37th T. S. Eliot Society Meeting
June 17–21, 2016
Rapallo, Italy

Friday, June 17

Board Meeting 9–12
Auditorium Teatro della Clarisse

Peer Seminars 10–12
Hotel Italia, Lungomare Castello 1

Peer Seminar 1: Eliot’s Prose
led by Ronald Schuchard, Emory U

Peer Seminar 2: Global Eliot
led by Jahan Ramazani, U of Virginia

Peer Seminar 3: Four Quartets
led by Kinereth Meyer, Bar-Ilan U

Seminar participants listed at end of program

Lunch on your own 12–2

Registration 12–2
Auditorium Teatro della Clarisse, Via Montebello 1

President’s Welcome 2–2:10

Inaugural Lecture 2:10–2:50
Massimo Bacigalupo, U. di Genova
The Rapallo Vortex

Session 1 3:10–4:40
Chair: Cyrena Pondrom, U of Wisconsin

Tony Sharpe, Lancaster U
“All its clear relations”: Eliot’s Poems and the Use of Memory

Benjamin Lockerd, Grand Valley State U
Eliot and the Sense of History

John Morgenstern, Clemson U
“Talking of Michelangelo”: Prufrock in the Louvre

Reception 6:00
Hotel Italia, Lungomare Castello 1

Saturday, June 18

Auditorium Teatro della Clarisse

Session 2 9–10:30
Chair: Michael Coyle, Colgate U

David Chinitz, Loyola U Chicago
Responsibility in Eliot’s Wartime Prose

Charles Altieri, UC Berkeley
The Roles of Grammar in Later Eliot

Jewel Spears Brooker, Eckerd C
The “Parasitic Idea” in Eliot’s Prose and Poetry

Coffee break 10:30–11

Session 3, concurrent panels 11–12:30
Downstairs:
Chair: Nancy Gish, U of Southern Maine

Julian Peters, Montréal
“The Love Song of J. Alfred Prufrock” and Other Comics

Cal Revelly-Calder, Cambridge U
The Passionate Rhymes of St. Sebastian

John Gery, U of New Orleans
“The Insistent Out-of-Tune”: Women’s Voices in Early Poems of Pound and Eliot

Upstairs:
Chair: Anthony Cuda, UNC Greensboro

Keiji Notani, Kobe U
Eliot and the Noh Plays

Adrian Paterson, National U of Ireland
Frisch weht der Wind: Eliot, Pound, and Wagner

Aakanksha Virkar-Yates, U of Brighton
Od’ und leer das Meer: The Sea of Music, Eliot and Nietzsche’s The Birth of Tragedy

Lunch on your own 12:30–2:30
Saturday, continued

Memorial Lecture 2:30–4
Chair: Frances Dickey, U of Missouri

LYNDALL GORDON
St. Hilda’s College, Oxford University

“FOOTFALLS ECHO IN THE MEMORY”: ELIOT’S EXPatriation

Coffee break 4–4:45

Performance 4:45–5:15
Leslee Smucker, U of Colorado, Boulder
Persona: A Multimedia Performance
Inspired by Pound’s Solo Violin Works

Banquet 7 p.m.
Trattoria ò Bansin, Via Venezia, 105

Sunday, continued

Session 4 10:45–12:15
Chair: Vincent Sherry, Washington U
Megan Quigley, Villanova U
Reading The Waste Land as a Novel
Michael Hollington, U of Kent
“A Patient Etherised upon a Table”? Eliot’s Dissection of Dickens
C. D. Blanton, UC Berkeley
Eliot’s Inference

Lunch 12:30–2
Hotel Montallegro

Session 5: Roundtable 2–3
Chair: David Chinitz, Loyola U

Sunday, continued

Speakers:
Ronald Schuchard, Emory U
Frances Dickey, U of Missouri
Jason Harding, Durham U

Eliot Aloud 3–3:30
Chair: Chris Buttram, Winona State U
Santuario di Montallegro

Explore Montallegro and the Santuario, or return to Rapallo (cable car closes at 5:30)

Monday, June 20
Auditorium Teatro della Clarisse

Session 6 9–10:30
Chair: Patrick Query, West Point
Jayme Stayer, John Carroll U
Blasting Away at the “Bullshit” Myth: Pound, Eliot, and Lewis in 1915
Lauren Arrington, U of Liverpool
Primavera 1928: Pound, Yeats, and Late Modernism
Michael Alexander, U of St. Andrews
Laurence Binyon: Poetic Bridge

Coffee break 10:30–11

Session 7, concurrent panels 11–12:30
Downstairs:
Chair: Fabio Vericat, U Complutense de Madrid
Kit Kumiko Toda, U C London
Eliot and Seneca: the “posture of dying”
Giuliana Ferreccio, U di Torino
Sweeney Agonistes and its Drafts

Events are held at the Hotel Montallegro, accessed from Rapallo by cable car from Rapallo, which opens at 9 a.m. Tickets will be provided in conference folder. For those who wish to attend, Mass is said at the Santuario di Montallegro at 9:30. See folder for directions.
Monday, continued

Didac Llorens-Cubedo, U Nacional de Educación a Distancia
From “Conceptual Obscurity” to the Musical Cats: T. S. Eliot on the Spanish Stage

Upstairs:
Chair: John Morgenstern, Clemson U
Jack Baker, Durham U
An Impersonal Inheritance: Pound’s Profit from The Waste Land
Duygu Senocak, Durham U
T. S. Eliot, the Mythical Method and the Anthropology of the Primitive
Patrick Query, West Point
“Let us go”: Eliot and Migration

Performance/lecture 12:45–1:15
Steven Tracy, U Massachusetts, Amherst
Eliot Gets Hot: Revisiting Context, Practice, and Performance in his Poetry

Lunch on your own
Those not participating in the peer seminar may wish to embark for Portofino (etc.) at this point. See folder for more information on excursions.

Peer Seminar 3:00–5:00
Peer Seminar 4: Pound and Eliot
led by Peter Nicholls, New York U

Tuesday, continued

Viorica Patea, U of Salamanca
Eliot and Pound’s Declensions of the Past and the Present: When Time becomes Space
Richard Parker, Dokuz Eylül U
“No ground beneath ’em”: T. S. Eliot and Wyndham Lewis in the late Cantos

Coffee break 10:30–11:00
Session 9 11:00–12:30
Chair: Frances Dickey, U of Missouri
Stefano Maria Casella, IULM Milan
The “Green World” in Eliot’s Poetry
Nicoletta Asciuto, U of Edinburgh
Eliot and the Illuminated City
David Ayers, U of Kent
Eliot, Creative Revolution, and the Modalities of Socialism; or, On Some Other Uses of Bergson

Lunch 12:30–2:00
Tour of Genoa 2–5:00
Meet at buses for return to Rapallo 5:30

Seminar Participants

Seminar 1: Eliot’s Prose
Nicoletta Asciuto, U of Edinburgh
Elysia Balavage, UNC Greensboro
Tomaslov Brlek, U of Zagreb
LeeAnn Derdeyn, Southern Methodist U
Christos Hadjiyiannis, Oxford U
Robert von Hallberg, Claremont McKenna
Olivier Hercend, Sorbonne
Deborah Leiter, Dubuque, Iowa
Nicholas Lolordo, U of Oklahoma
Mena Mitrano, Loyola U Chicago, Rome Center
April Pierce, Oxford U
Fabio Vericat, U Complutense de Madrid
Seminar 2: Global Eliot
Joon-Soo Bong, Seoul National U
Ruth Clemens, Leeds Trinity
Mara de Gennaro, Columbia U
Nancy Gish, U of Southern Maine
Youngmin Kim, Dongguk U, Seoul
Pier G. Monateri, U di Torino
Rossana Pasian, U of Siena
Duygu Senocak, Durham U
Yasmine Shamma, Honors C, Florida Atlantic U
Kit Kumiko Toda, UC London
Shawn Worthington, U Pennsylvania
Carol L. Yang, National Chengchi U, Taipei, Taiwan

Seminar 3: Four Quartets
Hussain Azam, Punjab U
Andrei Bronnikov, Amsterdam
Stefano Maria Casella, IULM Milan
Carey Adina Karmel, UC London
Alexsandra Majak, UC London/Jagiellonian U
Leonor Maria Martinez Serrano, U of Córdoba
Ian Probstein, Touro C
Nozomi Saito, Boston U
Joseph Sgammato, SUNY Westchester Community C
Karol Stefańczyk, U of Warsaw
Kathryn Stergiopoulos, Claremont McKenna C
Anna Svendson, U of York
Edward Upton, Valparaiso U

Seminar 4: Pound and Eliot
Edward Alexander, UC Berkeley
Mathieu Aubin, U of British Columbia
Jack Baker, Durham U
Eloisa Bressan, U of Aix-Marseille
Adam Cotton, Queens U
Michael Coyle, Colgate U
Jeff Grieneisen, State College of Florida
Alexander Howard, U of Sydney
Jasmine Jagger, Cambridge U
Alex Pestell, Berlin
Roxanna Preda, U of Edinburgh
Berengere Riou, New York U
Seda Sen Alta, Baskent U
Kent Su, UC London