

THE TWENTY-EIGHTH ANNUAL MEETING

of the

T.S. ELIOT SOCIETY

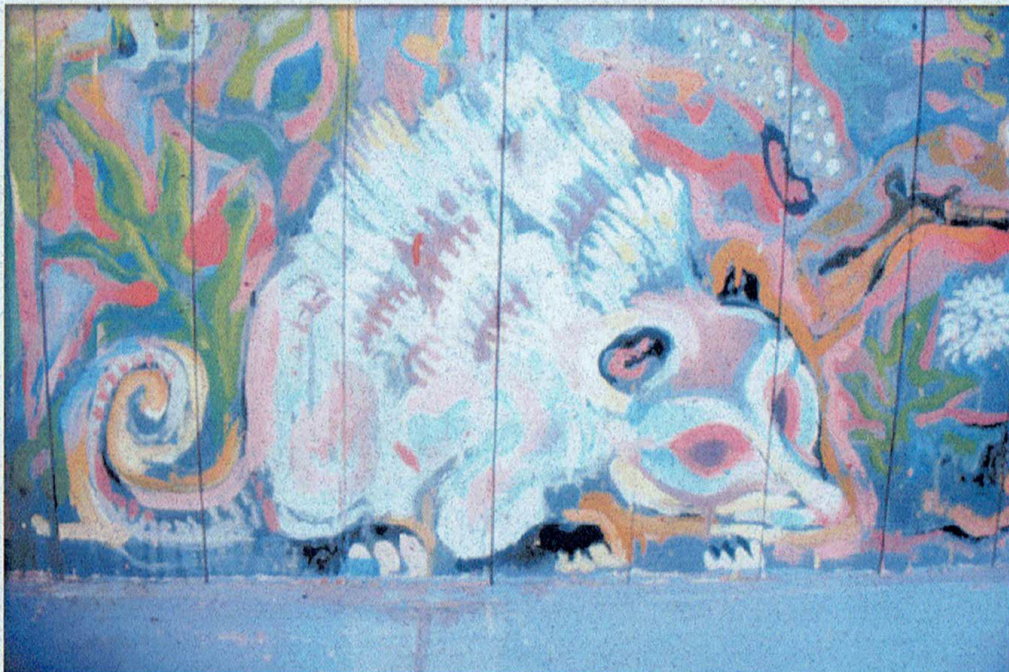
featuring

THE 2007

T.S. ELIOT MEMORIAL LECTURE

by

GEORGE T. WRIGHT



28-30 SEPTEMBER 2007
ST. LOUIS, MISSOURI

PROGRAM OF EVENTS

*All sessions and events will be held at the St. Louis
Woman's Club unless otherwise indicated*

FRIDAY, SEPTEMBER 28

9:30-12:00

Board of Director's Meeting
Parkway Hotel

12:15-1:30

Society Lunch

1:30-3:30

Peer Seminar
St. Louis Woman's Club
4600 Lindell Blvd

Seminar: Eliot, Culture, Imperialism

Seminar Leader: Jed Esty, *University of Illinois-
Urbana/Champaign*

No Auditors

Participants:

- ♦ Genevieve Abravanel, *Franklin & Marshall College*
- ♦ Charles Andrews, *Valparaiso University*
- ♦ Aaron Bibb, *University of Wisconsin-Madison*
- ♦ Mara de Gennaro, *Bucknell University*
- ♦ Nancy Gish, *University of Southern Maine*
- ♦ Srila Nayak, *University of North Carolina-Charlotte*
- ♦ Liesl Olson, *University of Chicago*
- ♦ Megan Quigley, *Wesleyan University*
- ♦ Kathy Skwarczek, *University of Illinois-
Urbana/Champaign*
- ♦ Aarthi Vadde, *University of Wisconsin-Madison*

1:45-3:15

Conference Session I

Chair: Chris Buttram, *Winona State University*

Carol L. Yang, *National Chengchi University*

"The City of Dreadful Night: The Flâneur and Urban Spectacle"

Randy Woods, *Northwestern University*

"Eliot vs. J. C. Squire and the Georgians, 1915-1922"

Beth Ann Sweens, *Catholic University of Louvain*

"The Roots that Clutch: Eliot, Pound, and the 1890s Poets"

3:00-5:00

Conference Session II

Chair: Lee Oser, *College of the Holy Cross*

Thomas J. Brennan, SJ, *St. Joseph's University*

"Tiresias and the Conundrum of Criticism"

Adrianna E. Frick, *San Francisco State University*

"Ovid's Tiresias in *The Waste Land*"

Hazel Atkins, *University of Ottawa*

"Architecture and 'Tradition and the Individual Talent'"

Dinner on your own

7:00-8:30

Conference Session III

*Conference Session III will be held at the home of Anthony and Melanie Fathman, **4967 Pershing Place***

Chair, Frances Dickey, *University of Missouri-Columbia*

Melanie Fathman

"News from Saint Louis"

David Huisman, *Grand Valley State University*

"News from Little Gidding"

Ronald Schuchard, *Emory University*

"News from London"

Timothy Materer, *University of Missouri-Columbia*

"'This is utter nonsense': Eliot on Howarth's Family Theme in Notes on Some Figures Behind T. S. Eliot"

SATURDAY, SEPTEMBER 23

9:15-10:45

Conference Session IV

Chair, Elisabeth Däumer, *Eastern Michigan University*

Shun'ichi Takayanagi, SJ, *Sophia University*

"'Ash-Wednesday' Remade: Masa'aki Tachihara's 'Holy Ash-Wednesday'"

Kinereth Meyer, *Bar-Ilan University*

"Between Prayer and Poetry: Eliot and Lancelot Andrewes"

Chad Parmenter, *University of Missouri*

"Rereading the Yeatsian in *Four Quartets*"

11:00-12:00

**Twenty-Eighth Annual T. S. Eliot
Memorial Lecture**

Chair: William Harmon, *University of North Carolina-Chapel Hill*

George T. Wright, *University of Minnesota*

"Some Reflections on Eliot's Changing Poetic Styles"

Lunch on your own

1:45-3:15

Conference Session V

Chair: Jayme Stayer, SJ, *Universidad Centroamericana*

Anderson Araujo, *University of Western Ontario*
"Eliot and the Literature of Fascism"

Ben Lockerd, *Grand Valley State University*
"Maurras vs. Dawson: The Prime Influence on
Eliot's Cultural Thought"

Josh Mabie, *University of Minnesota*
"Seeking Dwelling in *The Waste Land*"

3:30-5:00

Conference Session VI

Chair: David Chinitz, *Loyola University-Chicago*

Anthony Cuda, *University of North Carolina-
Greensboro*
"Eliot's Best-Kept Secrets"

Chad B. Cripe, *Grand Valley State University*
"God, Man, and Machine: The Balancing Nature of
Eliot's Ecologic Poetics"

James Matthew Wilson, *East Carolina University*
"From the Critical to the Dogmatic: Eliot's Attraction to
Neo-Scholasticism"

6:00-8:00

Society Dinner
St. Louis Woman's Club

SUNDAY, SEPTEMBER 25

*All activities on Sunday will be held at the First Unitarian Church, **5007 Waterman Boulevard***

9:30 a.m.

Services

11:15–12:45

Conference Session VII

Chair: Cyrena Pondrom, *University of Wisconsin, Madison*

Jamie N. Berlin, *Eastern Michigan University*

"To Remember the Cruellest Delight: Reading Dante in
The Waste Land"

Russell Eliot Murphy, *University of Arkansas*

"Chaucer's Dante in Eliot's *The Waste Land*"

Loren Higbee, *University of Notre Dame*

"Petrarch and Eliot"

12:45–1:15

Concluding Session

Eliot Aloud: Readings of Eliot's Works

Chair, Linda Wyman, *Lincoln University*

Awards Presentations: William Harmon, President

2007 MEMORIAL LECTURER

GEORGE T. WRIGHT

George T. Wright, Regents' Professor of English, Emeritus, at the University of Minnesota, is the author of several books and many articles, especially on poetic style, including *The Poet in the Poem: The Personae of Eliot, Yeats, and Pound* (1960); *W. H. Auden* (1969; rev. ed., 1981); *Shakespeare's Metrical Art* (1988); and *Hearing the Measures: Shakespearean and Other Inflections* (2001). This last book includes studies of Wyatt, Donne, Yeats, and Lowell, and two essays that appeared in *PMLA* and won the MLA's William Riley Parker Prize: "The Lyric Tense: Simple Present Verbs in English Poems" (1974) and "Hendiadys and Hamlet" (1981). Among his other articles are "Eliot Written in a Country Churchyard: The Elegy and *Four Quartets*" (1976) and "Sustained Stages and States: Eliot's Peculiar Personae" (1990). A former member of the T. S. Eliot Society's board of directors, and a former Fulbright lecturer in France and Greece, he has also published a collection of poems, *Aimless Life* (1999).

Professor Wright, born in Staten Island, NY, attended Columbia (B.A. and M.A.) and the University of California at Berkeley (Ph.D); he served in the U. S. Army in Europe in World War II.

T.S. Eliot Memorial Lecturers 1980-2006

Sr. Marcella Holloway	Leonard Unger	Charles Altieri
Robert C. Roach	Shyamal Bagchee	Helen Vendler
Charles Guenther	Cleo McNelly Kearns	Carl Phillips
Rev. Earl K. Holt III	Denis Donoghue	Geoffrey Hill
Jewel Spears Brooker	Christopher Ricks	Marjorie Perloff
Ronald Schuchard	William Harmon	Leon Surette
Grover Smith	Louis Menand	Craig Raine
James Olney	Marianne Thormählen	Robert Crawford
A.D. Moody	James Longenbach	William Blissett

Visit the Society's Website
www.luc.edu/eliot

The T. S. Eliot Society

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

The T.S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

Present Directors of the T.S. Eliot Society

William Harmon., President
David Chinitz, Vice-President
John Karel, Treasurer
Cyrena Pondrom, Secretary
Benjamin Lockerd, Jr, Supervisor of Elections
Frances Dickey, Historian
Chris Buttram
Elisabeth Däumer
Melanie Fathman
Rev. Earl K. Holt, III
Lee Oser
Jayme Stayer

Frontispiece: "Possum," Watercolor by Walter Anderson