Bibliography of T. S. Eliot Scholarship

The following list of primary and secondary works by and about T. S. Eliot was compiled by members of the International T. S. Eliot Society for Oxford Bibliographies Online, and is reproduced here by their permission without annotations. This list neither purports to be the most up to date nor the most comprehensive list of Eliot scholarship; rather, it is a broad survey of the many approaches to his work, representing the best and most often consulted criticism as well as a selection of recent publications. This is a place to start your research. When the annotated version is published by Oxford, we will include a link.

Frances Dickey (editor)
Ria Banerjee
Christopher McVey
John D. Morgenstern
Patrick Query
Joshua Richards
Jayme Stayer
Aakanksha Virkar Yates

Table of Contents

I. Editions
   a. Poems and Plays
   b. Prose
   c. Letters

II. Reference
   a. Reference Works/Guides
   b. Bibliographies and Concordances
   c. Journals and Websites

III. Personal Reminiscences and Biographies
   a. Personal Reminiscences
   b. Biographies

IV. Reception
   a. Contemporary Reviews
   b. Criticism by contemporaries and early studies
   c. International Reception

V. Poetic Development and Creative Process

VI. Criticism by Work: Poems
   a. Prufrock and Other Observations and other early poems
   b. Poems (1920)
   c. The Waste Land
      1. Guides and Introductions
      2. Interpretations
      3. Biographical and Historical Contexts
   d. Ash-Wednesday and Ariel Poems
   e. Four Quartets
      1. General Studies of Four Quartets
      2. Musical Studies of Four Quartets
VII. Criticism by Work: Drama

VIII. Criticism by Work: Prose
   a. Literary Criticism
   b. Cultural and Social Criticism

IX. Criticism by Theme
   a. Literary Tradition
      1. Tradition in General
      2. English and American Literature
      3. European Literature
   b. Modernism
   c. Philosophy and Religion
      1. Western Philosophy
      2. Christianity
      3. Eastern Philosophy and Religion
   d. Culture and the Arts
      1. Anthropology and World Cultures
      2. Performing Arts
      3. Fine Arts
      4. Media
   e. Politics and Society
      1. World War and England
      2. Race and Antisemitism
      3. Conservatism and Fascism
      4. Women and Gender
      5. Sexual Orientation
   f. Science and the Environment
   g. The Institution of English

I. Editions:

   a. Poems and Plays
   There are many editions of Eliot's creative work; here we have listed the most up to date and frequently used. An edition of the plays is expected from Faber & Faber that will replace the 1962 edition listed here.


b. Prose


c. Letters


II. Reference

a. Reference Works/Guides


b. Bibliographies and Concordances


c. **Journals and Websites**


http://tseliot.sites.luc.edu/newsletter.htm


III. **Personal Reminiscences and Biographies**

a. **Personal Reminiscences**


b. **Biographies**


**IV. Reception**

*a. Contemporary Reviews*


*b. Criticism by contemporaries and early studies*


*c. International reception*


V. Poetic Development and Creative Process


VI. Criticism by Work: Poems

a. *Prufrock and Other Observations and other early poems*


b. *Poems (1920)*


c. The Waste Land

1. Guides and Introductions


2. Interpretations


3. **Biographical and Historical Contexts**


d. **Ash Wednesday and Ariel Poems**

Also see Schuchard 1999 on the biographical context of *Ash Wednesday* (section IV)


e. **Four Quartets**

1. **General Studies of Four Quartets**


2. **Musical Studies of Four Quartets**


VII. **Criticism by Work: Drama**


VIII. Criticism by Work: Prose

a. Literary Criticism


b. Cultural and Social Criticism


IX. Criticism by Theme

a. Literary Tradition

1. Tradition in General


2. English and American literature


3. European Literature


### b. Modernism


### c. Philosophy and Religion

#### 1. Western Philosophy


2. Christianity


3. Eastern Philosophy and Religion


d. **Culture and the Arts**

1. **Anthropology & World Cultures**


2. **Performing Arts**


3. **Fine Arts**


4. Media


e. Politics and Society

1. World War and England


2. Race and Antisemitism


3. Conservatism and Fascism


4. Women and Gender


5. **Sexual Orientation**


f. **Science and the Environment**


g. **The Institution of English**


