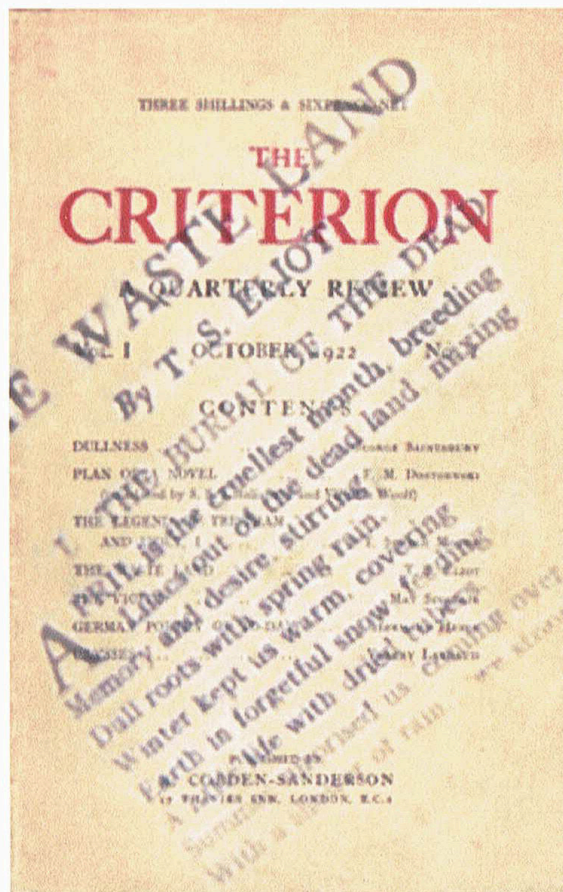


THE THIRTY-FIRST ANNUAL MEETING  
of the  
T.S. ELIOT SOCIETY  
featuring  
THE 2010  
T.S. ELIOT MEMORIAL LECTURE  
by  
MICHAEL LEVENSON



24-26 SEPTEMBER 2010  
ST. LOUIS, MISSOURI

# PROGRAM OF EVENTS

*Events of the first day will be held at Washington University. Seminars will be in Rooms 205, S. Brookings Hall and 201, Duncker Hall. Plenary sessions will be held in Hurst Lounge, Duncker Hall. Subsequent sessions will be at the St. Louis Woman's Club, 4600 Lindell Boulevard, unless otherwise indicated.*

## FRIDAY, SEPTEMBER 24

**9:00–12:00**                      **Board of Directors Meeting**  
Coffee Room, 2nd Floor, Duncker Hall

**10:00–12:00**                      **Peer Seminar**  
Room 205, South Brookings Hall

### **“Eliot Among the Moderns”**

Seminar Leader: Kevin J.H. Dettmar, *Pomona College*  
-No Auditors-

#### Participants:

- Anthony Cuda, *University of North Carolina, Greensboro*
- Timothy Materer, *University of Missouri*
- James Murphy, *Harvard University*
- Liesl Olson, *Independent Scholar*
- Anita Patterson, *Boston University*
- Megan Quigley, *University of Illinois*

**10:00–12:00**                      **Scholars Seminar**  
Room 120, 1st Floor, Duncker Hall

Seminar Leader: Benjamin Lockerd, *Grand Valley State University*  
-No Auditors-

Participants:

- Victoria Brockmeier, *University at Buffalo*
- Michael Hernandez, *DePaul University*
- Jill Hallgren Havlat, *Creighton University*
- Marianne Huntington, *Independent Scholar*

**12:00–2:00**

**Lunch on your own**

**2:00–3:30**

**Conference Session I**

Hurst Lounge, 2nd Floor, Duncker Hall

*Chair: Anita Patterson, Boston University*

James Stephen Murphy, *Harvard University*  
"T.S. vs. F.S.: Eliot, Flint, and Magazine Modernism"

Matthew R. Vaughn, *University of Tulsa*  
"'You Cannot Value Him Alone': *The Waste Land* in its Magazine Context"

Beci Dobbin, *Trinity College, Cambridge*  
"Eliot's Almost Modern Typist"

**4:00–5:00**

**Thirty-First Annual T.S. Eliot Memorial Lecture**

Hurst Lounge, 2nd Floor, Duncker Hall



Chair: David Chinitz, *Loyola University, Chicago*

Michael Levenson, *University of Virginia*

“and what if she should die some afternoon:’ Eliot’s Stage of Violence”

**5:00–6:00**

**Reception**

Sponsored by the Department of English, Washington  
University

**6:00–**

**Dinner on your own**

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## **SATURDAY, SEPTEMBER 25**

St. Louis Woman’s Club  
4600 Lindell Blvd

**9:00–10:30**

**Conference Session II**

Chair: Cyrena Pondrom, *University of Wisconsin, Madison*

Elisabeth Däumer, *Eastern Michigan University*

“The Problem of Empathy in Eliot’s Early Poetry”

Christopher McVey, *University of Wisconsin, Madison*

“Worlds of Speculation: T.S. Eliot, F.H. Bradley, and *Four Quartets*”

Megan Quigley, *Villanova University*

“Eliot, Bertrand Russell and the Vague”

**10:45–12:15**

**Conference Session III**

Chair: Michael Coyle, *Colgate University*

Srila Nayak, *University of North Carolina, Charlotte*

“T.S. Eliot and Derek Walcott: Death by Water and Other Transnational Echoes”

Thomas Brennan, *St. Joseph's University*

"Everyday Prophecy: Choruses from *The Rock* and *The Changing Light at Sandover*"

James Matthew Wilson, *Villanova University*

"The Rock Against Shakespeare"

**12:30–2:30**

**Society Lunch**

Ballroom

**1:30–2:15**

**Special Presentation**

Ballroom

Nancy D. Hargrove and Guy Hargrove

"Eliot and Popular Music: Music Hall Songs, Bawdy Ballads, Ragtime, and All That Jazz"

**2:00–5:00**

**Bus Tour: Eliot's St. Louis**

Leader: Melanie Fathman

**7:00–8:30**

**Society Dinner**

Home of Tony & Melanie Fathman

4967 Pershing Place

**8:00–8:30**

**Roundtable**

"Update on the New Editions of Eliot's Works"

- Ronald Schuchard, *Emory University*
- Tony Cuda, *University of North Carolina, Greensboro*
- David Chinitz, *Loyola University, Chicago*

## SUNDAY, SEPTEMBER 26

*All activities on Sunday will be held at the **First Unitarian Church, 5007 Waterman Boulevard**. Society members will be welcome at the services held at 9:30 a.m. if you wish to attend.*

**11:00–12:00**

### **Conference Session IV**

Meeting Room

Chair: Benjamin Lockerd, *Grand Valley State University*

Anne Stillman, *Clare College, Cambridge*

"T.S. Eliot's Shakespeare"

Cynthia Grant Tucker, *University of Memphis*

"The St. Louis Unitarians and the Legacy of the Eliot Ring"

**12:15–12:45**

### **Concluding Session**

Meeting Room

"Eliot Aloud: Readings of Eliot's Works"

Chair: Chris Buttram, *Winona State University*

**Awards Presentations:** David Chinitz, President



## 2010 MEMORIAL LECTURER

### MICHAEL LEVENSON

Michael Levenson is the William B. Christian professor of modern literature and critical theory at the University of Virginia where he has taught and written since 1979. His most recent book is *Modernism* (Yale University Press, 2007). In addition, he is the author of *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf* and *A Genealogy of Modernism: A Study of English Literary Doctrine, 1908-1922*; editor of *The Cambridge Companion to Modernism*; and co-author of *The Spectacle of Intimacy: A Public Life for the Victorian Family*.

Professor Levenson also has written a number of published or forthcoming essays on Eliot, Joyce, Orwell and James, and he has written on topics from the Victorian period.

### T.S. Eliot Memorial Lecturers 1980-2009

Sr. Marcella Holloway	Shyamal Bagchee	Carl Phillips
Robert C. Roach	Cleo McNelly Kearns	Geoffrey Hill
Charles Guenther	Denis Donoghue	Marjorie Perloff
Rev. Earl K. Holt III	Christopher Ricks	Leon Surette
Jewel Spears Brooker	William Harmon	Craig Raine
Ronald Schuchard	Louis Menand	Robert Crawford
Grover Smith	Marianne	William Blissett
James Olney	Thormählen	George T. Wright
A.D. Moody	James Longenbach	Grace Schulman
Leonard Unger	Charles Altieri	Ronald Bush
	Helen Vendler	

Visit the Society's Website  
[www.luc.edu/eliot](http://www.luc.edu/eliot)

# The T. S. Eliot Society

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

The T.S. Eliot Society is in correspondence with the author societies participating in ALA (The American Literature Association).

## Present Directors of the T.S. Eliot Society

William Harmon, President  
David Chinitz, Vice-President  
John Karel, Treasurer  
Cyrena Pondrom, Secretary  
Benjamin Lockerd, Jr, Supervisor of Elections  
Frances Dickey, Historian  
Chris Buttram  
Elisabeth Däumer  
Melanie Fathman  
Nancy Gish  
Rev. Earl K. Holt III  
Jayme Stayer

The cover graphic shows the October 1922 issue of *The Criterion* in which *The Waste Land* first appeared in print.

This program is produced with support from the Department of English, University of Wisconsin, Madison.