The Thirty-Seventh Annual Meeting of the

T. S. Eliot Society

featuring

The 2016 T. S. Eliot Memorial Lecture

by

Lyndall Gordon

Wassily Kandinsky, Rapallo, 1906

Rapallo, Italy
17-21 June, 2016
PROGRAM OF EVENTS

Friday, June 17

Board Meeting 9:00–12:00

Teatro Auditorium delle Clarisse
Via Montebello 1

Peer Seminars 10:00–12:00

Hotel Italia, Lungomare Castello 1
No auditors, please

Eliot’s Prose, led by Ronald Schuchard, Emory U (Room 1)

Tomislav Brlek, U of Zagreb
Christos Hadjiyiannis, Oxford U
Robert von Hallberg, Claremont McKenna C
Olivier Hercend, Sorbonne U
Deborah Leiter, Dubuque, Iowa
Mena Mitrano, Loyola U Chicago, Rome Center
April Pierce, Oxford U
Fabio Vericat, U Complutense de Madrid

Global Eliot, led by Jahan Ramazani, U of Virginia (Room 2)

Joon-Soo Bong, Seoul National U
Ruth Clemens, Leeds Trinity U
Mara de Gennaro, Columbia U
Nancy Gish, U of Southern Maine
Youngmin Kim, Dongguk U, Seoul
Pier G. Monateri, U di Torino
Rossana Pasian, U of Siena
Shawn Worthington, U Pennsylvania
Carol L. Yang, National Chengchi U, Taipei, Taiwan

Four Quartets, led by Kinereth Meyer, Bar-Ilan U (Room 3)

Hussain Azam, Punjab U
Andrei Bronnikov, Amsterdam
Stefano Maria Casella, IULM Milan
Carey Adina Karmel, UC London
Friday, June 17

**Four Quartets** Peer Seminar, cont.

Alexsandra Majak, UC London/Jagiellonian U  
Leonor María Martinez Serrano, U of Córdoba  
Ian Probstein, Touro C  
Nozomi Saito, Boston U  
Joseph Sgammato, SUNY Westchester Community C  
Karol Stefańczyk, U of Warsaw  
Kathryn Stergiopoulos, Claremont McKenna C  
Anna Svendson, U of York  
Edward Upton, Valparaiso U

**Lunch on your own**  12:00–2:00

**Registration**  12:00–2:00  
*Teatro Auditorium delle Clarisse*

**President’s Welcome**  2:00–2:10

**Inaugural Lecture**  2:10–2:50  
Massimo Bacigalupo, U di Genova  
The Rapallo Vortex

**Session 1**  3:00–4:30  
Chaired by Nancy Hargrove, Mississippi State U

Tony Sharpe, Lancaster U  
“All its clear relations”: Eliot’s Poems and the Use of Memory  
Benjamin Lockerd, Grand Valley State U  
Eliot and the Sense of History  
John Morgenstern, Clemson U  
“Talking of Michelangelo”: Prufrock in the Louvre

**Welcome Reception**  6:00  
*Hotel Italia, Lungomare Castello 1*
**Saturday, June 18**  
*Sessions held at the Teatro Auditorium delle Clarisse*  
*Coffee breaks one block away at the Hotel Italia*

**Session 2**  
9:00–10:30

Chaired by Michael Coyle, Colgate U

David Chinitz, Loyola U Chicago  
Responsibility in Eliot’s Wartime Prose

Charles Altieri, UC Berkeley  
The Roles of Grammar in Later Eliot

Robert von Hallberg, Claremont McKenna C  
Learning from Poet-Critics

**Coffee break**  
10:30–11:00

**Session 3, concurrent panels**  
11:00–12:30

*Downstairs*: Chaired by Nancy Gish, U of Southern Maine

Julian Peters, Montréal  
“The Love Song of J. Alfred Prufrock” and Other Comics

Cal Revely-Calder, Cambridge U  
The Passionate Rhymes of St. Sebastian

John Gery, U of New Orleans  
“The Insistent Out-of-Tune”: Women’s Voices in Early Poems of Pound and Eliot

*Upstairs*: Chaired by Anthony Cuda, UNC Greensboro

Keiji Notani, Kobe U  
Eliot and the Noh Plays

Adrian Paterson, National U of Ireland  
*Frisch weht der Wind*: Eliot, Pound, and Wagner
Saturday, June 18

Session 3, cont.

Aakanksha Virkar-Yates, U of Brighton

Od" und leer das Meer: The Sea of Music, Eliot, and Nietzsche’s The Birth of Tragedy

Lunch on your own 12:30–2:30

Presentation and Memorial Lecture 2:30–4:00
Chaired by Frances Dickey, U of Missouri

Thirty-Seventh Annual T. S. Eliot Memorial Lecture

Lyndall Gordon
St. Hilda’s College, Oxford University
T. S. Eliot Society Honorary Member

“Footfalls Echo in the Memory”: Eliot’s Expatriation

Coffee break 4:00–4:45

Performance 4:45–5:15
Leslee Smucker, U of Colorado, Boulder (violin)
Persona: A Multimedia Performance Inspired by Pound’s Solo Violin Works

Banquet 7:00
Trattoria ö Bansin, Via Venezia, 105
The restaurant is a five-minute walk from the Teatro. Proceed towards town center along waterfront, bearing left through roundabout. Turn right onto Piazzetta Giovanni da Vico and continue to Piazza del Pozzo. Turn left; restaurant is on the left.
Sunday, June 19

Panels and lunch today are held at the Hotel Montallegro, accessed from Rapallo by cable car, which opens at 9 a.m.. Tickets will be provided at registration; see map for directions. Participants are encouraged to start early. For those who wish to attend, Mass is said at the Santuario di Montallegro at 9:30.

Session 4  10:45–12:15
Chaired by Vincent Sherry, Washington U
Megan Quigley, Villanova U
Reading The Waste Land as a Novel
Michael Hollington, U of Kent
“A Patient Etherised upon a Table”? Eliot’s Dissection of Dickens
C. D. Blanton, UC Berkeley
Eliot’s Inference

Lunch  12:30–2:00

Session 5  2:00–3:00
Roundtable: The Complete Prose of T. S. Eliot
Volume 3: Literature, Politics, Belief, 1927–1929, and
Volume 4: The English Lion, 1930–1933
Chaired by David Chinitz, Loyola U
Ronald Schuchard, Emory U (General Editor)
Frances Dickey, U of Missouri (Volume 3 co-editor)
Jason Harding, Durham U (Volume 4 co-editor)

A short break at this time while participants proceed to the Santuario di Montallegro for:

Eliot Aloud  3:15–4:00
Chaired by Chris Buttram, Winona State U
Conference participants are invited to read aloud from Eliot’s work

Explore Montallegro and the Santuario, or return to Rapallo (cable car closes at 5:30); dinner on your own.
Monday, June 20

Sessions held at the Teatro Auditorium delle Clarisse
Coffee breaks one block away at the Hotel Italia

Session 6  9:00–10:30
Chaired by Patrick Query, West Point

Anthony Cuda, U of North Carolina, Greensboro
  Eliot’s First “Dante”

Lauren Arrington, U of Liverpool
  Primavera 1928: Pound, Yeats, and Late Modernism

Michael Alexander, U of St. Andrews
  Laurence Binyon: Poetic Bridge

Coffee break  10:30–11:00

Session 7, concurrent panels  11:00–12:30

Downstairs: Chaired by Fabio Vericat, U Complutense de Madrid

Kit Kumiko Toda, U C London
  Eliot and Seneca: The “posture of dying”

Giuliana Ferreccio, U di Torino
  Sweeney Agonistes and its Drafts

Didac Llorens-Cubedo, U Nacional de Educación a Distancia
  From “Conceptual Obscurity” to the Musical Cats: T. S. Eliot on the Spanish Stage

Upstairs: Chaired by John Morgenstern, Clemson U

Jack Baker, Durham U
  An Impersonal Inheritance: Pound’s Profit from The Waste Land

Roxana Preda, U of Edinburgh
  Dealing with “impertinence”: Eliot as Reader of the Cantos

Patrick Query, West Point
  “Let us go”: Eliot and Migration
Monday, June 20

Performance and Seminar held at the Teatro Auditorium delle Clarisse

**Performance/lecture**  
Steven Tracy, U Massachusetts, Amherst  
Eliot Gets Hot: Revisiting Context, Practice, and Performance in his Poetry

**Lunch on your own**  
*Those not participating in the peer seminar may wish to embark for Portofino (etc.) at this point. See folder for more information on excursions.*

**Peer Seminar**  
3:00–5:00  
Pound and Eliot, led by Peter Nicholls, New York U

- Edward Alexander, UC Berkeley  
- Mathieu Aubin, U of British Columbia  
- Jack Baker, Durham U  
- Eloisa Bressan, U of Aix-Marseille  
- Adam Cotton, Queens U  
- Michael Coyle, Colgate U  
- Jeff Grieneisen, State College of Florida  
- Jasmine Jagger, Cambridge U  
- Alex Pestell, Berlin  
- Berengere Riou, New York U  
- Seda Sen Alta, Baskent U  
- Kent Su, UC London

**Dinner on your own**

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Tuesday, June 21

Events held at the Università Genova, in the Aula Magna, Scuola di Scienze Umanistiche, Via Balbi 2

**Gather at Hotel Italia**  
7:45

**Buses leave Hotel Italia**  
8:00
Tuesday, June 21

Session 8  9:00–10:30
Chaired by Chris Buttram, Winona State U

Jayme Stayer, John Carroll U
  Blasting Away at the “Bullshit” Myth: Pound, Eliot, and Lewis in 1915

Viorica Patea, U of Salamanca
  Eliot and Pound’s Declensions of the Past and the Present:
  When Time Becomes Space

John Whittier-Ferguson, U of Michigan
  “Antique Shame” in Eliot and Pound

Coffee break  10:30–11:00

Session 9  11:00–12:30
Chaired by Frances Dickey, U of Missouri

Stefano Maria Casella, IULM Milan
  The “Green World” in Eliot’s Poetry

Nicoletta Asciuto, U of Edinburgh
  Eliot and the Illuminated City

David Ayers, U of Kent
  Eliot, Creative Revolution, and the Modalities of Socialism; or,
  On Some Other Uses of Bergson

Announcement of Fathman Prize and Farewell  12:30–12:35

Lunch  12:45–2:00
  Served gratis in the Aula Magna

Walking Tours of Genoa  2:00–5:00

Meet at buses for return to Rapallo  5:30

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Lyndall Gordon

The 37th Annual T. S. Eliot Memorial Lecture is given by Lyndall Gordon, author of *Eliot's Early Years* and *Eliot's New Life*. *Eliot's Early Years*, winner of the British Academy’s Rose Mary Crawshay Prize, brought attention to Eliot’s spiritual and personal life and has shaped Eliot studies since its publication in 1977. A revised version, *T. S. Eliot's Imperfect Life*, was published by Virago in 2012. A noted literary biographer, Gordon has written about Virginia Woolf (*A Writer’s Life*, winner of the James Tait Black Memorial Prize), Charlotte Brontë (*A Passionate Life*, winner of the Cheltenham Prize for Literature), Mary Wollstonecraft (*Vindication*, shortlisted for the BBC Four Samuel Johnson Prize), Henry James (*His Women and His Art*), and most recently, Emily Dickinson (*Lives Like Loaded Guns: Emily Dickinson and her Family’s Feuds*). She has also written the memoirs *Shared Lives*, about a group of girls growing up in Cape Town in the nineteen-fifties, and *Divided Lives: Dreams of a Mother and Daughter*.

**T. S. Eliot Memorial Lecturers**

1980-2015

Jed Esty  
Sarah Cole  
Jahan Ramazani  
Daniel Albright  
Jean-Michel Rabaté  
Michael Levenson  
Ronald Bush  
Grace Schulman  
George T. Wright  
William Blissett  
Robert Crawford  
Craig Raine  
Leon Surette  
Marjorie Perloff  
Geoffrey Hill  
Carl Phillips  
Helen Vendler  
Charles Altieri  
James Longenbach  
Marianne Thormählen  
Louis Menand  
William Harmon  
Christopher Ricks  
Denis Donoghue  
Cleo McNelly Kearns  
Shyamal Bagchee  
Leonard Unger  
A. D. Moody  
James Olney  
Grover Smith  
Ronald Schuchard  
Jewel Spears Brooker  
Rev. Earl K. Holt III  
Charles Guenther  
Robert C. Roach  
Sr. Marcella Holloway
We Wish to Thank...

The Comune di Rapallo for their sponsorship and kind gift of the Teatro Auditorium delle Clarisse as our meeting place.

Professor Massimo Bacigalupo, for his tireless efforts in arranging this meeting, and the Dipartimento di Lingue e Culture Moderne, Scuola di Scienze Umanistiche, Università degli Studi di Genova for sponsoring our day in Genoa.

Professor Guido Milanese and the Dipartimento di Scienze Storiche e Filologiche, Università Cattolica del Sacro Cuore, Brescia, for generously providing conference folders.

Melanie and Anthony Fathman for their encouragement and support of a new generation of scholars through the Fathman Prize awarded each year to the best paper presented by a graduate student or recent PhD.

About the T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in Eliot’s life and work. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating the poet in the city of his birth, St. Louis.

The Society publishes a newsletter, Time Present, three times yearly, and each year sponsors sessions at the MLA, SMLA, MMLA, ALA, and Louisville Conference on Literature and Culture since 1900. To submit news for publication in Time Present, please contact the Vice President, Jayme Stayer, at jstayer@jcu.edu. To inquire about reviewing a book or having a book reviewed, contact Book Review Editor Christopher McVey at cmvey@bu.edu. To see recent calls for papers, visit the Society’s website at www.luc.edu/eliot or our facebook page at www.facebook.com/tseliotsociety. Please feel free to inquire directly about any of these matters at tseliot-society@gmail.com.

Incorporated as a non-profit organization, the Society is supported by the annual dues of its members. Membership may be renewed online through our website.
T. S. Eliot Society

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Christine Buttram (to June 30)
Melanie Fathman (from July 1)
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