

THE THIRTY-SECOND ANNUAL MEETING

of the

T.S. ELIOT SOCIETY

featuring

The 2011
T.S. Eliot Memorial Lecture

by

Jean Michel Rabaté



18-22 JULY 2011
PARIS, FRANCE

PROGRAM OF EVENTS

All events are to be held in the Grand Amphithéâtre, Institut du Monde Anglophone, 5, Université Paris III Sorbonne Nouvelle, rue de l'Ecole de Médecine, unless otherwise indicated.

MONDAY, JULY 18

Registration **9:00**

Institut du Monde Anglophone

Session I **9:30–11:00**

Grand Amphithéâtre

Chair: Cyrena Pondrom, *University of Wisconsin*

Jayne Stayer, *Boston College*

"T.S. Eliot and Culture Shock: Imagining an Audience for the Paris Poems"

Rachel Galvin, *Princeton University*

"Luxurious Riot? Eliot and Whitman Via Laforgue"

Frances Dickey, *University of Missouri*

"Eliot in the Asian Wing"

Session II **11:15–12:45**

Grand Amphithéâtre

Chair: Michael Coyle, *Colgate University*

Program Cover: Current appearance of the Pension Causabon, 151 bis rue Saint-Jacques, where T.S. Eliot stayed in Paris, 1910-1911

Gabrielle McIntire, *Queen's University*

"You Can't Go Home Again: Ambivalence and Sacred Nostalgia in Eliot's Poetry"

Elisabeth Däumer, *Eastern Michigan University*

"Eliot, Jean Epstein, and 'L'Aristocratie Nevropatique'"

David Ayers, *University of Kent*

"Eliot, Valéry, and Internationalist Thought"

Peer Seminar, Section A

2:30–4:30

Room 16

Chair: Andrzej Gasiorek, *University of Birmingham*
-No Auditors Please-

- Nancy J. Adams, *Independent Scholar*
- David Ayers, *University of Kent*
- William Blissett, *University of Toronto*
- Jennifer Kilgore-Caradec, *Université de Caen Basse-Normandie*
- Omri Moses, *Concordia University*
- Angelos Triantafyllou, *Université de Versailles Saint-Quentin-en-Yvelines*
- Charlotte Webb, *Lund University*

Board Meeting

2:30–5:30

Room 15

Dinner Social

7:30

Bouillon Racine
3, rue de l'Ancienne Comédie
75006 Paris

TUESDAY, JULY 19

Session III

9:30–11:00

Grand Amphithéâtre

Chair: Kinereth Meyer, *Bar-Ilan University*

Olga Ushakova, *Tyumen State University*

"Eliot and Russian Culture: Paris Intersections"

Margaret Greaves, *Emory University*

"The Spanish Copla in Eliot's 'Landscapes'"

Joyce Wexler, *Loyola University Chicago*

"Eliot's German Excursion"

Session IV A

11:15–12:45

Grand Amphithéâtre

Chair: Frances Dickey, *University of Missouri*

Nicholas B. Mayer, *University of California, Berkeley*

"Catalyzing Prufrock"

Don James McLaughlin, *University of Pennsylvania*

"That is not what I meant at all': Impossible
Madness and Idealism in 'Prufrock's Pervigilium'
and 'Hamlet and His Problems'"

J.T. Welsch, *University of Manchester*

"By Hypothesis Unknowable': Prufrock - Eliot -
Hamlet - Freud - Joyce"

Session IV B

11:15–12:45

Petit Amphithéâtre

Chair: Elisabeth Däumer, *Eastern Michigan University*

Steven Quincey-Jones, *University of London*

"Savage Critics, Primitive Tools: T.S. Eliot, John Middleton Murry and 'Primitive Religion'"

Benjamin Madden, *University of York*

"'I have measured out my life with coffee spoons': J. Alfred Prufrock and the Everyday"

Charlotte Webb, *Lund University*

"'Between the idea / And the reality': Hyper-consciousness and Schizophrenia in Eliot's Early Works"

Peer Seminar, Section B

2:30–4:30

Room 16

Chair: Jason Harding, *Durham University*
-No Auditors Please-

- Tomislav Brlek, *University of Zagreb*
- Marianne Huntington, *Independent Scholar*
- Hsiu-ling Lin, *National Taiwan Normal University*
- John Morgenstern, *Oxford University*
- Stephen Romer, *Université François Rabelais*
- Beth Sweens, *Catholic University of Louvain*
- Shunichi Takayanagi, *Sophia University*

Scholars Seminar

2:30–4:30

Room 16

Chair: Kinereth Meyer, *Bar-Ilan University*
-No Auditors Please-

- Nancy Adams, *Independent Scholar*
- Ria Banerjee, *City University of New York*
- Mariacristina Bertoli, *Université de Fribourg*
- Gorka Diaz, *University of the West of England*
- Suzanne Doogan, *Eckerd College*
- Santiago Bautista Martín, *Universidad de Salamanca*
- Caitlin Meehan-Draper, *Independent Scholar*
- Sarah Partin, *Eckerd College*

Walking Tour: “Eliot’s Paris”

2:30–4:30

Group A

Nancy Hargrove
John Morgenstern

Vocal Recital

5:00–6:00

Grand Amphithéâtre

“French Song in the Eliot Era”
Guy Hargrove, Tenor

WEDNESDAY, JULY 20

Visit to the Louvre

Meet at 9:00

Meet at Institut du Monde Anglophone

Tour of Palais Garnier (Old Opera House) 3:30

8 rue Scribe
Place de l'Opéra

THURSDAY, JULY 21

Session V

9:30–11:00

Grand Amphithéâtre

Chair: Ben Lockerd, *Grand Valley State University*

Hannah Sullivan, *Stanford University*

"Eliot, Oakeshott, and the Paradox of the Past"

Nancy Hargrove, *Mississippi State University*

"Influences of Eliot's Year in Paris on 'The Love Song of J. Alfred Prufrock'"

John Paul Riquelme, *Boston University*

"Eliot's Ambivalent Martyrology: Ida Rubenstein, St. Sebastian, Salome, Philomel, Oscar Wilde"

Session VI

11:15–12:45

Grand Amphithéâtre

Chair: Jayme Stayer, *Boston College*

Jewel Spears Brooker, *Eckerd College*

"Bergson Resartus: Eliot's 1913 Critique of Bergson's Idealism"

Benjamin Lockerd, *Grand Valley State University*
“‘Superficial Notions of Evolution’: Eliot’s
Bergsonian Critique of Darwinian Historiography”

Temur Kobakhidze, *Caucasus University*
“Modernist Dionysia: Maenads in ‘Sweeney
among the Nightingales’”

Walking Tour: “Eliot’s Paris”

2:30–4:30

Group B
Nancy Hargrove
John Morgenstern

T.S. Eliot Memorial Lecture

5:30–6:30

Jean-Michel Rabaté, *University of Pennsylvania*

“Playing Possum: Symbolic Death and
Symboliste Impotence in Eliot’s French Heritage”

Reception

7:00

Le Procope
13 rue de l’Ancienne Comédie
75006 Paris

FRIDAY, JULY 22

Session VII

9:00–10:30

Grand Amphithéâtre

Chair: Ronald Schuchard, *Emory University*

Wim Van Mierlo, *University of London*

"Eliot/Pound - Collaborators: Influence and Confluence in *The Waste Land*"

Angeliki Spiropoulou, *University of the Peloponnese*

"Eliot's Criticism: Modernity and the Classic"

Fabio Vericat, *Universidad Complutense de Madrid*

"Sounds Like Writing to Me: Eliot's Radio Talks and the Auditory Imagination"

Session VIII

10:45–12:15

Grand Amphithéâtre

Chair: Nancy Gish, *University of Southern Maine*

Margery Palmer McCulloch, *University of Glasgow*

"'The Waste Land was made out of splinters': Edwin Muir's Relationship with Eliot"

Chris Wigginton, *Northumbria University*

"'Have you seen Pope Eliot lately?': T.S. Eliot and Dylan Thomas"

Michael Webster, *Grand Valley State University*
"Cummings Rewrites Eliot"

Eliot Aloud

12:30–1:30

Grand Amphithéâtre

Chair: Chris Buttram, *Winona State University*

Tour of New National Library

3:30

Bibliothèque François Mitterrand,
Quai François Mauriac

Dinner Cruise, Bateaux Parisiens

8:00

Check in 7:30-8:15 p.m.
Bateaux Parisiens
Port de la Bourdonnais
75007 Paris

At the foot of the Eiffel Tower
Métro Station: Bir Hakeim or Trocadéro
RER Station: Champ de Mars
Casual elegant dress code

2011 MEMORIAL LECTURER

Jean Michel Rabaté

The Eliot Society is pleased to announce that Jean-Michel Rabaté will join us as this year's T. S. Eliot Memorial Lecturer. The Vartan Gregorian Professor in the Humanities at the University of Pennsylvania, Rabaté has previously taught at Princeton, Université de Montréal, Manchester, Paris 8 and Dijon. One of the founders and curators of Slough Foundation in Philadelphia (Slough.org), he is also a managing editor of the *Journal of Modern Literature*. Since 2008 he has been a Fellow of the American Academy of Arts and Sciences. He is the president of the American Beckett Studies Association.

Professor Rabaté has authored or edited more than thirty books on modernism, psychoanalysis, contemporary art, philosophy, and writers like Beckett, Pound and Joyce. Recent books include *Lacan Literario* (Siglo 21, 2007), *1913: The Cradle of Modernism* (Blackwell, 2007), *The Ethic of the Lie* (The Other Press, 2008), and *Given: 1° Art 2° Crime: Modernity, Murder, and Mass Culture* (Sussex Academic Press). Currently, he is completing a book on Beckett and editing an anthology on modernism and literary theory.

T.S. Eliot Memorial Lecturers 1980–2010

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|-----------------------|---------------------|------------------|
| Sr. Marcella Holloway | Cleo McNelly Kearns | Geoffrey Hill |
| Robert C. Roach | Denis Donoghue | Marjorie Perloff |
| Charles Guenther | Christopher Ricks | Leon Surette |
| Rev. Earl K. Holt III | William Harmon | Craig Raine |
| Jewel Spears Brooker | Louis Menand | Robert Crawford |
| Ronald Schuchard | Marianne | William Blissett |
| James Olney | Thormählen | George T. Wright |
| A.D. Moody | James Longenbach | Grace Schulman |
| Grover Smith | Charles Altieri | Ronald Bush |
| Leonard Unger | Helen Vendler | Michael Levenson |
| Shyamal Bagchee | Carl Phillips | |

The T. S. Eliot Society

The T.S. Eliot Society is an international organization of scholars and others interested in the mind and work of Eliot. It was founded in 1980 by the Hungarian-American man of letters, Leslie L. Konnyu, for the purpose of providing fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis. Its annual program includes a Memorial Lecture by a critic or scholar. The Society publishes a newsletter, *Time Present*, three times yearly and sponsors annual sessions at the conference of the American Literature Association and at the Louisville Conference on Literature and Culture since 1900.

The Society, incorporated in Missouri as a non-profit organization, is supported by the annual dues of its members. For information concerning membership, address: John Karel, Treasurer, Tower Grove Park, 4256 Magnolia Avenue, St. Louis, MO 63110.

Present Directors of the T.S. Eliot Society

David Chinitz, President
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William Harmon, Supervisor of Elections
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The Society is grateful to our generous co-sponsors for making this conference possible: Université Paris Ouest Nanterre La Défense (Centre de littérature et poétique comparées); Université Paris III Sorbonne nouvelle (Prismes); and Institut universitaire de France. Publication of this program is supported by the Department of English, University of Wisconsin, Madison