliot Society begins on Friday September 24 and continues through Sunday September 26. This year’s meeting features several papers and presentations by members of the Society, the Memorial Lecture by Christopher Ricks, a Saturday evening reception and dinner, and an opportunity to tour some unflooded sites in the St. Louis area.

REGISTRATION AND ACCOMMODATION

Once again most of the activities will take place at the Drury Inn at Union Station, a converted railroad YMCA valued for its architectural significance and its memorabilia of old St. Louis. For reservations call Drury Inn at 314-231-3900, or address your written request to 201 S. 20 Street, St. Louis, MO 63103. Reservations must be made by September 11 to obtain the Society member rates of $74 per night for a single room, or $84 for a double. The rates include a breakfast buffet.

To register for the conference, please complete the form on page 3 of this issue of News & Notes and send it to Linda Wyman, Treasurer, 613-5 Woodlander, Jefferson City, MO 65101. Prior to September 15, the registration fee is $10 per person, $15 for two members of a single household, $5 for students and retirees. The registration fees are doubled after September 15.

ELIOT MEMORIAL LECTURE

The T. S. Eliot Memorial Lecturer for 1993 is Christopher Ricks, Professor of English at Boston University and author of many distinguished editions and critical studies of English poetry. His publications include Milton’s Grand Style (1963); The Poems of Tennyson (1969); English Poetry and Prose: 1580-1674 (1970); English Drama to 1710 (1971); Tennyson (1972); Keats and Embarrassment (1974); The State of Language (1980); The Force of Poetry (1984); The Tennyson Archive (1987); The Poems of Tennyson (1987); and most recently, Beckett’s Dying Words, scheduled for publication this month by Oxford University Press. In Eliot circles Mr. Ricks is best known for his book, T. S. Eliot and Prejudice (1988), published by the University of California Press in the year of Eliot’s centennial.

OTHER ATTRACTIONS

Again this year Larry Melton has volunteered to organize a book display at the annual meeting. Members with publications on Eliot are invited to bring copies of their work to the meeting, or to send them in advance to Larry Melton at East Central College, P.O. Box 529, Union MO 63084.

The Board of Directors is hoping to arrange an encore performance by the St. Louis Ragtimers, including “That Shakespearean Rag” (1912) and last year’s smash hit, Trebor Jay Tichenor’s “The T. S. Eliot Rag,” a work commissioned by the Society.

An excursion along the east bank of the Mississippi originally planned for Saturday afternoon has been washed out by the summer floods and postponed until next year. The Board is currently exploring some alternatives, including a tour of the St. Louis Art Museum and a visit to the Scott Joplin House, one of the few remaining local structures associated with the life of the composer, and a landmark now open to visitors.

PROGRAM OF EVENTS

Friday, September 24

7:15-7:45 p.m. REGISTRATION AND VOUCHER PICK-UP

7:45 p.m. WELCOME

8:45 p.m. OPEN FORUM OF SOCIETY MEMBERS

7:15-7:45 p.m. WELCOME

7:45 p.m. PANEL

8:45 p.m. OPEN FORUM OF SOCIETY MEMBERS

In 1994 the ALA conference will return to San Diego. Several members of the Board have suggested that in the future we devote our sessions to specific topics, such as major publishing events, 50th or 75th anniversaries of significant works, or current debates and developments in Eliot studies. The proposal for topically organized sessions will be discussed during the open forum at the annual meeting, and a call for papers issued in October or November.

In the meantime, any suggestions for session topics or papers may be sent to Vinni Marie D'Ambrosio, 11 Fifth Avenue, New York, NY 10003. More complete information about the 1994 ALA conference will appear in the Fall issue of News & Notes.

MONOGRAPHS ON ELIOT

The following is a list of monographs devoted partially or entirely to Eliot for the year 1990. The list was produced by a computerized search; any omissions are unintentional. Lists of monographs published in other recent years, plus a list of essay collections since the mid-1980s, will appear in subsequent issues of News & Notes.

Jewel Spears Brookers, Reading the Wasteland: Modernism and the Limits of Interpretation. Amherst: U of Massachusetts Press.
Amar Kumar Singh, T. S. Eliot and Indian Philosophy. New Delhi: Sterling.
T. S. ELIOT AT THE TURN OF THE CENTURY

On September 17-18 several members of the Society will participate in an international Colloquium, "T. S. Eliot at the Turn of the Century," at the Lund University in Sweden. The principal organizer of the Colloquium is Marianne Thormählen, a Society member on the faculty at Lund. According to Dr. Thormählen, "the brief flurry of scholarly activity that appeared in connection with Eliot's centenary left no palpable sense of direction. " The aim of the Colloquium, therefore, is to bring together a number of leading Eliot scholars "to inquire into the current state and future prospects of research on Eliot." Among the Society members presenting papers are Lois A. Cuddy (University of Rhode Island), "Making His Own Space: T. S. Eliot, Evolution, and the Four Quartets"; Nancy Hargrove (Mississippi State University), "Un Present Parfait : Eliot and la Vie Parisienne, 1910-1911"; A. D. Moody (University of York), "The Mind of Europe’ in T. S. Eliot"; Marianne Thormählen (Lund University), "My Life for this Life: T. S. Eliot and the Extinction of the Individual Personality"; and a panel debate chaired by Armin Paul Frank. Grover Smith, who was scheduled to deliver a paper entitled "Eliot and the Shamans," is recuperating from a leg injury and will be unable to attend. Other participants include Bernard Bergonzi (University of Warwick); Claudia Deniers (University of Cologne); Barbara Everett (Somerville College, Oxford); Rudolf Germer (University of Cologne); M. Teresa Gibert (Universidad Nacional de Educacion a Distancia, Madrid); and Kristian Smidt (University of Oslo).

AFTER SUCH LABOR, WHAT?
by Virginia Phelan

Many Society members have written informative and provocative papers on Eliot only to have these studies languish on disks and in drawers for want of suitable publication outlets. Still more

REGISTRATION FORM

THE 14TH ANNUAL MEETING OF THE T. S. ELIOT SOCIETY
DRURY INN AT UNION STATION, ST. LOUIS
SEPTEMBER 24-26, 1993

Name ____________________________
Address ____________________________
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Telephone ____________________________

Registration Fee Schedule

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Society Dues Schedule

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MAIL THIS FORM AND CHECK TO:
Linda Wyman, Treasurer
613-5 Woodlander
Jefferson City, MO 65101

FOR RESERVATIONS AT DRURY INN:
Call 314-231-3900
members are discouraged from ever testing their ideas in writing because they believe that journals are no longer interested in Eliot criticism.

The difficulty is real. The *Yeats Eliot Review* has been consistently hospitable to members' work, but its space cannot accommodate all who would like to appear in print. Many other journals focus on what they view as academically correct. However, there are some publications that still accept Eliot papers.

Here, then, is a decidedly incomplete catalogue of periodicals that have published such papers in the last five years. It was compiled from the on-line MLA listing and represents a variety of style and audiences. Members who plan to submit their work to particular journals should read back issues to determine each publication's typical content and to insure an appropriate match.

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<td>American Poetry; Arizona Quarterly; Cambridge Quarterly; Christianity and Literature; Classical and Modern Literature: A Quarterly; College Language Association Journal; Connecticut Review; Contemporary Literature; Critical Studies: A Journal of Critical Theory, Literature and Culture; English: The Journal of the English Association; Essays in Literature; Explicator; Gettysburg Review; Journal of English Language and Literature; Journal of Modern Literature; Literature and Theology: An Interdisciplinary Journal; Mid-Hudson Language Studies; Modern Drama; Modern Language Quarterly; Mosaic: A Journal for the Interdisciplinary Study of Literature; New Comparison: A Journal of Comparative and General Literary Studies; Notes on Contemporary Literature; Poetics Today; Sewanee Review; Soundings: An Interdisciplinary Journal; South Atlantic Review; South Central Review; Southern Review; Southwest Review; Virginia Quarterly Review; West Virginia University Philological Papers</td>
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**DUES**

The date for payment of 1994 dues is November 1, 1993. Members may save the Society the cost of mailing them a reminder by renewing their membership in advance, either directly at the annual meeting or by sending a check to Linda Wyman, Treasurer, 613-5 Woodlander, Jefferson City, MO 65101. The scale of membership is as follows: Regular, $15-24; Supporting, $25-49; Sustaining, $50-99; Patron, $100 and above.