

The T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in the life and work of Eliot. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis.

The Society publishes its newsletter, *Time Present*, three times yearly, and it sponsors annual sessions at MLA, SAML A, ALA, and the Louisville Conference on Literature & Culture since 1900. To submit news for publication in *Time Present*, please contact the editor, Frances Dickey (dickeyf@missouri.edu). To inquire about reviewing a book or having a book reviewed, please contact John Morgenstern (jdmorgens@gmail.com). To subscribe to the Society's listserv, please contact Cyrena Pondrom (cpondrom@english.wisc.edu).

Incorporated as a non-profit organization, the Society is supported by the annual dues of its members. For information concerning membership, please visit the Society's website at www.luc.edu/eliot.

Present Directors of the T. S. Eliot Society

Michael Coyle, President
Frances Dickey, Vice-President
Anthony Cuda, Secretary
Melanie Fathman, Treasurer
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John Morgenstern, Historian
Christine Buttram
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Rev. Earl K. Holt III
Anita Patterson
Cyrena Pondrom

Cover: Eliot (age 26) in 1914 with classmates at Merton College Oxford; image reprinted from *The Complete Prose of T. S. Eliot: The Critical Edition, Vol. 1: Apprentice Years, 1905-1918*, eds. Jewel Spears Brooker and Ronald Schuchard.

THE THIRTY-FIFTH ANNUAL MEETING

of the

T. S. Eliot Society

featuring

THE 2014
T. S. ELIOT MEMORIAL LECTURE
by
SARAH COLE



19 - 21 SEPTEMBER 2014
ST. LOUIS, MISSOURI

PROGRAM OF EVENTS

Friday, September 19

*Events of the first day will be held on the campus of
Washington University.*

9:00 – 12:00 **Board of Directors Meeting**
Coffee Room, Duncker Hall

10:00 – 12:00 **Peer Seminar**
Conference Room, Duncker Hall

Eliot and History

Chair: T. Austin Graham, Columbia U

Participants:

Grace Lillard, Washington U
Gabrielle McIntire, Queens U, Toronto
Stephen Pasqualina, U of Southern California
Michael Sanders, Washington U
Shawn Worthington, Boston U

—Please contact Chair beforehand if you wish to audit—

10:00 – 12:00 **Scholars Seminar I**
Room 310, North Ridgely Hall

Chair: Patrick Query, US Military Academy, West Point

Participants:

Caleb Agnew, U of Virginia
Annarose Fitzgerald, U of New Mexico
Deborah Leiter Nyabuti, Southern Illinois U
Michael Rizzo, Queens U
Alexander Ruggeri, Tufts U

—Please contact Chair beforehand if you wish to audit—

2014 MEMORIAL LECTURER SARAH COLE

Sarah Cole is Professor of English and Comparative Literature at Columbia University and recipient of a 2014 Guggenheim Fellowship. Her most recent book, *At the Violet Hour: Modernism and Violence in England and Ireland* (Oxford, 2012), investigates the strange proximity of modernist aesthetics and violence in the late nineteenth and early twentieth centuries. In particular, Cole reads *The Waste Land* in the context of the First World War to examine the polarizing relationship between “enchanted” and “disenchanted” violence. Her *Modernism, Male Friendship, and the First World War* (Cambridge, 2003) explores the literary and cultural history of masculine intimacy in the twentieth century. Her article on *The Waste Land* and violence appeared in *PMLA*, and she has also published in *Modernism/modernity*, *Modern Fiction Studies*, and *ELH*. Cole teaches courses on British literature of the modernist period, and her work on modernism is oriented toward history, with a particular focus on the First World War.

T. S. Eliot Memorial Lecturers 1980–2013

Jahan Ramazani	Marjorie Perloff	Cleo McNelly Kearns
Daniel Albright	Geoffrey Hill	Shyamal Bagchee
Jean-Michel Rabaté	Carl Phillips	Leonard Unger
Michael Levenson	Helen Vendler	A. D. Moody
Ronald Bush	Charles Altieri	James Olney
Grace Schulman	James Longenbach	Grover Smith
George T. Wright	Marianne Thormählen	Ronald Schuchard
William Blissett	Louis Menand	Jewel Spears Brooker
Robert Crawford	William Harmon	Rev. Earl K. Holt III
Craig Raine	Christopher Ricks	Charles Guenther
Leon Surette	Denis Donoghue	Robert C. Roach
		Sr. Marcella Holloway

Sunday, September 21

All activities on Sunday will be held at the First Unitarian Church, 5007 Waterman Blvd. Society members who wish to attend the 9:15 a.m. service with the Eliot family's congregation will be welcome. Society member John Tamilio will deliver a sermon titled "Significant Soil."

10:00 – 11:00

Panel Session V
Meeting Room

Chair: Chris Buttram, Winona State U

“The Activist’s Eliot: Shantih, War, and *The Waste Land*”
Patrick Query, West Point

“A Good Deal of Looking Back: Passionate Aging in T. S. Eliot and Wallace Stevens”
Benjamin Hagen, U of Rhode Island

11:15 – 11:45

Concluding Session
Meeting Room

Eliot Aloud: Readings of Eliot’s Works

Chair: Julia Daniel, West Virginia U

10:00 – 12:00

Scholars Seminar II
Room 18, Busch Hall

Chair: John Whittier-Ferguson, U of Michigan

Participants:

Adam Cotton, Queens U, Toronto
Lyle Enright, Loyola U Chicago
Yvette Mylett, Loyola Marymount U
Jonathan Patterson, U of Kansas

—Please contact Chair beforehand if you wish to audit—

12:00 – 1:30

Registration
Duncker Hall

1:30

President’s Welcome
Hurst Lounge, Duncker Hall

Michael Coyle, Colgate U

1:45 – 2:15

Opening Lecture

“The Legacy of Valerie Eliot and the Future of Eliot Studies”
Ronald Schuchard, Goodrich C. White Professor of
English Emeritus, Emory U

2:30 – 4:00

Panel Session I

Chair: Anita Patterson, Boston U

“T. S. Eliot and Impressionism”
John Morgenstern, Clemson U

“‘The Lotus Rose, Quietly’: Eliot, Asia, and the 1904
World’s Fair in St. Louis”
Roderick Overaa, U of Tampa

“Astride the Dark Horse: Eliot and the Lloyds Bank
Intelligence Department”
Matt Seybold, U of Alabama

4:15 – 5:30

Hurst Lounge, Duncker Hall

**Thirty-Fifth Annual
T. S. Eliot Memorial Lecture**

Chair: Michael Coyle, Colgate U

**“In the Cave, in the Valley, in the Cathedral, in the
Body: Scales of History in Eliot and Modernism”**

Sarah Cole

Professor of English and Comparative Literature
Columbia University

5:30 – 6:30

Reception

Sponsored by the Department of English
Washington University

7:30

Dutch Treat Dinner

Central Cafe
331 N. Euclid Ave

Saturday, September 20

*Morning and afternoon events will be held at the St. Louis
Woman’s Club, 4600 Lindell Blvd.*

9:00 – 10:30

Panel Session II

Chair: Cyrena Pondrom, U of Wisconsin-Madison

“About Time: T. S. Eliot and Walter Benjamin”

Giuliana Ferreccio, U of Turin

“Eliot and Melomania”

Frances Dickey, U of Missouri

“Absolute Music: Schopenhauer, Beethoven, and Eliot’s *Four
Quartets*”

Aakanksha Virkar-Yates, Institute of English Studies
and U of Sussex

10:45 – 12:15

Panel Session III

Chair: John Whittier-Ferguson, U of Michigan

“Integrity and Ideology in *Murder in the Cathedral*”

David Chinitz, Loyola U

“‘I Don’t Hear Any Voices’: The Changing Allusions of T. S. Eliot”

Mary Kim, Stanford U

“Dismantled Modernity: Built Spaces in the Onstage Eliot
and Beyond”

Ria Banerjee, CUNY Guttman

12:30 – 1:45

Society Luncheon

Ballroom

2:00 – 3:00

Panel Session IV

The Complete Prose of T. S. Eliot : A Closer Look

Chair: Ronald Schuchard, Emory U, General Editor

Vol. 1: Apprentice Years, 1905 – 1918

Jewel Spears Brooker, Eckerd C

Vol. 2: The Perfect Critic, 1919 – 1926

Anthony Cuda, UNC Greensboro

3:00 – 4:30

Reception

Courtesy of Johns Hopkins University Press

6:00

Society Dinner

Home of Tony and Melanie Fathman
4967 Pershing Place

7:30

Announcement of the Fathman Award