THE TWENTY-FIFTH ANNIVERSARY MEETING
of the
T.S. ELIOT SOCIETY
featuring
THE 2004
T.S. ELIOT MEMORIAL LECTURE
by
CRAIG RAINES

5-11 JUNE 2004
LONDON, ENGLAND
PROGRAM OF EVENTS

SATURDAY, 5 JUNE

1:00 p.m.  Registration ................................ Senate Room, Univ. of London
1:15 p.m.  Welcome by the President ................. Senate Room, Univ. of London

1:30-3:00  Panel I ........................................ Senate Room, Univ. of London
          Benjamin Lockerd, President, Grand Valley State University, Chair
          Iman Javadi, Cambridge University
          “Plurilingualism and the Mind of Europe in T. S. Eliot and Dante”
          Rev. Shunichi Takayanagi, SJ, Sophia University, Tokyo
          “T. S. Eliot and Sir John Davies”
          Lee Oser, College of the Holy Cross
          “T. S. Eliot and W. B. Yeats: Rival Traditions”

3:15-4:15  Panel II ...................................... Senate Room, Univ. of London
          Shyamal Bagchee, Past President, University of Alberta, Chair
          William Blissett, University of Toronto
          “The Three Trees: T. S. Eliot and David Jones”
          Olga M. Ouchakova, Tyumen State University, Russia
          “On Some Mythological Patterns in the Poetry of
          T. S. Eliot and A. A. Akhmatova”

4:30-6:00  Panel III ..................................... Senate Room, Univ. of London
          John Karel, Treasurer, Chair
          Amy L. Hume, Ohio University
          “Voice Narrations in Eliot’s The Waste Land”
          Caterina Fornerro, University of Turin
          “Chess Is the Game Wherin I’ll Catch the Conscience of the King:
          Russell Elliott Murphy, University of Arkansas at Little Rock
          “When the Poet Errs: Order and Myth in The Waste Land”
SUNDAY, 6 JUNE

11:00 a.m. Mass ................................................... St. Stephen’s Church
Gloucester Rd. and Cromwell Rd., South Kensington

After Mass Presentation by Rev. Andrew Hawthorne St. George’s Church
Campden Hill Square

“Eliot and Anglo-Catholicism”

6:30 p.m. Banquet for The T. S. Eliot Society Royal Society of Medicine
1 Wimpole Street

Hosted by Anthony and Melanie Fathman

MONDAY, 7 JUNE

9:00 a.m. Burnt Norton excursion .... Coach departs from Radisson Kenilworth Hotel, Bloomsbury St. and Great Russell St. near British Museum

Garden Tour hosted by Lord and Lady Sandon

Reading of “Burnt Norton”

Lunch on your own in Chipping Campden. See handout map and restaurant guide.

5:00-5:50 Panel IV ....................... Senate Room, Univ. of London

Teresa Gibert, Universidad Nacional de Educación a Distancia, Spain, Chair

Rev. Andrew Hawthorne, Oxford University

“In My Beginning Is My End’: T. S. Eliot’s Student Marginalia and His Mature Work”

Chris Buttram, Winona State University

“Gas-Mask Fashion, a Pekinese Eye, Razor Blades, and the Blind Masseuse: Miscellany from Eliot’s Unpublished Letters in the Hayward Bequest”

6:00-6:50 Panel V ....................... Senate Room, Univ. of London

Marianne Thormählen, Lund University, Chair

Nancy D. Hargrove, Mississippi State University

“T. S. Eliot and the Parisian Opera World, 1910-1911”

David Chinitz, Loyola University Chicago

“Popular Song and Eliot’s Construction of Emotion”
7:00-7:50  Panel VI ........................ Senate Room, Univ. of London

  Michael Coyle, Board Member, *Colgate University*, Chair
  Cyrena Pondrom, *University of Wisconsin—Madison*
  "Performance vs. Performativity: Gender in Eliot’s Early Poems"
  Beth Sween, *University of Leyden*
  "The Roots That Clutch: Eliot and Nineteenth-Century English Decadent and Anti-Decadent Poetry"

**TUESDAY, 8 JUNE**

9:00 a.m.  Little Gidding excursion .... Coach departs from Radisson Hotel

  Presentation by Ronald Schuchard, *Emory University*
  "If You Came This Way: The Route to Little Gidding"

  Reading of “Little Gidding”

  Lunch at Little Gidding

**WEDNESDAY, 9 JUNE**

10:00 a.m.  Guided Tour of *Waste Land* Sites .... Meet at the London Bridge tube station

4:00 p.m.  Wine and Cheese Reception ................ Marlborough Room

  Oxford and Cambridge Club, 71-77 Pall Mall

  Exhibition of Eliot Books and Memorabilia
  Courtesy of Club Librarian

  Presentation by Chris Joyce, *University of Surrey*
  "The Clubbable Eliot"

7:00 p.m.  Lecture .......................... Chancellor’s Hall, Univ. of London

  Twenty-fifth Annual T. S. Eliot Memorial Lecture

  Craig Raine, *Oxford University*
  "T S Ateryx—the anti-Romantic"

**THURSDAY, 10 JUNE**

8:30 a.m.  East Coker excursion ............ Coach departs from Radisson Hotel

  Note earlier departure time.

  Lecture ................................. St. Michael’s Church

  Lyndall Gordon, *Oxford University*
  "What Might Have Been and What Has Been: Eliot’s Search for Perfection"

  Co-sponsored by the Action Group Against Development of East Coker and the Eliot Society
Reading of “East Coker”

12:30 p.m. Lunch ........................................... The Helyar Arms, East Coker
Ian McKerracher, Host

FRIDAY, 11 JUNE

10:00 a.m. Board Meeting ........................................ Place TBA

1:00-2:00 Panel VII ........................................ Senate Room, Univ. of London
Chris Buttram, Board Member, Winona State University, Chair
Young Min Hyun, Chungnam National University, Korea
“Original Sin and T. S. Eliot’s Impersonal Theory of Poetry”
Linda Wyman, Lincoln University

2:15-3:15 Panel VIII ........................................ Senate Room, Univ. of London
David Huisman, Secretary, Grand Valley State University, Chair
Man-Sik Lee, Kyungwon College, Korea
“Christian and Deconstructive Mysticism in T. S. Eliot’s Poetry”
Kinereth Meyer, Bar-Ilan University, Israel
“Between Augustine and Derrida: Reading T. S. Eliot’s Poetry of Exile”

3:30-4:30 Panel IX ........................................ Senate Room, Univ. of London
Linda Wyman, Past President, Lincoln University, Chair
Will Gray, Bob Jones University
“From Jack Donne to George Herbert: Eliot and ‘The End of the Journey’”
Stefano Maria Casella, Libera Università di Lingue e Comunicazione IULM—Milan/Feltre
“Meeting with the Umbra: Mythical and Initiatory Ritual in Little Gidding”

6:00 p.m. Reception ........................................ Royal Institute of British Architects
66 Portland Place

Guest of Honor: Mrs. Valerie Eliot

apeutic (-tks), n. [NL.; Gr. a- not + πτέρων wing.] Zool.
Any of a genus (Apteryx) of New Zealand flightless ratite birds related to the extinct moas, having hairlike plumage of various shades of gray and brown. They are approaching extinction.
A Note on T. S. Eliot’s Life

Thomas Stearns Eliot was born in St. Louis, Missouri, on 26 September 1888, of a New England family distinguished for its contributions to the frontier city and its institutions. (His grandfather, William Greenleaf Eliot, founder of Washington University and the First Unitarian Church of St. Louis, was commended by Charles Dickens.) Educated at Harvard University, he read philosophy at Merton College, Oxford, in 1914-15, and completed his Ph.D. thesis on F. H. Bradley while in London. He married Vivienne Haigh-Wood in 1915, and, having chosen a career in literature rather than in academic philosophy, he briefly taught grammar school, and lectured on French, English, and American literature in evening tutorial classes. He joined the Colonial and Foreign Department of Lloyds Bank in 1917, meanwhile writing criticism for various newspapers, journals, and little magazines. His first volume of poems, Prufrock and Other Observations, was published in 1917, and his first collection of criticism, The Sacred Wood, in 1920. In 1922, he published The Waste Land and founded a literary journal, The Criterion. In 1925, he joined the new publishing firm of Faber and Gwyer as poetry editor. He was received into the Church of England and became a British citizen in 1927. His play, Murder in the Cathedral, was performed in Canterbury in 1935. During World War II he was an air-raid warden in Kensington, an experience reflected in Four Quartets. In 1948 he was awarded the Order of Merit and the Nobel Prize for Literature. In 1956, he married Valerie Fletcher. He died on 4 January 1965; his ashes are buried in St. Michael’s Church, East Coker, Somerset, the village from which his ancestor, Andrew Eliot, had emigrated to Salem, Massachusetts, about 1669. He is deemed the most significant poet and critic of the twentieth century.
The 2004 Memorial Lecturer

The distinguished poet and critic Craig Raine will deliver the T. S. Eliot Society’s 25th Memorial Lecture at the London meeting. Craig Raine was born in 1944 in Bishop Auckland, England, and read English at Exeter College, Oxford. He has lectured at Exeter College, Lincoln College, Oxford, and Christ Church, Oxford, and has been books editor for *New Review*, editor of *Quarto* and poetry editor of the *New Statesman*. Reviews and articles from this period are collected in *Haydn and the Valve Trumpet* (1990).

Professor Raine became poetry editor at Faber and Faber in 1981 (following in T. S. Eliot’s footsteps), and became a fellow of New College, Oxford, in 1991. He received the *Sunday Times* Writer of the Year Award in 1998. He is founder and editor of the literary magazine *Areté*.


A new long poem, *A la recherche du temps perdu*, and a collection of his reviews and essays, entitled *In Defence of T. S. Eliot*, were both published in 2000. The latter contains three essays on Eliot, including the one from which the book takes its title.

Acknowledgements

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- St Stephen’s Church
- St. George’s Church
- Royal Society of Medicine
- Anthony and Melanie Fathman
- Lord and Lady Sandon
- Dorothy Hart, Chipping Campden Tourist Office
- Little Gidding Trust
- Oxford and Cambridge Club
- Craig Raine, Oxford University
- John Burgess, Action Group against Development of East Coker
- St. Michael’s Church, East Coker,
  Rev. Roger Burt, Rector
- Lyndall Gordon, Oxford University
- Ian McKerracher, The Helyar Arms
- Royal Institute of Architects
- Mrs. Valerie Eliot
- Ginny Klingenberg, Grand Valley State University
The T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

The T. S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

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