

THE THIRTIETH ANNUAL MEETING

of the

T.S. ELIOT SOCIETY

featuring

THE 2009
T.S. ELIOT MEMORIAL LECTURE

by

RONALD BUSH



25-27 SEPTEMBER 2009
ST. LOUIS, MISSOURI

PROGRAM OF EVENTS

The sessions of the first day will be held in Duncker Hall, Washington University, where plenary sessions will be held in Room 201. Subsequent sessions will be at the St. Louis Woman's Club, 4600 Lindell Boulevard, unless otherwise indicated.

FRIDAY, SEPTEMBER 25

9:00-12:00

Board of Directors Meeting
210 Charles H. Duncker
Hall, Washington
University

10:00-12:00

Peer Seminar
120 Charles H. Duncker
Hall, Washington Univ.

"Mid-Century Eliot"

Seminar Leader: Marina MacKay-Washington University

No Auditors, please

Participants:

- ◊ Michael Coyle, *Colgate University*
- ◊ Chris Forster, *University of Virginia*
- ◊ Julia Daniel, *Loyola University Chicago*
- ◊ Chad Parmenter, *University of Missouri-Columbia*
- ◊ Tim Materer, *University of Missouri-Columbia*
- ◊ Maryjo Bang, *Washington University in St. Louis*

LUNCH

ON YOUR OWN

1:30-3:00

Conference Session I

Chair: Jewel Spears Brooker, Eckerd College

John Morgenstern, Oxford University

“‘Elephants in Captivity’: Jules Romain and T. S. Eliot”

Patrick Query, U. S. Military Academy

“A Surprising Legacy:
Eliot in the Poetry of Richard Berengarten”

Ernesto Livorni, University of Wisconsin—Madison

“Eugenio Montale, Translator of Eliot:
A Question of Belief”

3:30-4:30

Memorial Lecture

Chair, William Harmon, University of N. Carolina-Chapel Hill

Ronald Bush, *Oxford University*

“‘Intensity by Association’:
Eliot’s Passionate Allusions”

4:30-5:30

Reception—Room 201

Dinner on your own

8:00-10:00 Screening and Open Discussion—Room 201

“Arena: T.S. Eliot”

BBC Film

Chair: David Chinitz, Loyola University Chicago

SATURDAY, SEPTEMBER 26

St. Louis Woman's Club

4600 Lindell Blvd.

9:15-10:45

Conference Session II

Chair: Jayme Stayer, John Carroll University

Chris Forster, University of Virginia

"Sin and Song:

Bawdy Folk Music and *The Cocktail Party*"

Erin E. Templeton, Converse College

"'Who is the third who walks always beside you?':

Complexities of Authorship in *The Waste Land*"

Jewel Spears Brooker, Eckerd College

"History, Myth, and Art in Eliot's Poetry"

11:00-12:30

Conference Session IIIA

Chair: Cyrena N. Pondrom, University of Wisconsin-Madison

Brigitte N. McCray, Louisiana State University

"The Intolerable Wrestle: Plath's *Ariel* and Eliot's *Four Quartets*"

Edward Moran, Independent Scholar

"Hyam Plutzik's 'For T.S.E. Only'"

Nancy K. Gish, University of Southern Maine

"Beyond 'Was There a Scottish Literature?': T.S. Eliot in the National Library of Scotland"

11:00-12:30

Conference Session IIIB

Chair: Benjamin Lockerd, Jr., Grand Valley State University

William Blissett, University of Toronto

"Mr. Eliot's Other List: Faber Books on Religion"

Stefano Maria Casella, ILUM University, Milan

“‘There is no sight without fire’: Eliot’s ‘The Burnt Dancer’ and the Flight of the Soul”

David N. Ben-Merre, Buffalo State College

“‘The patient is no longer here’:
The Horizons of Eliot’s ‘Homing’”

12:30-1:45

Ballroom, Saint Louis Woman’s Club

T.S. Eliot Society Lunch

2:30-4:30

Scholars Seminar

No Auditors, please

Seminar Leaders: Nancy Hargrove, Mississippi State University, and William Harmon, University of North Carolina-Chapel Hill.

- ♦ Connor Byrne, *Dalhousie University*
- ♦ Emily Essert, *McGill University*
- ♦ Erin K. Johns, *West Virginia University*
- ♦ Stephen Koelz, *Providence College*
- ♦ Matthew Schoesler, *University of Cincinnati*
- ♦ Stephanie Sergi, *California State University-Bakersfield*
- ♦ Craig B. Woelfel, *University of Notre Dame*

6:00

Society Dinner

**Home of Melanie & Anthony Fathman
4967 Pershing Place**

SUNDAY, SEPTEMBER 27

*All activities on Sunday will be held at the **First Unitarian Church, 5007 Waterman Boulevard**. Society members will be welcome at the services held at 9:30 a.m. if you wish to attend.*

11:00–12:00

**Conference Session IV
Meeting Room**

Chair: Frances Dickey, University of Missouri-Columbia

Aaron Bibb, University of Wisconsin-Madison

“Women and the Absolute in Eliot’s Early Poetry”

Leon Surette, University of Western Ontario

“T. S. Eliot, Philosopher: Josiah Royce, William James,
and F. H. Bradley”

12:15–12:45

**Concluding Session
Meeting Room**

Eliot Aloud: Readings of Eliot’s Works

Chair, Linda Wyman, Lincoln University

Awards Presentation: William Harmon, President

2009 MEMORIAL LECTURER

RONALD BUSH

Ron Bush is the Drue Heinz Professor of American Literature at St. John's College, Oxford, where he has since 1997 taught American literature from the beginnings to the present and 20th-century English literature, especially modernist poetry and fiction. He previously taught at Harvard and the California Institute of Technology. He is the author of *The Genesis of Ezra Pound's Cantos* and *T. S. Eliot: A Study in Character and Style*; the editor of *T. S. Eliot: The Modernist in History*; and the co-editor of *Prehistories of the Future: The Primitivist Project and the Culture of Modernism* and of *Claiming the Stones/Naming the Bones: Cultural Property and the Negotiation of National and Ethnic Identity*. Among his recent publications are articles on Eliot, Pound, Joyce, Nabokov, and Roth, as well as the chapter on "Modernist Poetry and Poetics" in *The Cambridge History of Twentieth-Century English Literature*.

Professor Bush is a native of Philadelphia. His interests include American, English, and continental modernism; poetry; Jewish-American literature; Anglo-Italian literary relations; and genetic and textual criticism. His current projects include no fewer than four books, all under contract and in progress: the monograph *The Composition of The Pisan Cantos* and a critical edition of those poems; *James Joyce: A Critical Biography*; and *Ezra Pound and the Ideologies of Modernism*.

T.S. Eliot Memorial Lecturers 1980-2007

Sr. Marcella Holloway	Shyamal Bagchee	Helen Vendler
Robert C. Roach	Cleo McNelly Kearns	Carl Phillips
Charles Guenther	Denis Donoghue	Geoffrey Hill
Rev. Earl K. Holt III	Christopher Ricks	Marjorie Perloff
Jewel Spears Brooker	William Harmon	Leon Surette
Ronald Schuchard	Louis Menand	Craig Raine
Grover Smith	Marianne	Robert Crawford
James Olney	Thormählen	William Blissett
A.D. Moody	James Longenbach	George T. Wright
Leonard Unger	Charles Altieri	Grace Schulman

The T. S. Eliot Society

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

The T.S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

Present Directors of the T.S. Eliot Society

William Harmon, President
David Chinitz, Vice-President
John Karel, Treasurer
Cyrena Pondrom, Secretary
Benjamin Lockerd, Jr, Supervisor of Elections
Frances Dickey, Historian
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