The T. S. Eliot Society

Thirty-ninth Annual Meeting
September 21-22, 2018
Stuart A. Rose Manuscript Library
Emory University, Atlanta
PROGRAM OF EVENTS

Friday, September 21

All events take place in the Stuart A. Rose Library
Emory University
540 Asbury Circle, Atlanta

Registration 8:00–2:00
Self-service Rose Library Entryway

Peer Seminars 9:15–11:15
No Auditors in Peer Seminars, Please

Seminar 1: Eliot and Belief  Billops-Hatch Room
Led by Jewel Spears Brooker, Eckerd C
Laura Coby, U of Illinois, Urbana
Jenny Crisp, Dalton State C
Emily King, Stanford U
Junichi Saito, Kanagawa U
Jessica Slavic, UNC Chapel Hill
Charles Sumner, U of Southern Mississippi
Josh Wagner, Stanford U

Seminar 2: Eliot and History  Woodruff Commons 1
Led by Paul Stasi, SUNY Albany
Lynette Ballard, St. Louis
Michael Bedsole, UNC Greensboro
Adam Cotton, Queens U
Amanda Howard, California State Fullerton
Qiang Huang, Beijing Foreign Studies U
Benjamin Lockerd, Grand Valley State U
Maria-Josee Mendez, U of South Carolina
Shazia Nasir, Kent State U
Paul Robichaud, Albertus Magnus C
Craig Woelfel, Flagler C
Danae Zevely, California State Stanislaus
Friday, September 21

Seminar 3: New Editions, New Writings: Fresh Perspectives
Led by John Whittier-Ferguson, U of Michigan, and Jayme Stayer, John Carroll U  
Danowski Room

Gabriel Hankins, Clemson U  
Sørina Higgins, Baylor U  
Joseph Fritsch, Emory U  
Patrick Query, West Point  
Joshua Richards, Williams Baptist U  
Michael Sutherlin, U of Tennessee Knoxville  
Annarose Steinke, U of Nebraska-Kearney

Lunch  
11:30–12:40  
Jones Room

President’s Welcome and Conference Dedication  
12:40–12:50  
Jones Room

Session 1: Concurrent Panels  
1:00–2:30

1A  Prufrock and Other Observations  
Billops-Hatch Room

Chaired by John Morgenstern, Clemson U

Aidan Wasley, U of Georgia  
“Prufrock,” Puns, and Poetic “Will”

Naomi Gades, Loyola U Chicago  
The Hypnotic Twist in “Rhapsody”: Bergson, Charcot, and Eliot in Paris

Christopher McVey, Boston U  
Eliot, Modernism, and Boredom: Affective Economies in Prufrock and Other Observations

1B  Eliot’s Identities  
Teaching and Learning Studio

Chaired by Patrick Query, West Point

Edward Upton, Valparaiso U  
The Complexities of Religious Identity in The Cocktail Party
Friday, September 21

Session 1B, continued:
Paul Robichaud, Albertus Magnus C
Archipelagic Eliot
Steve Pinkerton, Case Western Reserve U
Eliot among the Blasphemers

Coffee Break 2:30–2:50
Woodruff Commons

Session 2: Concurrent Panels 2:50–3:50
2A Ecological Eliot Billops-Hatch Room
Chaired by Julia Daniel, Baylor U
Kyle Joudry, Queen’s U
“The Last of Earth Left to Discover”: Original Sin, Environmental Abuse, and the Edenic Return in *Four Quartets*
LeeAnn Derdeyn, Southern Methodist U
Everyday Nettles

2B Collaborative Eliots Teaching and Learning Studio
Chaired by Anthony Cuda, UNC Greensboro
Sheila T. Cavanagh, Emory U
Crowd-sourcing “Return to *The Waste Land*”: Margate and Coventry in 2018
Sara Palmer, Alyssa Duck, and Emily Banks, Emory U
Encoding *The Complete Prose of T. S. Eliot*

Break 3:50–4:10

Session 3: Roundtable 4:10–5:40
Teaching and Learning Studio
Reading *The Waste Land* with the #MeToo Generation
Megan Quigley, Villanova U
Janine Utell, Widener U
Friday, September 21

Session 3: Roundtable, continued:

Michelle Alexis Taylor, Harvard U
Nancy K. Gish, U of Southern Maine
Sumita Chakraborty, Emory U
Erin Templeton, Converse C

Reception  5:40–7:00
Woodruff Commons

Saturday, September 22

Session 4: Concurrent Panels  9:00–10:30

4A  Eliot/Pound  Teaching and Learning Studio
Chaired by Anita Patterson, Boston U

Anderson Araujo, U of British Columbia
“I can’t print what he says without danger of libel”: Eliot, Pound, and the Politics of Editing

Michael Coyle, Colgate U
“Ideas in order but not in sequence”: The Form of Pound’s Culture

John Gery, U of New Orleans
There in/by the Arena: Ezra Pound and Eliot in Verona

4B  Eliot, Belief, and Negation  Billops-Hatch Room
Chaired by Benjamin Lockerd, Grand Valley State U

Brett Bourbon, U of Dallas
Crucifixion Can Seem Like Standing in Air

Elysia Balavage, UNC Greensboro
The Uncanniest of Guests and a Proper Host: Eliot and Nihilism

Hyonbin Choi, U of Wisconsin, Madison
Not Nothing: The Virtual Potency of Negations in Eliot’s The Waste Land
Saturday, September 22

Coffee Break 10:30–10:50
Jones Room

Session 5 10:50–12:20
Chaired by Frances Dickey, U of Missouri
Teaching and Learning Studio

Thirty-Ninth Annual
T. S. Eliot Memorial Lecture

David E. Chinitz

What is Over-Annotation?
Interrogating the New Eliot Editions

Lunch 12:20–1:40
Jones Room

** Generously supported by the Johns Hopkins University Press **

Session 6: Concurrent Panels 1:45–2:45

6A Dramatic and Lyric Eliot Billops-Hatch Room
Chaired by Nancy Gish, U of Southern Maine
Andrew Walker, Liberty U
Eliot’s “Three Voices” after New Lyric Studies
Fabio Vericat, U Complutense de Madrid
In the Closet: Milton, F. M. Cornford’s “The Invention of Space” and the Awkward Staging of Eliot’s Sweeney Agonistes
Saturday, September 22

6B    After Eliot

Chaired by Michael Coyle, Colgate U

Luke Carson, U of Victoria
   “Wild Thyme”/ “Wild Time”: John Ashbery’s Eliot

Anita Patterson, Boston U
   Gwendolyn Brooks, T. S. Eliot, and the Chicago Renaissance

Coffee Break  2:45–3:15

Session 7: Roundtable  3:15–4:45

Teaching and Learning Studio

Editing The Complete Prose of T. S. Eliot
   Ronald Schuchard, Emory U
   Jewel Spears Brooker, Eckerd C
   Anthony Cuda, UNC Greensboro
   Frances Dickey, U of Missouri
   Jayme Stayer, John Carroll U
   David E. Chinitz, Loyola U Chicago

Break  4:45–5:00

Announcement of Fathman Award and Seminar Prize  5:00

Session 8: Eliot Aloud and Rose Library Reading  5:05–6:00

Teaching and Learning Studio

Chaired by Jayme Stayer, John Carroll U

Conference participants are invited to read aloud from Eliot’s work
   and from the Rose Library Collection

Reception  6:00–7:30

Jones Room

**Generously sponsored by the Emory Department of English**

A New York-area native, Chinitz received his BA from Amherst College, MS in applied mathematics from Brown University, and PhD in English from Columbia University. He has held fellowships from the American Council of Learned Societies and the National Endowment for the Humanities, as well as from the Center for Ethics at Loyola. An amateur classical pianist for many years, he is more recently the founder and musical director of a madrigals choir at Loyola in which he also sings bass.

### T. S. Eliot Memorial Lecturers

**1980-2017**

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<td>Sr. Marcella Holloway</td>
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T. S. Eliot's Dialectical Imagination
Jewel Spears Brooker
978-1-4214-2652-5  $49.95(s) hc

Modernist Time Ecology
Jesse Matz
978-1-4214-2699-0  $54.95(s) hc

Word of Mouth
Gossip and American Poetry
Chad Bennett
978-1-4214-2537-5  $49.95(s) hc

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Modernity, Margins, and the Avant-Garde
Ruth Jennison
978-1-4214-2701-0  $44.95(s) pb

New in paperback

In Search of Russian Modernism
Leonid Livak
978-1-4214-2641-9  $54.95(s) hc

Forthcoming Spring 2019

Decadence in the Age of Modernism
edited by Kate Hext and Alex Murray
Notes
Notes
We wish to thank...

all who made our conference possible, especially our hosts at Emory’s Rose Library and Department of English, and to the Johns Hopkins University Press and the Department of English at UNC Greensboro. We are also grateful to John Morgenstern and Ronald and Keith Schuchard for their hospitality in Atlanta, to our generous patrons Melanie and Anthony Fathman and Jeffrey E. Marshall, and to all our members for their support of the Eliot Society.

About the T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in Eliot’s life and work. It was founded by the Hungarian immigrant Leslie Konnyu in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating the poet in the city of his birth, St. Louis.

The Society publishes a newsletter, *Time Present*, three times yearly, and sponsors sessions at the MLA, SMLA, MMLA, ALA, and the Louisville Conference on Literature and Culture since 1900. For more information, visit the Society’s website at tseliot.sites.luc.edu or our facebook page at www.facebook.com/tseliotsociety, or inquire directly at tseliotsociety@gmail.com. Incorporated as a non-profit organization, the Society is supported by the annual dues of its members.