

THE TWENTY-NINTH ANNUAL MEETING
of the
T.S. ELIOT SOCIETY
featuring
THE 2008 T.S. ELIOT MEMORIAL LECTURE
by
GRACE SCHULMAN



Burnt Norton

26-28 SEPTEMBER 2008
ST. LOUIS, MISSOURI

PROGRAM OF EVENTS

All sessions and events will be held at the St. Louis Woman's Club, 4600 Lindell Boulevard, unless otherwise indicated.

Friday, September 26

9:00 - 12:00

Board of Directors Meeting
Saint Louis Woman's Club

10:00 - 12:00

Peer Seminar
St. Louis Woman's Club
4600 Lindell Blvd

Peer Seminar: *T. S. Eliot and Internationalism*

Seminar Leaders: Michael Coyle, *Colgate University*, and David Ayres, *University of Kent*

No Auditors

Participants:

- Michael Cotsell, *University of Delaware*
- Casey Jarrin, *McAlester College*
- Ernesto Livorni, *University of Wisconsin-Madison*
- James Murphy, *University of California-Berkeley*
- Anita Patterson, *Boston University*
- Leon Surette, *University of Western Ontario*
- Chinmoy Guha, *University of Calcutta*

1:30 - 3:00

Conference Session I

Chair: Elisabeth Däumer, *Eastern Michigan University*

Michael Stevens, *Cornerstone University*

“‘What are the roots that clutch, what branches grow’: Reconsidering Eliot and the Agrarian Movement”

Josh Mabie, *University of Minnesota*

“Eliot’s St. Louis”

Cyrena N. Pondrom, *University of Wisconsin—Madison*

“T.S. Eliot and Djuna Barnes: Shared Gender Views and a Surprising Friendship”

3:15 - 4:45

Conference Session II

Chair: Chris Buttram, *Winona State University*

Timothy Materer, *University of Missouri-Columbia*

“The Gomez Effect: John Peter and Herbert Howarth on T.S. Eliot”

Julia Daniel, *Loyola University Chicago*

“‘Or It Might Be You’: Audiences In and Of Sweeney Agonistes”

Carol Yang, *National Chengchi University*

“He Do the Police in Different Voices: Becket Agonistes in *Murder in the Cathedral*”

4:45 - 7:00

Conference Session III

*Held at the home of Anthony and Melanie Fathman
4967 Pershing Place*

4:45 - 6:00

Break

6:00 - 7:00

Roundtable

“A Day-by-Day Chronology of Eliot’s Life Online”

Michael Coyle, *Colgate University*

James Loucks, *Ohio State University-Newark*

David Radcliffe, *Virginia Polytechnic Institute*

Dinner

On your own

Saturday, September 27

9:15--10:45

Conference Session IV

Chair: David Chinitz, *Loyola University Chicago*

William Blissett, *University of Toronto* (Emeritus)

"Eliot and Marianne Moore: The Light Line"

Hazel Atkins, *University of Ottawa*

"Return to the sources': Lethaby, the Anthropological School, and Eliot's Superlative Symbol"

Jayne Stayer, *John Carroll University*

"Precedents of Prufrock's Personal Pronouns: Eliot's First Rhetorical Problem"

11:00-12:00

Twenty-Ninth Annual T. S. Eliot Memorial Lecture

Chair: William Harmon, *University of North Carolina-Chapel Hill*

Grace Schulman, *Baruch College, CUNY*

"The 'Ariel' Poems: T. S. Eliot and E. McKnight Kauffer"

12:15 - 1:30

Ballroom, Saint Louis Woman's Club

T.S. Eliot Society Lunch

1:45 - 2:45

Conference Session V

Chair: Lee Oser, *College of the Holy Cross*

Loren Higbee, *University of Notre Dame*

"Burland and *The Waste Land*: Eliot in Orson Scott Card's *Hart's Hope*"

Frances Dickey, *University of Missouri—Columbia*

"Eliot's 'Moeurs Contemporaines'"

3:00 - 5:00

Emerging Scholars Seminar

Seminar Leader: Shyamal Bagchee, *University of Alberta*

No Auditors

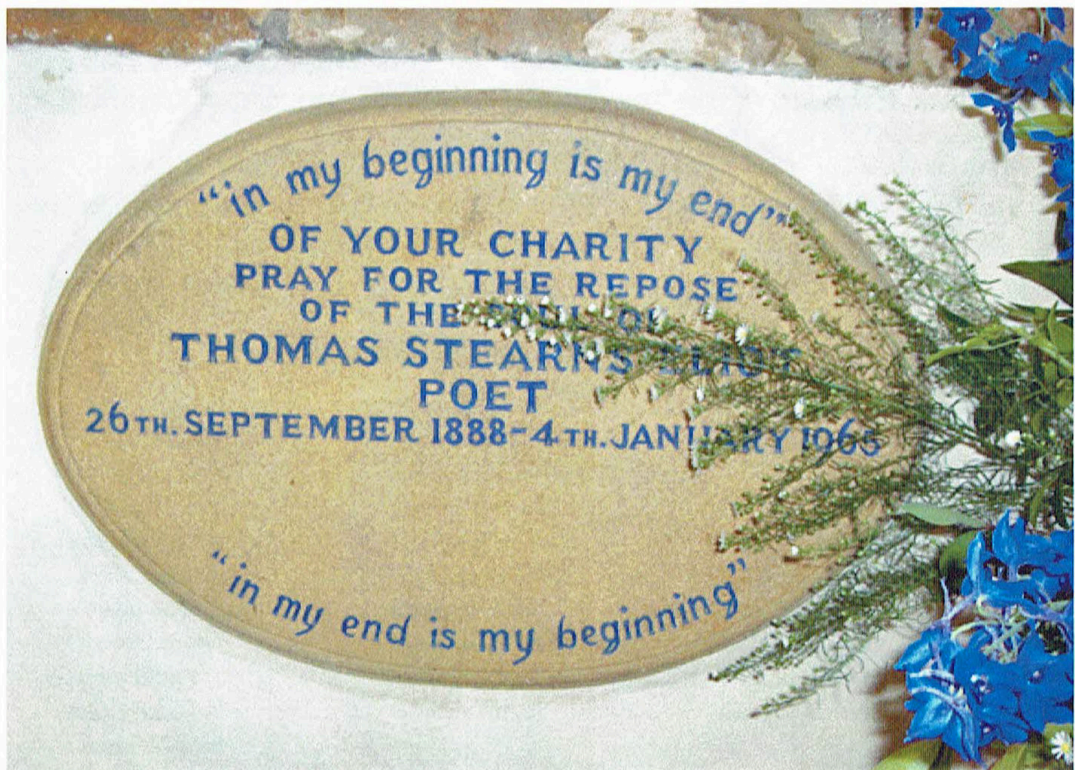
Participants:

- Ben Bakhtiarynia, *Queens University, Kingston, Ontario*
- Tracey Contino, *Northern Illinois University*
- David Gorin, *Yale University*
- James Nikopolous, *CUNY Graduate Center*

6:00 - 8:00

Ballroom, Saint Louis Woman's Club

Society Dinner



Sunday, September 28

All sessions on Sunday will be held at the First Unitarian Church, **5007 Waterman Boulevard**

9:30 a.m.

Services

11:00 - 12:30

Conference Session V

Meeting Room

Chair: Benjamin Lockerd, Jr., *Grand Valley State University*

Jewel Spears Brooker, Eckerd College

“‘Sin is behovely’: Theodicy in Julian and Eliot”

Shunichi Takayanagi, Sophia University

“Santayana and Eliot’s Clark Lectures: Philosophy of Art and the Literary Canon”

Anita Patterson, Boston University

“Eliot, Hybridity, and the Emergence of New World Modernism”

12:30 - 1:00

Concluding Session

Meeting Room

Eliot Aloud: Readings of Eliot’s Works

Awards Presentations: William Harmon, President

The 29th Annual Meeting of the T. S. Eliot Society

St. Louis, MO

September 26-28, 2008

Memorial Lecturer

Twenty years ago, Grace Schulman's article on T. S. Eliot's "Marina" was included by James Olney in his *T. S. Eliot: Essays from "The Southern Review"* (Oxford University Press), bringing together her critical intelligence in comparisons of art and literature as well as her personal acquaintance with E. McKnight Kauffer, the most important illustrator of Eliot's work and in many ways Eliot's alter ego. She has written also on Kauffer in relation to Marianne Moore.

Grace Schulman is Distinguished Professor of English at Baruch College, CUNY. She has published several books of original poetry: *Burn Down the Icons: Poems* (1976), *Hemispheres: Poems* (1984), *For That Day Only* (1994), *The Paintings of Our Lives* (2001), *Days of Wonder: New And Selected Poems* (2002) and *The Broken String* (2007). She is editor of *The Poems of Marianne Moore* and author of a critical study of Moore, and has also published poetry in translation. In addition to three Pushcart prizes, she has received the Aiken-Taylor Award for poetry, the Delmore Schwartz Memorial Award, a Guggenheim fellowship, and New York University's Distinguished Alumni Award.

For many years she was the poetry editor of *The Nation* as well as director of the Poetry Center at the 92nd Street Y. In 1973, by a bold and beneficent synthesis, she combined prizes given by the magazine and the center into Discovery/The Nation Award.

T.S. Eliot Memorial Lecturers

1980-2007

Sr. Marcella Holloway

Robert C. Roach

Charles Guenther

Rev. Earl K. Holt III

Jewel Spears Brooker

Ronald Schuchard

Grover Smith

James Olney

A.D. Moody

Leonard Unger

Shyamal Bagchee

Cleo McNelly Kearns

Denis Donoghue

Christopher Ricks

William Harmon

Louis Menand

Marianne Thormählen

James Longenbach

Charles Altieri

Helen Vendler

Carl Phillips

Geoffrey Hill

Marjorie Perloff

Leon Surette

Craig Raine

Robert Crav

William Blissett

George T. Wright

The T. S. Eliot Society

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

The T.S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

Present Directors of the T.S. Eliot Society

William Harmon, President
David Chinitz, Vice-President
John Karel, Treasurer
Cyrena Pondrom, Secretary
Benjamin Lockerd, Jr, Supervisor of Elections
Frances Dickey, Historian
Chris Buttram
Elisabeth Däumer
Melanie Fathman
Rev. Earl K. Holt III
Lee Oser
Jayme Stayer



Visit the Society's Website
www.luc.edu/eliot