PROGRAM OF EVENTS

Friday, September 28

Events of the first day will be held on the campus of Washington University.

9:00 – 12:00 Board of Directors Meeting
Coffee Room, 2nd Floor, Duncker Hall

10:00 – 12:00 Peer Seminar
Room 217, Eads Hall

“Sound in Eliot’s Poetry”
Seminar Leader: Lesley Wheeler, Washington and Lee U
—No auditors, please—
Participants:
Julia Daniel, Loyola U Chicago
John Melillo, U of Arizona
Elizabeth Micaković, U of Exeter
Michael Rogalski, Actor
Fabio Vericat, Universidad Complutense de Madrid

10:00 – 12:00 Scholars Seminar
Room 120, Duncker Hall

Seminar Leader: Elisabeth Däumer, Eastern Michigan U
—No auditors, please—
Participants:
Rachel Daniel, U of Montevallo
Aaron Graham, U of Wyoming
Marta Rivera Monclova, Framingham State U
Deborah Leiter Nyabuti, Southern Illinois U, Carbondale
Bryan Salmons, Lincoln U
John Tamilio, Pilgrim United Church of Christ, Cleveland
2:15 – 3:45
Conference Session I
Hurst Lounge, 2nd Floor, Duncker Hall

Chair: Frances Dickey, U of Missouri

Nancy K. Gish, U of Southern Maine
“Eliot and Virgil in Love and War”

John Melillo, U of Arizona
“Listening to Eliot Listening: The Waste Land and Arrangement”

Timothy Materer, U of Missouri
“Rewriting Four Quartets: Geoffrey Hill’s The Orchards of Syon and John Ashbery’s ‘The System’”

4:15 – 5:15
Hurst Lounge, 2nd Floor, Duncker Hall

Thirty-Third Annual
T. S. Eliot Memorial Lecture

Chair: David Chinitz, Loyola U Chicago

Daniel Albright, Harvard U
“T. S. Eliot’s Non-Euclidean Geometry”

5:30 – 6:30
Reception

Sponsored by the Department of English,
Washington University
Saturday, September 29

Morning and afternoon events will be held at the St. Louis Woman’s Club, 4600 Lindell Blvd.

9:00 – 10:30  Conference Session II
Chair: Anthony Cuda, U of North Carolina, Greensboro

Elisabeth Däumer and David Boeving, Eastern Michigan U
“Gesture and Kinesthesia in Eliot’s Poetry”

Martin Lockerd, U of Texas, Austin
“Decadent Catholicism in the Poetry of T. S. Eliot”

Elizabeth Micaković, U of Exeter
“‘Where will the word resound?’: Eliot and the Politics of the Voice”

10:45 – 12:15  Conference Session III-A
( concurrent)
Chair: Cyrena Pondrom, U of Wisconsin, Madison

Christopher McVey, U of Wisconsin, Madison
“‘Feeble’ Translations: Reconsidering the Textual History of the ‘Notes’ to The Waste Land”

Malobika Sarkar, Basanti Devi C
“The Phonograph as Aesthetic Component in The Waste Land”

Nancy Hargrove, Mississippi State U
“Eliot’s Italian Trip, Summer 1911: Cathedrals, Palaces, Museums, and Landscapes”
10:45 – 12:15  Conference Session III-B  
Chair: Michael Coyle, Colgate U

Kinereth Meyer, Bar Ilan U  
“Marketing Eliot”

Giuliana Ferreccio, U of Turin  
“Sweeney Agonistes and Eliot’s Late Style in The Elder Statesman” (read by Julia Daniel, Loyola U Chicago)

Lee Oser, C of the Holy Cross  
“Prufrock as Fool”

12:30  Society Lunch  
Ballroom

1:30 – 3:00  
Special Presentation  

Four Quartets: A Performance  
Michael Rogalski

Evening events will be held at the home of Tony and Melanie Fathman, 4967 Pershing Place

6:00  Society Dinner

7:00 – 8:00  
Special Presentation  

Award of Honorary Membership  
to Jewel Spears Brooker

Induction Address by Dr. Brooker  
“‘Always a Foreigner’: T. S. Eliot’s Exilic Imagination”
Sunday, September 30

All activities on Sunday will be held at the First Unitarian Church, 5007 Waterman Blvd. Society members who wish to attend 9:00 a.m. services with the Eliot family’s congregation will be welcome.

11:00 – 12:00  Conference Session IV  
Meeting Room

Chair: Nancy K. Gish, U of Southern Maine

Cyrena Pondrom, U of Wisconsin, Madison
“Cultural Contexts for Eliot’s Understanding of Gender in the Early Twentieth Century”

Jonathan Fedors, U of Pennsylvania
“‘Why . . . is most religious verse so bad’: Poetry and Religion in Eliot’s Criticism, 1927–35”

12:15 – 12:45  Concluding Session  
Meeting Room

Eliot Aloud: Readings of Eliot’s Works
Chair: Chris Buttram, Winona State U

Award Presentations: David Chinitz, Loyola U Chicago

Visit the Society’s Website
www.luc.edu/eliot
2012 MEMORIAL LECTURER
DANIEL ALBRIGHT

Daniel Albright is the Ernest Bernbaum Professor of Literature at Harvard, where he teaches in the Music Department as well as the English Department. He’s particularly interested in the ways in which artistic media—poetry, music, painting—interact with one another. In 2000, his Untwisting the Serpent: Music, Literature, and the Visual Arts won the Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship. At Harvard he teaches a Core Curriculum course called Putting Modernism Together, which studies (for example) Impressionism through works by Monet, Debussy, and Joseph Conrad, or Surrealism through works by Apollinaire, Stravinsky, and Magritte.

He also teaches courses on opera, Shakespeare, modernist poetry and fiction and drama, and the relation of physics to literature. Most of these courses are related to books he has written, which include Modernism and Music: An Anthology of Sources; Beckett and Aesthetics; Berlioz’s Semi-Operas; Quantum Poetics; W. B. Yeats: The Poems (ed.); Stravinsky: The Music-Box and the Nightingale; Tennyson: The Muses’ Tug-of-War; Lyricality in English Literature; Representation and the Imagination: Beckett, Kafka, Nabokov, Schoenberg; and Personality and Impersonality: Lawrence, Woolf, Mann.

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T. S. Eliot Memorial Lecturers
1980–2011

Jean-Michel Rabaté
Michael Levenson
Ronald Bush
Grace Schulman
George T. Wright
William Blissett
Robert Crawford
Craig Raine
Leon Surette
Marjorie Perloff

Geoffrey Hill
Carl Phillips
Helen Vendler
Charles Altieri
James Longenbach
Marianne Thormählen
Louis Menand
William Harmon
Christopher Ricks
Denis Donoghue
Cleo McNelly Kearsn

Shyamal Bagchee
Leonard Unger
A. D. Moody
James Olney
Grover Smith
Ronald Schuchard
Jewel Spears Brooker
Rev. Earl K. Holt III
Charles Guenther
Robert C. Roach
Sr. Marcella Holloway
The T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in the life and work of Eliot. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis.

The Society publishes its newsletter, *Time Present*, three times yearly, and it sponsors annual sessions at MLA, SAMLA, ALA, and the Louisville Conference on Literature & Culture since 1900.

Incorporated as a non-profit organization, the Society is supported by the annual dues of its members. For information concerning membership, please visit the Society’s website at www.luc.edu/eliot.

To subscribe to the Society’s listserv, please contact Cyrena Pondrom (cpondrom@english.wisc.edu).

Present Directors of the T. S. Eliot Society

David Chinitz, President
Michael Coyle, Vice-President
Anthony Cuda, Secretary
Melanie Fathman, Treasurer
Frances Dickey, Historian
William Harmon, Supervisor of Elections
Chris Buttram
Nancy K. Gish
Rev. Earl K. Holt III
Gabrielle McIntire
Cyrena Pondrom