

THE TWENTY-FIFTH ANNIVERSARY MEETING

of the

T.S. ELIOT SOCIETY

featuring

THE 2004
T.S. ELIOT MEMORIAL LECTURE

by

CRAIG RAINE



*It is always crowded like this, but this is nothing to the crowds that are
daily buying Pat & Co Biscuits. Don't forget that offer of 1000 Biscuits
Have you tried any of the Biscuits yet? That Biscuit-box is worth having
A. R. E.*

5-11 JUNE 2004
LONDON, ENGLAND

PROGRAM OF EVENTS

SATURDAY, 5 JUNE

1:00 p.m. Registration Senate Room, Univ. of London
1:15 p.m. Welcome by the President Senate Room, Univ. of London

1:30-3:00 Panel I Senate Room, Univ. of London

Benjamin Lockerd, President, *Grand Valley State University*, Chair

Iman Javadi, *Cambridge University*

"Plurilingualism and the Mind of Europe in T. S. Eliot and Dante"

Rev. Shunichi Takayanagi, SJ, *Sophia University*, Tokyo

"T. S. Eliot and Sir John Davies"

Lee Oser, *College of the Holy Cross*

"T. S. Eliot and W. B. Yeats: Rival Traditions"

3:15-4:15 Panel II Senate Room, Univ. of London

Shyamal Bagchee, Past President, *University of Alberta*, Chair

William Blissett, *University of Toronto*

"The Three Trees: T. S. Eliot and David Jones"

Olga M. Ouchakova, *Tyumen State University*, Russia

"On Some Mythological Patterns in the Poetry of

T. S. Eliot and A. A. Akhmatova"

4:30-6:00 Panel III Senate Room, Univ. of London

John Karel, Treasurer, Chair

Amy L. Hume, *Ohio University*

"Voice Narrations in Eliot's *The Waste Land*"

Caterina Fornero, *University of Turin*

"Chess Is the Game Wherin I'll Catch the Conscience of the King:
The Metaphor of the Game of Chess in T. S. Eliot's *The Waste Land*"

Russell Elliott Murphy, *University of Arkansas at Little Rock*

"When the Poet Errs: Order and Myth in *The Waste Land*"

SUNDAY, 6 JUNE

- 11:00 a.m. Mass St. Stephen's Church
Gloucester Rd. and Cromwell Rd., South Kensington
- After Mass Presentation by Rev. Andrew Hawthorne St. George's Church
Campden Hill Square
"Eliot and Anglo-Catholicism"
- 6:30 p.m. Banquet for The T. S. Eliot Society Royal Society of Medicine
1 Wimpole Street
Hosted by Anthony and Melanie Fathman

MONDAY, 7 JUNE

- 9:00 a.m. Burnt Norton excursion Coach departs from Radisson Kenilworth
Hotel, Bloomsbury St. and Great Russell St. near British Museum
Garden Tour hosted by Lord and Lady Sandon
Reading of "Burnt Norton"
Lunch on your own in Chipping Campden. See handout map and
restaurant guide.
- 5:00-5:50 Panel IV Senate Room, Univ. of London
Teresa Gibert, *Universidad Nacional de Educación
a Distancia*, Spain, Chair
Rev. Andrew Hawthorne, *Oxford University*
"In My Beginning Is My End": T. S. Eliot's
Student Marginalia and His Mature Work"
Chris Buttram, *Winona State University*
"Gas-Mask Fashion, a Pekinese Eye, Razor Blades, and
the Blind Masseuse: Miscellany from Eliot's
Unpublished Letters in the Hayward Bequest"
- 6:00-6:50 Panel V Senate Room, Univ. of London
Marianne Thormählen, *Lund University*, Chair
Nancy D. Hargrove, *Mississippi State University*
"T. S. Eliot and the Parisian Opera World, 1910-1911"
David Chinitz, *Loyola University Chicago*
"Popular Song and Eliot's Construction of Emotion"

- 7:00-7:50 Panel VI Senate Room, Univ. of London
 Michael Coyle, Board Member, *Colgate University*, Chair
 Cyrena Pondrom, *University of Wisconsin—Madison*
 "Performance vs. Performativity: Gender in Eliot's Early Poems"
 Beth Sweets, *University of Leyden*
 "The Roots That Clutch: Eliot and Nineteenth-Century
 English Decadent and Anti-Decadent Poetry"

TUESDAY, 8 JUNE

- 9:00 a.m. Little Gidding excursion Coach departs from Radisson Hotel
 Presentation by Ronald Schuchard, *Emory University*
 "If You Came This Way: The Route to Little Gidding"
 Reading of "Little Gidding"
 Lunch at Little Gidding

WEDNESDAY, 9 JUNE

- 10:00 a.m. Guided Tour of *Waste Land* Sites Meet at the London Bridge
 tube station
- 4:00 p.m. Wine and Cheese Reception Marlborough Room
 Oxford and Cambridge Club, 71-77 Pall Mall
 Exhibition of Eliot Books and Memorabilia
 Courtesy of Club Librarian
 Presentation by Chris Joyce, *University of Surrey*
 "The Clubbable Eliot"
- 7:00 p.m. Lecture Chancellor's Hall, Univ. of London
 Twenty-fifth Annual T. S. Eliot Memorial Lecture
 Craig Raine, *Oxford University*
 "T S Apteryx—the anti-Romantic"

THURSDAY, 10 JUNE

- 8:30 a.m. East Coker excursion Coach departs from Radisson Hotel
 Note earlier departure time.
 Lecture St. Michael's Church
 Lyndall Gordon, *Oxford University*
 "'What Might Have Been and What Has Been':
 Eliot's Search for Perfection"
 Co-sponsored by the Action Group Against Development
 of East Coker and the Eliot Society

Reading of "East Coker"

12:30 p.m. Lunch The Helyar Arms, East Coker
Ian McKerracher, Host

FRIDAY, 11 JUNE

10:00 a.m. Board Meeting Place TBA

1:00-2:00 Panel VII Senate Room, Univ. of London

Chris Buttram, Board Member, *Winona State University*, Chair

Young Min Hyun, *Chungnam National University*, Korea

"Original Sin and T. S. Eliot's Impersonal Theory of Poetry"

Linda Wyman, *Lincoln University*

"'Common Liberation': The Idea of Salvation in the Plays of T. S. Eliot"

2:15-3:15 Panel VIII Senate Room, Univ. of London

David Huisman, Secretary, *Grand Valley State University*, Chair

Man-Sik Lee, *Kyungwon College*, Korea

"Christian and Deconstructive Mysticism in T. S. Eliot's Poetry"

Kinereth Meyer, *Bar-Ilan University*, Israel

"Between Augustine and Derrida: Reading T. S. Eliot's Poetry of Exile"

3:30-4:30 Panel IX Senate Room, Univ. of London

Linda Wyman, Past President, *Lincoln University*, Chair

Will Gray, *Bob Jones University*

"From Jack Donne to George Herbert: Eliot and 'The End of the Journey'"

Stefano Maria Casella, *Libera Università di Lingue*

e Comunicazione IULM—Milan/Feltre

"Meeting with the Umbra: Mythical and Initiatory Ritual in Little Gidding"

6:00 p.m. Reception Royal Institute of British Architects
66 Portland Place

Guest of Honor: Mrs. Valerie Eliot

ap'ter-yx (-Yks), *n.* [NL.; Gr. &- not + πτέρυξ wing.] *Zoöl.*
Any of a genus (*Apteryx*) of New Zealand flightless ratite birds related to the extinct moas, having hairlike plumage of various shades of gray and brown. They are approaching extinction.



A Note on T. S. Eliot's Life

Thomas Stearns Eliot was born in St. Louis, Missouri, on 26 September 1888, of a New England family distinguished for its contributions to the frontier city and its institutions. (His grandfather, William Greenleaf Eliot, founder of Washington University and the First Unitarian Church of St. Louis, was commended by Charles Dickens.) Educated at Harvard University, he read philosophy at Merton College, Oxford, in 1914-15, and completed his Ph.D. thesis on F. H. Bradley while in London. He married Vivienne Haigh-Wood in 1915, and, having chosen a career in literature rather than in academic philosophy, he briefly taught grammar school, and lectured on French, English, and American literature in evening tutorial classes. He joined the Colonial and Foreign Department of Lloyds Bank in 1917, meanwhile writing criticism for various newspapers, journals, and little magazines. His first volume of poems, *Prufrock and Other Observations*, was published in 1917, and his first collection of criticism, *The Sacred Wood*, in 1920. In 1922, he published *The Waste Land* and founded a literary journal, *The Criterion*. In 1925, he joined the new publishing firm of Faber and Gwyer as poetry editor. He was received into the Church of England and became a British citizen in 1927. His play, *Murder in the Cathedral*, was performed in Canterbury in 1935. During World War II he was an air-raid warden in Kensington, an experience reflected in *Four Quartets*. In 1948 he was awarded the Order of Merit and the Nobel Prize for Literature. In 1956, he married Valerie Fletcher. He died on 4 January 1965; his ashes are buried in St. Michael's Church, East Coker, Somerset, the village from which his ancestor, Andrew Eliot, had emigrated to Salem, Massachusetts, about 1669. He is deemed the most significant poet and critic of the twentieth century.

The 2004 Memorial Lecturer

The distinguished poet and critic Craig Raine will deliver the T. S. Eliot Society's 25th Memorial Lecture at the London meeting. Craig Raine was born in 1944 in Bishop Auckland, England, and read English at Exeter College, Oxford. He has lectured at Exeter College, Lincoln College, Oxford, and Christ Church, Oxford, and has been books editor for *New Review*, editor of *Quarto* and poetry editor of the *New Statesman*. Reviews and articles from this period are collected in *Haydn and the Valve Trumpet* (1990).

Professor Raine became poetry editor at Faber and Faber in 1981 (following in T. S. Eliot's footsteps), and became a fellow of New College, Oxford, in 1991. He received the *Sunday Times* Writer of the Year Award in 1998. He is founder and editor of the literary magazine *Areté*.

His poetry collections include *The Onion, Memory* (1978), *A Martian Sends a Postcard Home* (1979), *A Free Translation* (1981), and *Rich* (1984). His epic poem, *History: The Home Movie* (1994), celebrates the history of his own family and that of his wife. His libretto *The Electrification of the Soviet Union* (1986) is based on *The Last Summer*, a novella by Boris Pasternak. *Collected Poems 1978-1999* was published in 1999.

A new long poem, *A la recherche du temps perdu*, and a collection of his reviews and essays, entitled *In Defence of T. S. Eliot*, were both published in 2000. The latter contains three essays on Eliot, including the one from which the book takes its title.

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St Stephen's Church
St. George's Church
Royal Society of Medicine
Anthony and Melanie Fathman
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Little Gidding Trust
Oxford and Cambridge Club
Craig Raine, Oxford University
John Burgess, Action Group against Development of
East Coker
St. Michael's Church, East Coker,
Rev. Roger Burt, Rector
Lyndall Gordon, Oxford University
Ian McKerracher, The Helyar Arms
Royal Institute of Architects
Mrs. Valerie Eliot
Ginny Klingenberg, Grand Valley State University

The T. S. Eliot Society

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

The T.S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

Present Directors of the T.S. Eliot Society

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