

Bibliography of T. S. Eliot Scholarship

The following list of primary and secondary works by and about T. S. Eliot was compiled by members of the International T. S. Eliot Society for Oxford Bibliographies Online, and is reproduced here by their permission without annotations. This list neither purports to be the most up to date nor the most comprehensive list of Eliot scholarship; rather, it is a broad survey of the many approaches to his work, representing the best and most often consulted criticism as well as a selection of recent publications. This is a place to start your research. When the annotated version is published by Oxford, we will include a link.

Frances Dickey (editor)
Ria Banerjee
Christopher McVey
John D. Morgenstern
Patrick Query
Joshua Richards
Jayme Stayer
Aakanksha Virkar Yates

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I. **Editions:**

a. Poems and Plays

There are many editions of Eliot's creative work; here we have listed the most up to date and frequently used. An edition of the plays is expected from Faber & Faber that will replace the 1962 edition listed here.

Eliot, T. S. *The Collected Plays*. London: Faber and Faber, 1962.

Eliot, T. S. *The Complete Poems and Plays of T. S. Eliot, 1909–1950*. New York: Harcourt, Brace, & World, 1952.

Eliot, T. S. *The Complete Poems and Plays of T. S. Eliot*. London: Faber and Faber, 1969.

Eliot, T. S. *Inventions of the March Hare: Poems 1909–1917*. Ed. Christopher Ricks. London: Faber and Faber, 1996.

Eliot, T. S. *The Poems of T. S. Eliot*. Ed. Christopher Ricks and Jim McCue. 2 vols. London: Faber & Faber; Baltimore: Johns Hopkins University Press, 2015.

Eliot, T. S. *Prufrock and Other Observations*. London: The Egoist, 1917.

Eliot, T. S. *The Waste Land: A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound*. Ed. Valerie Eliot. New York: Harcourt, 1971.

b. Prose

Eliot, T. S. *The Sacred Wood: Essays on Poetry and Criticism*. London: Methuen, 1920.

Eliot, T. S. *Selected Essays*. London: Faber and Faber, 1951.

Eliot, T. S. *The Complete Prose of T. S. Eliot: The Critical Edition*. Ed. Ronald Schuchard et al., 8 vols ([online](#)). Baltimore: Johns Hopkins University Press, 2014–19.

c. Letters

Eliot, T. S. *The Letters of T. S. Eliot*. General Editor, John Haffenden; Vol. 1, ed. Valerie Eliot and Hugh Haughton. 8 vols. (in progress). London: Faber and Faber, 2009–.

II. Reference

a. Reference Works/Guides

Chinitz, David E., ed. *A Companion to T. S. Eliot*. Oxford: Wiley-Blackwell, 2009.

Cooper, John Xiros. *The Cambridge Introduction to T. S. Eliot*. Cambridge: Cambridge University Press, 2006.

Ellis, Steve. *T. S. Eliot: A Guide for the Perplexed*. London: Continuum International Publishing Group, 2009.

Harding, Jason, ed. *The New Cambridge Companion to T. S. Eliot*. Cambridge: Cambridge University Press, 2017.

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Southam, B. C. *A Guide to the Selected Poems of T. S. Eliot*. 6th ed. San Diego: Harcourt Brace, 1996.

Moody, A. David, ed. *The Cambridge Companion to T. S. Eliot*. Cambridge: Cambridge University Press, 1996.

b. Bibliographies and Concordances

Dawson, John L., Peter D. Holland, and David J. McKitterick, eds. *A Concordance to "The Complete Poems and Plays of T. S. Eliot."* London: Faber and Faber, 1995.

Gallup, Donald. *T. S. Eliot: A Bibliography*. Rev. and extended ed. New York: Harcourt Brace, 1969.

c. Journals and Websites

The T. S. Eliot Studies Annual. 2017–. Clemson University Press.

Time Present. 1987–. International T. S. Eliot Society.
<http://tseliot.sites.luc.edu/newsletter.htm>

T. S. Eliot.com. <https://tseliot.com>

The Yeats-Eliot Review: A Journal of Criticism and Scholarship. 1974–. Quarterly. Murphy Newsletter Services (University of Arkansas).

III. Personal Reminiscences and Biographies

a. Personal Reminiscences

Braybrooke, Neville, ed. *T. S. Eliot: A Symposium for his Seventieth Birthday*. New York: Farrar, Straus & Cudahy, 1958.

Levy, William Turner, and Victor Scherle. *Affectionately, T. S. Eliot: The Story of a Friendship: 1947–1965*. London: J. M. Dent, 1968.

March, Richard and M. J. Tambimuttu, eds. *T. S. Eliot: A Symposium*. Chicago: Henry Regnery, 1949.

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Tate, Allen, ed. *T. S. Eliot: The Man and His Work*. New York: Dell, 1966.

Woolf, Virginia. *The Diary of Virginia Woolf*, 5 vols. (1915–1941). New York: Penguin and Harcourt Brace, 1979–84.

b. Biographies

Ackroyd, Peter. *T. S. Eliot*. London: Hamish Hamilton, 1984.

Crawford, Robert. *Young Eliot: From St. Louis to "The Waste Land."* New York: Farrar, Straus, and Giroux, 2015. (Vol. 2 anticipated 2022)

Gordon, Lyndall. *T. S. Eliot: An Imperfect Life*. New York: Norton, 1999.

Howarth, Herbert. *Notes on Some Figures behind T. S. Eliot*. Boston: Houghton Mifflin, 1964.

Miller, James E., Jr. *T. S. Eliot: The Making of An American Poet, 1888–1922*. University Park: Pennsylvania State University Press, 2005.

Sharpe, Tony. *T. S. Eliot: A Literary Life*. New York: St. Martin's Press, 1991.

Worthen, John. *T. S. Eliot: A Short Biography*. London: Haus, 2009.

IV. Reception

a. Contemporary Reviews

Brooker, Jewel Spears, ed. *T. S. Eliot: The Contemporary Reviews*. Cambridge: Cambridge University Press, 2004.

Grant, Michael, ed. *T. S. Eliot: The Critical Heritage*. London: Routledge, 1982.

b. Criticism by contemporaries and early studies

Frye, Northrop. *T. S. Eliot: An Introduction*. Chicago: University of Chicago Press, 1963.

Kenner, Hugh. *The Invisible Poet*. New York: McDowell, Obolensky, 1959.

Kenner, Hugh, ed. *T. S. Eliot: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1962.

Knoll, Robert, ed. *Storm over The Waste Land*. Lincoln: University of Nebraska Press, 1964.

Leavis, F. R. *New Bearings in English Poetry*. London: Chatto and Windus, 1932.

Matthiessen, F. O. *The Achievement of T. S. Eliot*. Oxford: Oxford University Press, 1947.

Raffel, Burton. *Possum and Ole Ez in the Public Eye: Contemporaries and Peers on T. S. Eliot and Ezra Pound, 1892–1972*. Hamden, CT: Archon, 1985.

Unger, Leonard, ed. *T. S. Eliot: A Selected Critique*. New York: Rinehart, 1948.

c. International reception

Däumer, Elizabeth and Shyamal Bagchee, eds. *The International Reception of T. S. Eliot*. London: Continuum, 2007.

Hirai, Masao and Eric Walter Frederick Tomlin, eds. *T. S. Eliot: A Tribute from Japan*. Tokyo: Kenkyusha, 1966.

Lal, P. *T. S. Eliot: Homage from India*. Calcutta: Writers Workshop, 1965.

V. Poetic Development and Creative Process

Badenhausen, Richard. *T. S. Eliot and the Art of Collaboration*. Cambridge: Cambridge University Press, 2004.

Bush, Ronald. *T. S. Eliot: A Study in Character and Style*. Oxford: Oxford University Press, 1983.

Cuda, Anthony. *The Passions of Modernism: Eliot, Yeats, Woolf, and Mann*. Columbia: University of South Carolina Press, 2010.

Kennedy, Sarah. *T. S. Eliot and the Dynamic Imagination*. Cambridge: Cambridge University Press, 2018.

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Ricks, Christopher. *Decisions and Revisions in T. S. Eliot*. London: Faber and Faber, 2003.

Schuchard, Ronald. *Eliot's Dark Angel: Intersections of Life and Art*. Oxford: Oxford University Press, 1999.

Soldo, John. *The Tempering of T. S. Eliot*. Ann Arbor: UMI Research Press, 1983.

VI. Criticism by Work: Poems

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Mayer, John T. *T. S. Eliot's Silent Voices*. New York: Oxford University Press, 1990.

Sherry, Vincent. *Modernism and the Reinvention of Decadence*. New York: Cambridge University Press, 2015.

Sigg, Eric. *The American T. S. Eliot: A Study of the Early Writings*. Cambridge: Cambridge University Press, 1989.

Stayer, Jayme. "The Short and Surprisingly Private Life of King Bolo: Eliot's Bawdy Poems and Their Audiences." *The T. S. Eliot Studies Annual* 1 (2017): 3–30.

b. Poems (1920)

Roby, Kinley E. *Critical Essays on T. S. Eliot: The Sweeney Motif*. Boston: G. K. Hall, 1985.

Sloane, Patricia. *T. S. Eliot's Bleistein Poems: Uses of Literary Allusion in "Burbank with a Baedeker: Bleistein with a Cigar" and "Dirge."* New York: International Scholars Publications, 2000.

Svarny, Erik. *"The Men of 1914": T. S. Eliot and Early Modernism*. Milton Keynes, UK: Open University Press, 1988.

Turner, Merrill. "On Not 'Not Knowing French': T. S. Eliot's Poetry *En Français*." *Journal of Modern Literature* 40.1 (fall 2016): 109–27.

c. **The Waste Land**

1. Guides and Introductions

Bloom, Harold, ed. *T. S. Eliot's The Waste Land*. New York: Chelsea House, 2006.

Bush, Ronald, ed. *T. S. Eliot: The Modernist in History*. Cambridge: Cambridge University Press, 1991.

Gish, Nancy. *The Waste Land: A Poem of Memory and Desire*. Boston: Twayne, 1988.

Litz, A. Walton, ed. *Eliot in His Time: Essays on the Occasion of the 50th Anniversary of The Waste Land*. Princeton: Princeton University Press, 1973.

McIntire, Gabrielle, ed. *The Cambridge Companion to The Waste Land*. Cambridge: Cambridge University Press, 2015.

Perry, Seamus. *The Connell Guide to T. S. Eliot's The Waste Land*. London: Connell, 2013.

Smith, Grover. *T. S. Eliot's The Waste Land*. London: George Allen & Unwin, 1983.

2. Interpretations

Bedient, Calvin. *He Do The Police in Different Voices: The Waste Land and Its Protagonist*. Chicago: University of Chicago Press, 1986.

Booth, Allyson. *Reading The Waste Land from the Bottom Up*. New York: Palgrave Macmillan, 2015.

Brooker, Jewel Spears and Joseph Bentley. *Reading The Waste Land: Modernism and the Limits of Interpretation*. Amherst: University of Massachusetts Press, 1992.

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Diepeveen, Leonard. *Changing Voices: The Modern Quoting Poem*. Ann Arbor: University of Michigan Press, 1993.

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Rainey, Lawrence. *Revisiting The Waste Land*. New Haven: Yale University Press, 2005.

Schwarz, Robert L. *Broken Images: A Study of The Waste Land*. Cranbury, NJ: Associated University Presses, 1988.

3. Biographical and Historical Contexts

Levenson, Michael. "Does *The Waste Land* Have a Politics?" *Modernism/modernity* 6:3 (September 1999): 1–13.

Miller, James E., Jr... *T. S. Eliot's Personal Waste Land*. University Park: Pennsylvania State University Press, 1977.

North, Michael. *Reading 1922: A Return to the Scene of the Modern*. New York: Oxford University Press, 2001.

d. Ash Wednesday and Ariel Poems

Also see Schuchard 1999 on the biographical context of *Ash Wednesday* (section IV)

Däumer, Elisabeth. "Charlotte Stearns Eliot and *Ash Wednesday's* Lady of Silences." *ELH* 65:2 (1998): 479–501.

Timmerman, John H. *T. S. Eliot's Ariel Poems: The Poetics of Recovery*. Cranbury, NJ: Associated University Presses, 1994.

e. Four Quartets

1. General Studies of Four Quartets

Bergonzi, Bernard, ed. *T. S. Eliot: Four Quartets: A Casebook*. Bristol: Macmillan, 1969.

Blamires, Harry. *Word Unheard: A Guide through Eliot's Four Quartets*. London: Methuen, 1969.

Cooper, John Xiros. *T. S. Eliot and the Ideology of Four Quartets*. Cambridge: Cambridge University Press, 1995.

Ellis, Steve. *The English Eliot: Design, Language and Landscape in Four Quartets*. London: Routledge, 1991.

Gardner, Helen. *The Composition of Four Quartets*. London: Faber & Faber, 1978.

Lobb, Edward, ed. *Words in Time: New Essays on Eliot's Four Quartets*. London: Athlone Press, 1993.

Murray, Paul. *T. S. Eliot and Mysticism: The Secret History of Four Quartets*. London: Macmillan, 1991.

Warner, Martin. *A Philosophical Study of T. S. Eliot's Four Quartets*. Lewiston, NY: Edwin Mellen Press, 1999.

Whittier-Ferguson, John. *Mortality and Form in Late Modernist Literature*. Cambridge: Cambridge University Press, 2014.

2. Musical Studies of *Four Quartets*

Adames, John. "Eliot's *Ars Musica Poetica*: Sources in French Symbolism" in Cooper 2000 [section IX.d.2], 129–46.

Alldritt, Keith. *Eliot's Four Quartets: Poetry as Chamber Music*. London: Woburn Press, 1978.

Gardner, Helen. *The Art of T. S. Eliot*. London: Cresset Press, 1949.

Howarth, Herbert. "Eliot, Beethoven, and J. W. N. Sullivan." *Comparative Literature* 9.4 (Autumn, 1957): 322–32.

Rees, Thomas. "The Orchestration of Meaning in T. S. Eliot's *Four Quartets*." *Journal of Aesthetics and Art Criticism* 28.1 (Autumn, 1969): 63–69.

Stevanato, Savina. "*The Music of Poetry*?" *T. S. Eliot and the Case of Four Quartets*. Pisa: Edizioni ETS, 2018.

Verheul, K. "Music, Meaning and Poetry in *Four Quartets* by T. S. Eliot." *Lingua*, 14 (1966): 279–91.

Virkar Yates, Aakanksha. "Absolute Music and the Death of Desire: Beethoven, Schopenhauer, Wagner and Eliot's *Four Quartets*." *Journal of Modern Literature* 40.2 (Winter 2016): 79–93.

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Browne, E. Martin. *The Making of T. S. Eliot's Plays*. Cambridge: Cambridge University Press, 1969.

Jones, David E. *The Plays of T. S. Eliot*. New York: Routledge and Kegan Paul, 1960.

Malamud, Randy. *T. S. Eliot's Drama: A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1992.

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Pickering, Kenneth. *Drama in the Cathedral: A Twentieth Century Encounter of Church and Stage*. London: Churchman, 1986.

VIII. Criticism by Work: Prose

a. Literary Criticism

Allan, Mowbray, T. S. *Eliot's Impersonal Theory of Poetry*. Lewisburg, PA: Bucknell University Press, 1974.

Atkins, G. Douglas T. S. *Eliot and the Essay: From The Sacred Wood to Four Quartets*. Waco : Baylor University Press, 2010.

Austin, Allen. *T. S. Eliot: The Literary and Social Criticism*. Bloomington: Indiana University Press, 1971.

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Freed, Lewis. *T. S. Eliot, the Critic as Philosopher*. West Lafayette, IN: Purdue University Press, 1979.

Goldie, David. *A Critical Difference: T. S. Eliot and John Middleton Murry in English Literary Criticism, 1919–1928*. Oxford: Clarendon Press, 1998.

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Olsen, Flemming. *Eliot's Objective Correlative: Tradition or Individual Talent: Contributions to the History of a Topos*. Brighton, UK: Sussex Academic Press, 2012.

Margolis, John D. *T. S. Eliot's Intellectual Development: 1922–1939*. Chicago: University of Chicago Press, 1972.

b. Cultural and Social Criticism

Austin, Allen. *T. S. Eliot: The Literary and Social Criticism*. Bloomington: Indiana University Press, 1971.

Harding, Jason. *The Criterion: Cultural Politics and Periodical Networks in Inter-War Britain*. Oxford: Oxford University Press, 2002.

Kojecky, Roger. *T. S. Eliot's Social Criticism*. New York: Farrar, Straus and Giroux, 1971.

Shusterman, Richard. *T. S. Eliot and the Philosophy of Criticism*. New York: Columbia University Press, 1988.

IX. Criticism by Theme

a. Literary Tradition

1. Tradition in General

Brooks, Cleanth. *Modern Poetry and the Tradition*. Chapel Hill: University of North Carolina Press, 1939.

Cianci, Giovanni, and Jason Harding. *T. S. Eliot and the Concept of Tradition*. Cambridge: Cambridge University Press, 2007.

Jay, Gregory S. *T. S. Eliot and the Poetics of Literary History*. Baton Rouge: Louisiana State University Press, 1983.

Longenbach, James. *Modernist Poetics of History*. Princeton: Princeton University Press, 1987.

Smith, Grover. *T. S. Eliot and the Use of Memory*. Lewisburg, PA: Bucknell University Press, 1996.

2. English and American literature

Bornstein, George. *Transformations of Romanticism in Yeats, Eliot and Stevens*. Chicago: University of Chicago Press, 1976.

Christ, Carol T. *Victorian and Modern Poetics*. Chicago: University of Chicago Press, 1984.

Langbaum, Robert. *The Poetry of Experience: The Dramatic Monologue in Modern Literary Tradition*. London: Chatto & Windus, 1957.

Lentricchia, Frank. *Modernist Quartet*. Cambridge: Cambridge University Press, 1994.

Matthews, Steven. *T. S. Eliot and Early Modern Literature*. Oxford: Oxford University Press, 2013.

Oser, Lee. *T. S. Eliot and American Poetry*. Columbia: University of Missouri Press, 1998.

Riquelme, John Paul. *Harmony of Dissonances: T. S. Eliot, Romanticism, and Imagination*. Baltimore: Johns Hopkins University Press, 1991.

Tobin, David Ned. *The Presence of the Past: T. S. Eliot's Victorian Inheritance*. Ann Arbor: UMI Research Press, 1983.

Unger, Leonard. *Eliot's Compound Ghost: Influence and Confluence*. University Park: Pennsylvania State University Press, 1981.

3. European Literature

Gott, Henry Michael. *Ascetic Modernism in the Work of T. S. Eliot and Gustave Flaubert*. London: Pickering & Chatto, 2013.

Manganiello, Dominic. *T. S. Eliot and Dante*. London: Palgrave Macmillan, 1989.

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Stayer, Jayme, ed. *T. S. Eliot, France, and the Mind of Europe*. Newcastle upon Tyne: Cambridge Scholars Press, 2015.

b. Modernism

Ellmann, Maud. *The Poetics of Impersonality: T. S. Eliot and Ezra Pound*. Cambridge, MA: Harvard University Press, 1987.

Materer, Timothy. *Vortex: Pound, Eliot, and Lewis*. Ithaca, NY: Cornell University Press, 1979.

McIntire, Gabrielle. *Modernism, Memory, and Desire: T. S. Eliot and Virginia Woolf*. Cambridge: Cambridge University Press, 2008.

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c. Philosophy and Religion

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Brooker, Jewel Spears. *T. S. Eliot's Dialectical Imagination*. Baltimore: Johns Hopkins University Press, 2018.

Brooker, Jewel Spears. *Mastery and Escape: T. S. Eliot and the Dialectic of Modernism*. Amherst: University of Massachusetts Press, 1994.

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2. Christianity

Childs, Donald J. *T. S. Eliot: Mystic, Son and Lover*. London: Athlone Press, 1997.

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Lockerd, Benjamin G., ed. *T. S. Eliot and Christian Tradition*. Madison, NJ: Fairleigh Dickinson University Press, 2014.

Ramazani, Jahan. *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*. Chicago: University of Chicago Press, 2014.

Smidt, Kristian. *Poetry and Belief in the Work of T. S. Eliot*. 2nd ed. London: Routledge and Kegan Paul Ltd, 1961.

Spurr, Barry. "Anglo-Catholic in Religion": *T. S. Eliot and Christianity*. Cambridge: Lutterworth, 2010.

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Hay, Eloise Knapp. *T. S. Eliot's Negative Way*. Cambridge: Harvard University Press, 1982.

Kearns, Cleo. "T. S. Eliot, Buddhism, and the Point of No Return." In *The Placing of T. S. Eliot*. Ed. Jewel Spears Brooker. Columbia: University of Missouri Press, 1991, pp. 128-135.

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d. Culture and the Arts

1. Anthropology & World Cultures

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2. Performing Arts

Chinitz, David E. *T. S. Eliot and the Cultural Divide*. Chicago: University of Chicago Press, 2003.

Cooper, John Xiros, ed. *T. S. Eliot's Orchestra: Critical Essays on Poetry and Music*. New York: Garland, 2000.

Faulk, Barry J. *Music Hall and Modernity: The Late-Victorian Discovery of Popular Culture*. Athens: Ohio University Press, 2004.

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Jones, Susan. *Literature, Modernism, and Dance*. Oxford: Oxford University Press, 2013.

Mester, Terri A. *Movement and Modernism: Yeats, Eliot, Lawrence, Williams, and Early Twentieth-Century Dance*. Fayetteville: University of Arkansas Press, 1997.

3. Fine Arts

Altieri, Charles. *Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism*. Cambridge: Cambridge University Press, 1989.

Dickey, Frances. *The Modern Portrait Poem from Dante Gabriel Rossetti to Ezra Pound*. Charlottesville: University of Virginia Press, 2012.

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4. Media

Avery, Todd. *Radio Modernism: Literature, Ethics, and the BBC, 1922–1938*. Aldershot, Hampshire and Burlington, VT: Ashgate, 2006.

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Cohen, Debra Rae, Michael Coyle, and Jane Lewty, eds. *Broadcasting Modernism*. Gainesville: University Press of Florida, 2009.

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McCabe, Susan. *Cinematic Modernism: Modernist Poetry and Film*. New York: Cambridge University Press, 2005.

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Trotter, David. *Cinema and Modernism*. Oxford: Blackwell, 2007.

e. Politics and Society

1. World War and England

Cole, Sarah. *At the Violet Hour: Modernism and Violence in England and Ireland*. Oxford: Oxford University Press, 2012.

Esty, Jed. *A Shrinking Island: Modernism and National Culture in England*. Princeton: Princeton University Press, 2004.

Mackay, Marina. *Modernism and World War II*. Cambridge: Cambridge University Press, 2007.

Sherry, Vincent. *The Great War and the Language of Modernism*. Oxford: Oxford University Press, 2003.

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