

THE THIRTY-THIRD ANNUAL MEETING

of the

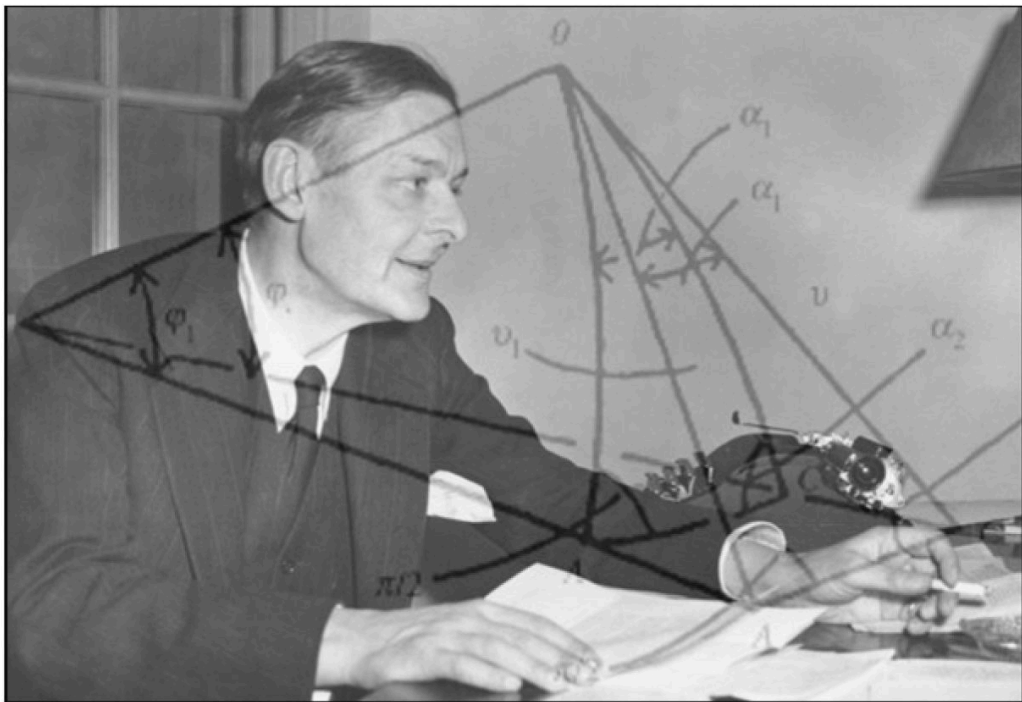
# T. S. Eliot Society

featuring

THE 2012  
T. S. ELIOT MEMORIAL LECTURE

by

DANIEL ALBRIGHT



28–30 SEPTEMBER 2012  
ST. LOUIS, MISSOURI

# PROGRAM OF EVENTS

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## Friday, September 28

*Events of the first day will be held on the campus of  
Washington University.*

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**9:00 – 12:00**                      **Board of Directors Meeting**  
Coffee Room, 2<sup>nd</sup> Floor, Duncker Hall

**10:00 – 12:00**                      **Peer Seminar**  
Room 217, Eads Hall

“Sound in Eliot’s Poetry”

Seminar Leader: Lesley Wheeler, Washington and Lee U  
—No auditors, please—

Participants:

Julia Daniel, Loyola U Chicago  
John Melillo, U of Arizona  
Elizabeth Micaković, U of Exeter  
Michael Rogalski, Actor  
Fabio Vericat, Universidad Complutense de Madrid

**10:00 – 12:00**                      **Scholars Seminar**  
Room 120, Duncker Hall

Seminar Leader: Elisabeth Däumer, Eastern Michigan U  
—No auditors, please—

Participants:

Rachel Daniel, U of Montevallo  
Aaron Graham, U of Wyoming  
Marta Rivera Monclova, Framingham State U  
Deborah Leiter Nyabuti, Southern Illinois U, Carbondale  
Bryan Salmons, Lincoln U  
John Tamilio, Pilgrim United Church of Christ, Cleveland

**2:15 – 3:45**

**Conference Session I**

Hurst Lounge, 2<sup>nd</sup> Floor, Duncker Hall

Chair: Frances Dickey, U of Missouri

Nancy K. Gish, U of Southern Maine

“Eliot and Virgil in Love and War”

John Melillo, U of Arizona

“Listening to Eliot Listening: *The Waste Land* and Arrangement”

Timothy Materer, U of Missouri

“Rewriting *Four Quartets*: Geoffrey Hill’s *The Orchards of Syon* and John Ashbery’s ‘The System’”

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**4:15 – 5:15**

Hurst Lounge, 2<sup>nd</sup> Floor, Duncker Hall

**Thirty-Third Annual  
T. S. Eliot Memorial Lecture**

Chair: David Chinitz, Loyola U Chicago

**Daniel Albright, Harvard U**  
**“T. S. Eliot’s Non-Euclidean Geometry”**

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**5:30 – 6:30**

**Reception**

Sponsored by the Department of English,  
Washington University

# Saturday, September 29

*Morning and afternoon events will be held at the St. Louis  
Woman's Club, 4600 Lindell Blvd.*

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**9:00 – 10:30**

## **Conference Session II**

Chair: Anthony Cuda, U of North Carolina, Greensboro

Elisabeth Däumer and David Boevig, Eastern Michigan U  
“Gesture and Kinesthesia in Eliot’s Poetry”

Martin Lockerd, U of Texas, Austin  
“Decadent Catholicism in the Poetry of T. S. Eliot”

Elizabeth Micaković, U of Exeter  
“‘Where will the word resound?’: Eliot and the Politics of  
the Voice”

**10:45 – 12:15**

## **Conference Session III-A**

*(concurrent)*

Chair: Cyrena Pondrom, U of Wisconsin, Madison

Christopher McVey, U of Wisconsin, Madison  
“‘Feeble’ Translations: Reconsidering the Textual  
History of the ‘Notes’ to *The Waste Land*”

Malobika Sarkar, Basanti Devi C  
“The Phonograph as Aesthetic Component in *The Waste  
Land*”

Nancy Hargrove, Mississippi State U  
“Eliot’s Italian Trip, Summer 1911: Cathedrals, Palaces,  
Museums, and Landscapes”

**10:45 – 12:15**

**Conference Session III-B**

*(concurrent)*

Chair: Michael Coyle, Colgate U

Kinereth Meyer, Bar Ilan U

“Marketing Eliot”

Giuliana Ferreccio, U of Turin

“*Sweeney Agonistes* and Eliot’s Late Style in *The Elder Statesman*” (read by Julia Daniel, Loyola U Chicago)

Lee Oser, C of the Holy Cross

“Prufrock as Fool”

**12:30**

**Society Lunch**

Ballroom

**1:30 – 3:00**

**Special Presentation**

***Four Quartets: A Performance***

**Michael Rogalski**

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*Evening events will be held at the home of Tony and  
Melanie Fathman, 4967 Pershing Place*

**6:00**

**Society Dinner**

**7:00 – 8:00**

**Special Presentation**

**Award of Honorary Membership  
to Jewel Spears Brooker**

Induction Address by Dr. Brooker

“‘Always a Foreigner’: T. S. Eliot’s Exilic Imagination”

# Sunday, September 30

*All activities on Sunday will be held at the First Unitarian Church, 5007 Waterman Blvd. Society members who wish to attend 9:00 a.m. services with the Eliot family's congregation will be welcome.*

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**11:00 – 12:00**

**Conference Session IV**  
Meeting Room

Chair: Nancy K. Gish, U of Southern Maine

Cyrena Pondrom, U of Wisconsin, Madison

“Cultural Contexts for Eliot’s Understanding of Gender in the Early Twentieth Century”

Jonathan Fedors, U of Pennsylvania

“‘Why . . . is most religious verse so bad’: Poetry and Religion in Eliot’s Criticism, 1927–35”

**12:15 – 12:45**

**Concluding Session**  
Meeting Room

**Eliot Aloud: Readings of Eliot’s Works**

Chair: Chris Buttram, Winona State U

**Award Presentations:** David Chinitz, Loyola U Chicago

**Visit the Society’s Website**  
**[www.luc.edu/eliot](http://www.luc.edu/eliot)**



## 2012 MEMORIAL LECTURER

### DANIEL ALBRIGHT

Daniel Albright is the Ernest Bernbaum Professor of Literature at Harvard, where he teaches in the Music Department as well as the English Department. He's particularly interested in the ways in which artistic media—poetry, music, painting—interact with one another. In 2000, his *Untwisting the Serpent: Music, Literature, and the Visual Arts* won the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship. At Harvard he teaches a Core Curriculum course called Putting Modernism Together, which studies (for example) Impressionism through works by Monet, Debussy, and Joseph Conrad, or Surrealism through works by Apollinaire, Stravinsky, and Magritte.

He also teaches courses on opera, Shakespeare, modernist poetry and fiction and drama, and the relation of physics to literature. Most of these courses are related to books he has written, which include *Modernism and Music: An Anthology of Sources*; *Beckett and Aesthetics*; *Berlioz's Semi-Operas*; *Quantum Poetics*; *W. B. Yeats: The Poems* (ed.); *Stravinsky: The Music-Box and the Nightingale*; *Tennyson: The Muses' Tug-of-War*; *Lyricality in English Literature*; *Representation and the Imagination: Beckett, Kafka, Nabokov, Schoenberg*; and *Personality and Impersonality: Lawrence, Woolf, Mann*.

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### T. S. Eliot Memorial Lecturers 1980–2011

Jean-Michel Rabaté	Geoffrey Hill	Shyamal Bagchee
Michael Levenson	Carl Phillips	Leonard Unger
Ronald Bush	Helen Vendler	A. D. Moody
Grace Schulman	Charles Altieri	James Olney
George T. Wright	James Longenbach	Grover Smith
William Blissett	Marianne Thormählen	Ronald Schuchard
Robert Crawford	Louis Menand	Jewel Spears Brooker
Craig Raine	William Harmon	Rev. Earl K. Holt III
Leon Surette	Christopher Ricks	Charles Guenther
Marjorie Perloff	Denis Donoghue	Robert C. Roach
	Cleo McNelly Kearns	Sr. Marcella Holloway

# The T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in the life and work of Eliot. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis.

The Society publishes its newsletter, *Time Present*, three times yearly, and it sponsors annual sessions at MLA, SAML A, ALA, and the Louisville Conference on Literature & Culture since 1900.

Incorporated as a non-profit organization, the Society is supported by the annual dues of its members. For information concerning membership, please visit the Society's website at [www.luc.edu/eliot](http://www.luc.edu/eliot).

To subscribe to the Society's listserv, please contact Cyrena Pondrom ([cpondrom@english.wisc.edu](mailto:cpondrom@english.wisc.edu)).

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## Present Directors of the T. S. Eliot Society

David Chinitz, President  
Michael Coyle, Vice-President  
Anthony Cuda, Secretary  
Melanie Fathman, Treasurer  
Frances Dickey, Historian  
William Harmon, Supervisor of Elections  
Chris Buttram  
Nancy K. Gish  
Rev. Earl K. Holt III  
Gabrielle McIntire  
Cyrena Pondrom