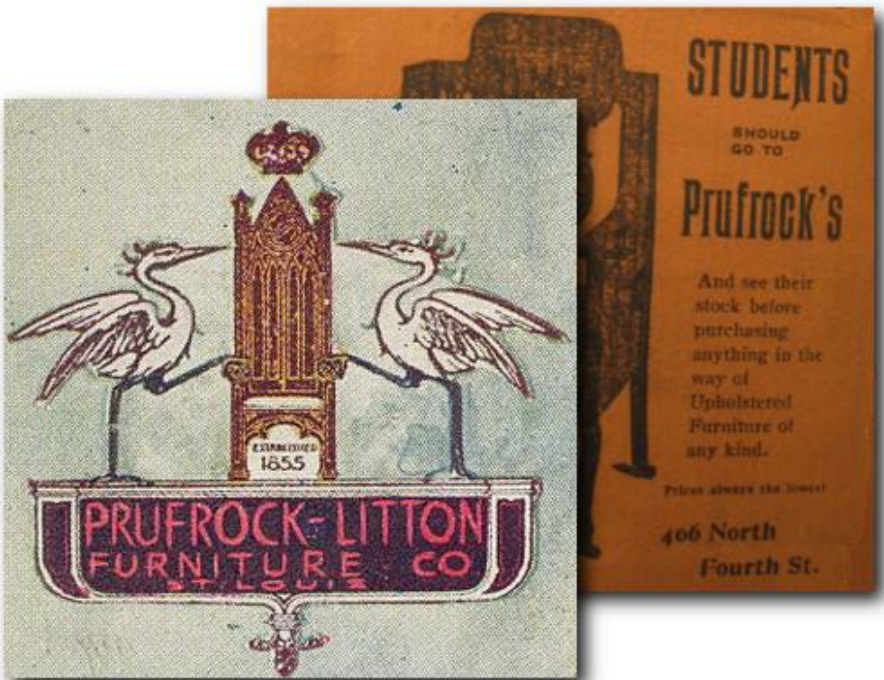


THE THIRTY-SIXTH ANNUAL MEETING
OF THE
T. S. Eliot Society

FEATURING

THE 2015
T. S. ELIOT MEMORIAL LECTURE
by
JED ESTY



25 – 27 SEPTEMBER 2015
ST. LOUIS, MISSOURI

PROGRAM OF EVENTS

Friday, September 25

*Events of the first day will be held on the campus of
Washington University.*

9:00 – 12:00

Board of Directors Meeting
Coffee Room, Duncker Hall

10:00 – 12:00

Peer Seminar
Room 310, Ridgley Hall

“Prufrock” at 100

Chair: Cassandra Laity, U of Tennessee, Knoxville

Participants:

Joon-Soo Bong, Seoul National U
Elisabeth Däumer, Eastern Michigan U
Nancy Gish, U of Southern Maine
Deborah Leiter-Nyabuti, Clark U
William Malcuit, U of Wisconsin, Washington Co.
Yvette Mylett, Loyola U, Maryland
Jayme Stayer, John Carroll U

—No auditors, please—

10:00 – 12:00

Scholars Seminar
Room 126, Busch Hall

Chair: Matthew Seybold, Elmira C

Participants:

Hyonbin Choi, U of Wisconsin-Madison
Katherine Hobbs, U of Missouri
Megan Poole, Texas Christian U
John Rogers, Trinity Episcopal Cathedral, Pittsburgh

—No auditors, please—

12:00 – 1:30

Registration
Duncker Hall

1:30

President's Welcome
Hurst Lounge, Duncker Hall

Michael Coyle, Colgate U

1:45 – 2:15

Inaugural Lecture

“Eliot and the Great War”
Vincent Sherry, Washington U

2:30 – 4:00

Panel Session I

Chair: Anita Patterson, Boston U

“Proletarian Prufrock”
Suzanne Churchill, Davidson C

“Knowing ‘The Anguish of the Marrow’: Eliot, Corporeality,
and the Modern Rhetoric of Illness”
Annarose Steinke, U of New Mexico

“Skin Deep: Prufrock and Epidermal Barriers”
John Tamilio III, Salem State U

4:15 – 5:30

Hurst Lounge, Duncker Hall

**Thirty-Sixth Annual
T. S. Eliot Memorial Lecture**

Chair: Michael Coyle, Colgate U

**“Capes and Continents: Eliot’s Frontier and the
Rhetoric of Decline”**

Jed Esty

Vartan Gregorian Professor of English
University of Pennsylvania

5:30 – 6:30

Reception

Sponsored by the Department of English
Washington University

Dinner *ad lib*

See conference folder for options

Saturday, September 26

*Morning and afternoon events will be held at the St. Louis
Woman’s Club, 4600 Lindell Blvd.*

9:00 – 10:30

Panel Session II

Chair: David Chinitz, Loyola U Chicago

“Critical Scrutiny: Eliot and F. R. Leavis”

Christopher McVey, Boston U

“Satire and the ‘human engine’ of *The Waste Land*”

Kevin Rulo, Catholic U

“*The Waste Land* 360–66 and E. E. Southard’s Grammar of
Delusions”

David Huisman, Grand Valley State U

10:45 – 12:15

Panel Session III

Chair: John Whittier-Ferguson, U of Michigan

“Eliot’s ‘Afternoon’ in the British Museum”

Michael Coyle, Colgate U

“Eliot’s Borders: Europe, America, and Asia”

Joon-Soo Bong, Seoul National U

“Eliot and Asian and African Art in Paris and London,
1910–11”

Nancy Hargrove, Mississippi State U

12:30 – 1:50

Society Luncheon

Ballroom

2:00 – 3:30

Panel Session IV

Chair: Chris Buttram, Winona State U

“The Philosophical Formation of the Young Artist”

J. C. Marler, St. Louis U

“Eliot, R. G. Collingwood, and Alasdair MacIntyre’s Idea of
Tradition”

J. W. Case, St. Louis U

“Aesthetic Concerns and Ethical Perspectives in Eliot’s Early
Work”

Yangsoon Kim, Korea U

*Evening events will be held at the home of
Tony and Melanie Fathman, 4967 Pershing Place*

5:30

Cocktails

6:00

Announcements

6:30

Society Dinner

Sunday, September 27

*Events on Sunday will be held at the First Unitarian Church, 5007
Waterman Blvd.*

10:00 – 11:30

Panel Session V

Meeting Room

Chair: Anthony Cuda, UNC Greensboro

“Residues of Aristophanic Choric Elements in ‘The Hollow Men’”

Joshua Richards, Williams Baptist C

“The American Broadcast of *Murder in the Cathedral* and the Sound of Preaching”

Fabio Vericat, U Complutense de Madrid

“The Stranger Revisited in Eliot’s *The Cocktail Party*”

Carol Yang, National Chengchi U, Tapei, Taiwan

11:45 – 12:15

Concluding Session

Meeting Room

Eliot Aloud: Readings of Eliot’s Works

Chair: Julia Daniel, Baylor U

2015 MEMORIAL LECTURER JED ESTY

Jed Esty is Vartan Gregorian Professor of English at the University of Pennsylvania. He is the author of two books: *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development* (Oxford, 2012) and *A Shrinking Island: Modernism and National Culture in England* (Princeton, 2004). Esty specializes in twentieth-century British, Irish, and postcolonial literatures, with additional interests in critical theory, history and theory of the novel, colonial and postcolonial studies, and the Victorian novel. After receiving his BA from Yale and PhD from Duke, he taught for several years at Harvard and at the University of Illinois (Urbana-Champaign) before joining the Penn faculty in 2008. His memorial lecture is drawn from a new project entitled “Ages of Innocence: Culture and Literature from Pax Britannica to the American Century.”

T. S. Eliot Memorial Lecturers 1980 – 2014

Sarah Cole	Marjorie Perloff	Shyamal Bagchee
Jahan Ramazani	Geoffrey Hill	Leonard Unger
Daniel Albright	Carl Phillips	A. D. Moody
Jean-Michel Rabaté	Helen Vendler	James Olney
Michael Levenson	Charles Altieri	Grover Smith
Ronald Bush	James Longenbach	Ronald Schuchard
Grace Schulman	Marianne Thormählen	Jewel Spears Brooker
George T. Wright	Louis Menand	Rev. Earl K. Holt III
William Blissett	William Harmon	Charles Guenther
Robert Crawford	Christopher Ricks	Robert C. Roach
Craig Raine	Denis Donoghue	Sr. Marcella Holloway
Leon Surette	Cleo McNelly Kearns	

The T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in the life and work of Eliot. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating Eliot in the city of his birth, St. Louis.

The Society publishes its newsletter, *Time Present*, three times yearly, and it sponsors annual sessions at MLA, SAML A, ALA, and the Louisville Conference on Literature & Culture since 1900. To subscribe or to submit news for publication in *Time Present*, please contact the Society at teliotsociety@gmail.com. To inquire about reviewing a book or having a book reviewed, please contact John Morgenstern (jdmorgens@gmail.com). To subscribe to the Society's listserv, please contact Cyrena Pondrom (cpondrom@english.wisc.edu).

Incorporated as a non-profit organization, the Society is supported by the annual dues of its members. For information concerning membership, please visit the Society's website at www.luc.edu/eliot.

Board of Directors

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Cover: In front, the Prufrock-Litton Furniture Co. logo from a promotional postcard (ca. 1909). Behind, an advertisement for Prufrock's furniture that appeared in the first edition of the *Smith Academy Record* (April 1899), during Eliot's first year at Smith Academy; thanks to Jayme Stayer, "T. S. Eliot as a Schoolboy: The Lockwood School, Smith Academy, and Milton Academy." *Twentieth-Century Literature* 59.4 (2013): 619–56.