

THE TWENTY-THIRD ANNUAL MEETING

of the

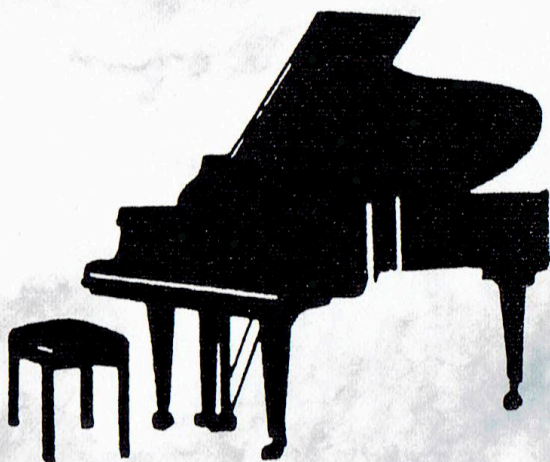
T.S. ELIOT SOCIETY

featuring

**THE 2002
T.S. ELIOT MEMORIAL LECTURE**

by

MARJORIE PERLOFF



**27-29 SEPTEMBER 2002
ST. LOUIS, MISSOURI**

PROGRAM OF EVENTS

For conference locations, see distributed maps.

FRIDAY, SEPTEMBER 27

- 3:00 p.m. Board of Directors Meeting The Inn at the Park
6:00 p.m. Registration St. Louis Woman's Club
William Charron, Treasurer
7:00 p.m. Opening Session St. Louis Woman's Club

Welcome

Shyamal Bagchee, President

Presentations

Leon Surette, *University of Western Ontario*, Chair

Nancy Hargrove, *Mississippi State University*

"T. S. Eliot and Popular Entertainment in Paris, 1910-1911:
Melodramas, Cafés-artistiques, Dance Halls, and Cinema"

David Huisman, *Grand Valley State University*

"Who Goes There?": Hypothermic Hallucination or
Delusional Daemon on the Journey to Stromness?"

Aaron Jaffe, *Indiana University*

"Worth Introducing": T. S. Eliot's Prefaces and
the Gender Politics of Modernist Promotion"

SATURDAY, SEPTEMBER 28

- 9:00 a.m. Second Session St. Louis Woman's Club

Greetings

Benjamin Lockerd, Jr., Vice President

Presentations

Chris Buttram, *Winona State University*, Chair

Kinereth Meyer, *Bar-Ilan University*

"The Hermeneutical Task: Reading Eliot's Post-Conversion Poetry"

Jayne Stayer, *Texas A&M University at Commerce*

"Eliot's 'A Dedication to My Wife' and the Rhetoric of Exclusion"

Lee Oser, *College of the Holy Cross*

"Absurdity and Ethics in the Early Eliot"

- 11:00 a.m. Distinguished Service Awards
Recipients: Jewel Spears Brooker, Anthony Fathman

SATURDAY, continued

Twenty-third Annual T.S. Eliot Memorial Lecture

Marjorie Perloff, *Professor emerita, Stanford University*

"Cunning Passages, Contrived Corridors":
'Gerontion' and the Limits of Language"

- 12:30 p.m. Lunch (advance registrants only) St. Louis Woman's Club

- 2:30 p.m. Special Seminar on *Four Quartets* St. Louis Woman's Club

Ronald Schuchard, *Emory University*, Chair

Alexandra Leader, *Princeton University*

"A Duet of Contrary Ends: Eliot's *Four Quartets*
and Pablo Neruda's *Alturas de Macchu Picchu*"

Rebecca Sutton Koeser, *Emory University*

"Nonlinearity and *Four Quartets*"

- 7:00 p.m. Dinner (advance registrants only) Fathman Residence

- 9:30 p.m. Special Presentation Fathman Residence

Introduction by Melanie Fathman, Board Member

David Chinitz, *Loyola University Chicago*

"In the Shadows: Some Songs behind *The Waste Land*"

Catherine Ramsden, *Loyola University Chicago*, piano

SUNDAY, SEPTEMBER 29

- 9:45 a.m. Third Session Thaddeus B. Clark Room,
First Unitarian Church, 5007 Waterman Boulevard

Eliot Aloud Allowed—and Encouraged!

Readings by attendees

- 10:30 a.m.

Presentations

David Huisman, Secretary, Chair

Y. M. Ching, *Chinese University of Hong Kong*

"The March Hare and the Saffron Monkey: Variations
on the theme of Sacrifice in Eliot's Poetry and Plays"

Russell Murphy, *University of Arkansas at Little Rock*

"Eliot in the Middle: Surviving Critical Theory"

Rev. Andrew Hawthorne, *University of London*

"He do the Hegel in Different Voices: Hegelian Philosophy and
the Work of T. S. Eliot, with Reference to *The Idea of a Christian Society*"

A Note on T.S. Eliot's Life

Thomas Stearns Eliot was born in St. Louis, Missouri, on September 26, 1888, of a family distinguished for its contributions to the city and its institutions. In later years, Eliot often spoke appreciatively of St. Louis. Returning in 1953, he expressed his gratitude before an audience at Washington University, founded a century earlier by his grandfather William Greenleaf Eliot, as was the First Unitarian Church of St. Louis. In a booklet commemorating this occasion, the poet acknowledged that "St. Louis affected me more deeply than any other environment." This influence is evident in his poetry from *Prufrock* through *The Dry Salvages*. Eliot died in London, England, his adopted country, on January 4, 1965. A 1948 Nobel Laureate, he is deemed the most significant poet of the 20th century.

T.S. Eliot Memorial Lecturers 1980-2002

Sr. Marcella Holloway
Robert C. Roach
Charles Guenther
Rev. Earl K. Holt III
Jewel Spears Brooker
Ronald Schuchard
Grover Smith
James Olney

A.D. Moody
Leonard Unger
Shyamal Bagchee
Cleo McNelly Kearns
Denis Donoghue
Christopher Ricks
William Harmon
Louis Menand

Marianne Thormälen
James Longenbach
Charles Altieri
Helen Vendler
Carl Phillips
Geoffrey Hill
Marjorie Perloff

Present Directors of the T.S. Eliot Society

Shyamal Bagchee, President
Benjamin Lockerd, Jr., Vice-President
William Charron, Treasurer
David Huisman, Secretary
Linda Wyman, Supervisor of Elections
Chris Buttram
Michael Coyle
Melanie Fathman
William Harmon
Rev. Earl K. Holt III
Jayme Stayer

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: William Charron, Treasurer, 709 S. Skinker, #401, St. Louis, MO 63105.

The T.S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

Acknowledgements

The T.S. Eliot Society gratefully acknowledges the generosity and cooperation of The St. Louis Woman's Club, the First Unitarian Church of St. Louis, and Tony and Melanie Fathman.