

The Thirty-Seventh Annual Meeting  
of the

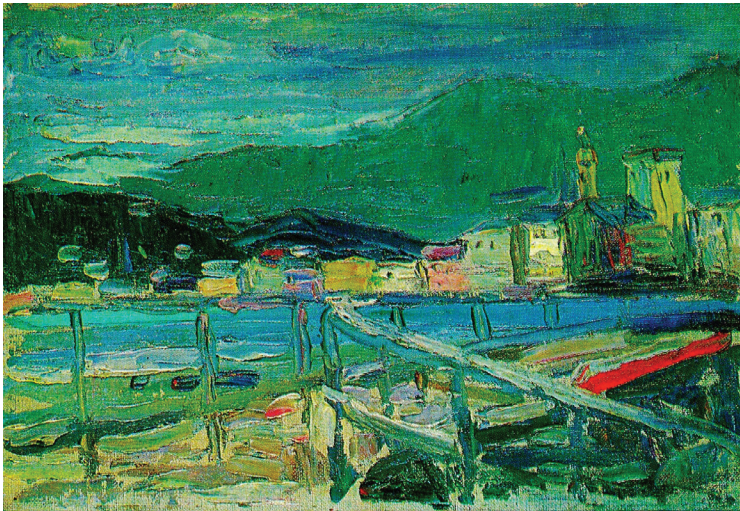
# T. S. Eliot Society

featuring

The 2016  
T. S. Eliot Memorial Lecture

by

**Lyndall Gordon**



Wassily Kandinsky, *Rapallo*, 1906

Rapallo, Italy  
17-21 June, 2016

# PROGRAM OF EVENTS

**Friday, June 17**

**Board Meeting**

**9:00–12:00**

*Teatro Auditorium delle Clarisse  
Via Montebello 1*

**Peer Seminars**

**10:00–12:00**

*Hotel Italia, Lungomare Castello 1  
No auditors, please*

**Eliot's Prose**, led by Ronald Schuchard, Emory U (*Room 1*)

Tomislav Brlek, U of Zagreb  
Christos Hadjiyiannis, Oxford U  
Robert von Hallberg, Claremont McKenna C  
Olivier Hercend, Sorbonne U  
Deborah Leiter, Dubuque, Iowa  
Mena Mitrano, Loyola U Chicago, Rome Center  
April Pierce, Oxford U  
Fabio Vericat, U Complutense de Madrid

**Global Eliot**, led by Jahan Ramazani, U of Virginia (*Room 2*)

Joon-Soo Bong, Seoul National U  
Ruth Clemens, Leeds Trinity U  
Mara de Gennaro, Columbia U  
Nancy Gish, U of Southern Maine  
Youngmin Kim, Dongguk U, Seoul  
Pier G. Monateri, U di Torino  
Rossana Pasian, U of Siena  
Shawn Worthington, U Pennsylvania  
Carol L. Yang, National Chengchi U, Taipei, Taiwan

**Four Quartets**, led by Kinereth Meyer, Bar-Ilan U (*Room 3*)

Hussain Azam, Punjab U  
Andrei Bronnikov, Amsterdam  
Stefano Maria Casella, IULM Milan  
Carey Adina Karmel, UC London

## Friday, June 17

### ***Four Quartets*** Peer Seminar, cont.

Alexsandra Majak, UC London/Jagiellonian U  
Leonor María Martínez Serrano, U of Córdoba  
Ian Probst, Touro C  
Nozomi Saito, Boston U  
Joseph Sgammato, SUNY Westchester Community C  
Karol Stefańczyk, U of Warsaw  
Kathryn Stergiopoulos, Claremont McKenna C  
Anna Svendsen, U of York  
Edward Upton, Valparaíso U

**Lunch on your own** 12:00–2:00

**Registration** 12:00–2:00

*Teatro Auditorium delle Clarisse*

**President's Welcome** 2:00–2:10

**Inaugural Lecture** 2:10–2:50

Massimo Bacigalupo, U di Genova  
The Rapallo Vortex

**Session 1** 3:00–4:30

Chaired by Nancy Hargrove, Mississippi State U

Tony Sharpe, Lancaster U

“All its clear relations”: Eliot's Poems and the Use of Memory

Benjamin Lockerd, Grand Valley State U

Eliot and the Sense of History

John Morgenstern, Clemson U

“Talking of Michelangelo”: Prufrock in the Louvre

**Welcome Reception** 6:00

*Hotel Italia, Lungomare Castello 1*

## Saturday, June 18

*Sessions held at the Teatro Auditorium delle Clarisse  
Coffee breaks one block away at the Hotel Italia*

### Session 2

9:00–10:30

Chaired by Michael Coyle, Colgate U

David Chinitz, Loyola U Chicago

Responsibility in Eliot's Wartime Prose

Charles Altieri, UC Berkeley

The Roles of Grammar in Later Eliot

Robert von Hallberg, Claremont McKenna C

Learning from Poet-Critics

### Coffee break

10:30–11:00

### Session 3, concurrent panels

11:00–12:30

*Downstairs:* Chaired by Nancy Gish, U of Southern Maine

Julian Peters, Montréal

"The Love Song of J. Alfred Prufrock" and Other Comics

Cal Revely-Calder, Cambridge U

The Passionate Rhymes of St. Sebastian

John Gery, U of New Orleans

"The Insistent Out-of-Tune": Women's Voices in Early Poems of Pound and Eliot

*Upstairs:* Chaired by Anthony Cuda, UNC Greensboro

Keiji Notani, Kobe U

Eliot and the Noh Plays

Adrian Paterson, National U of Ireland

*Frisch weht der Wind:* Eliot, Pound, and Wagner

## Saturday, June 18

### Session 3, cont.

Aakanksha Virkar-Yates, U of Brighton

*Od' und leer das Meer*: The Sea of Music, Eliot, and Nietzsche's *The Birth of Tragedy*

### Lunch on your own

12:30–2:30

### Presentation and Memorial Lecture

2:30–4:00

Chaired by Frances Dickey, U of Missouri

## Thirty-Seventh Annual T. S. Eliot Memorial Lecture

### Lyndall Gordon

St. Hilda's College, Oxford University

T. S. Eliot Society Honorary Member

### “Footfalls Echo in the Memory”: Eliot's Expatriation

### Coffee break

4:00–4:45

### Performance

4:45–5:15

Leslee Smucker, U of Colorado, Boulder (violin)

Persona: A Multimedia Performance Inspired by Pound's Solo  
Violin Works

### Banquet

7:00

*Trattoria ö Bansin, Via Venezia, 105*

*The restaurant is a five-minute walk from the Teatro. Proceed towards town center along waterfront, bearing left through roundabout. Turn right onto Piazzetta Giovanni da Vico and continue to Piazza del Pozzo. Turn left; restaurant is on the left.*

## Sunday, June 19

*Panels and lunch today are held at the Hotel Montallegro, accessed from Rapallo by cable car, which opens at 9 a.m.. Tickets will be provided at registration; see map for directions. Participants are encouraged to start early.*

*For those who wish to attend, Mass is said at the Santuario di Montallegro at 9:30.*

### Session 4

10:45–12:15

Chaired by Vincent Sherry, Washington U

Megan Quigley, Villanova U

Reading *The Waste Land* as a Novel

Michael Hollington, U of Kent

“A Patient Etherised upon a Table”? Eliot’s Dissection of Dickens

C. D. Blanton, UC Berkeley

Eliot’s Inference

### Lunch

12:30–2:00

### Session 5

2:00–3:00

Roundtable: *The Complete Prose of T. S. Eliot*  
Volume 3: *Literature, Politics, Belief, 1927–1929*, and  
Volume 4: *The English Lion, 1930–1933*

Chaired by David Chinitz, Loyola U

Ronald Schuchard, Emory U (General Editor)

Frances Dickey, U of Missouri (Volume 3 co-editor)

Jason Harding, Durham U (Volume 4 co-editor)

*A short break at this time while participants proceed to the  
Santuario di Montallegro for:*

### Eliot Aloud

3:15–4:00

Chaired by Chris Buttram, Winona State U

Conference participants are invited to read aloud from Eliot’s work

*Explore Montallegro and the Santuario, or return to Rapallo (cable car closes at 5:30); dinner on your own.*

## Monday, June 20

*Sessions held at the Teatro Auditorium delle Clarisse  
Coffee breaks one block away at the Hotel Italia*

### Session 6

9:00–10:30

Chaired by Patrick Query, West Point

Anthony Cuda, U of North Carolina, Greensboro  
Eliot's First "Dante"

Lauren Arrington, U of Liverpool  
Primavera 1928: Pound, Yeats, and Late Modernism

Michael Alexander, U of St. Andrews  
Laurence Binyon: Poetic Bridge

### Coffee break

10:30–11:00

### Session 7, concurrent panels

11:00–12:30

*Downstairs:* Chaired by Fabio Vericat, U Complutense de Madrid

Kit Kumiko Toda, U C London  
Eliot and Seneca: The "posture of dying"

Giuliana Ferreccio, U di Torino  
*Sweeney Agonistes* and its Drafts

Didac Llorens-Cubedo, U Nacional de Educación a Distancia  
From "Conceptual Obscurity" to the Musical *Cats*: T. S. Eliot on  
the Spanish Stage

*Upstairs:* Chaired by John Morgenstern, Clemson U

Jack Baker, Durham U  
An Impersonal Inheritance: Pound's Profit from *The Waste Land*

Roxana Preda, U of Edinburgh  
Dealing with "impertinence": Eliot as Reader of the *Cantos*

Patrick Query, West Point  
"Let us go": Eliot and Migration

## Monday, June 20

*Performance and Seminar held at the Teatro Auditorium delle Clarisse*

### Performance/lecture

12:45–1:15

Steven Tracy, U Massachusetts, Amherst

Eliot Gets Hot: Revisiting Context, Practice, and Performance in his Poetry

### Lunch on your own

*Those not participating in the peer seminar may wish to embark for Portofino (etc.) at this point. See folder for more information on excursions.*

### Peer Seminar

3:00–5:00

**Pound and Eliot**, led by Peter Nicholls, New York U

Edward Alexander, UC Berkeley

Mathieu Aubin, U of British Columbia

Jack Baker, Durham U

Eloisa Bressan, U of Aix-Marseille

Adam Cotton, Queens U

Michael Coyle, Colgate U

Jeff Grieneisen, State College of Florida

Jasmine Jagger, Cambridge U

Alex Pestell, Berlin

Berengere Riou, New York U

Seda Sen Alta, Baskent U

Kent Su, UC London

### Dinner on your own

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## Tuesday, June 21

*Events held at the Università Genova, in the Aula Magna,  
Scuola di Scienze Umanistiche, Via Balbi 2*

**Gather at Hotel Italia**

7:45

**Buses leave Hotel Italia**

8:00



## Tuesday, June 21

### Session 8

9:00–10:30

Chaired by Chris Buttram, Winona State U

Jayne Stayer, John Carroll U

Blasting Away at the “Bullshit” Myth: Pound, Eliot, and  
Lewis in 1915

Viorica Patea, U of Salamanca

Eliot and Pound’s Declensions of the Past and the Present:  
When Time Becomes Space

John Whittier-Ferguson, U of Michigan

“Antique Shame” in Eliot and Pound

### Coffee break

10:30–11:00

### Session 9

11:00–12:30

Chaired by Frances Dickey, U of Missouri

Stefano Maria Casella, IULM Milan

The “Green World” in Eliot’s Poetry

Nicoletta Asciuto, U of Edinburgh

Eliot and the Illuminated City

David Ayers, U of Kent

Eliot, Creative Revolution, and the Modalities of Socialism; or,  
On Some Other Uses of Bergson

### Announcement of Fathman Prize and Farewell

12:30–12:35

### Lunch

12:45–2:00

*Served gratis in the Aula Magna*

### Walking Tours of Genoa

2:00–5:00

### Meet at buses for return to Rapallo

5:30

*finis*

## Lyndall Gordon

The 37th Annual T. S. Eliot Memorial Lecture is given by Lyndall Gordon, author of *Eliot's Early Years* and *Eliot's New Life*. *Eliot's Early Years*, winner of the British Academy's Rose Mary Crawshay Prize, brought attention to Eliot's spiritual and personal life and has shaped Eliot studies since its publication in 1977. A revised version, *T. S. Eliot's Imperfect Life*, was published by Virago in 2012. A noted literary biographer, Gordon has written about Virginia Woolf (*A Writer's Life*, winner of the James Tait Black Memorial Prize), Charlotte Brontë (*A Passionate Life*, winner of the Cheltenham Prize for Literature), Mary Wollstonecraft (*Vindication*, shortlisted for the BBC Four Samuel Johnson Prize), Henry James (*His Women and His Art*), and most recently, Emily Dickinson (*Lives Like Loaded Guns: Emily Dickinson and her Family's Feuds*). She has also written the memoirs *Shared Lives*, about a group of girls growing up in Cape Town in the nineteen-fifties, and *Divided Lives: Dreams of a Mother and Daughter*.

## T. S. Eliot Memorial Lecturers 1980-2015

Jed Esty	Leon Surette	Cleo McNelly Kearns
Sarah Cole	Marjorie Perloff	Shyamal Bagchee
Jahan Ramazani	Geoffrey Hill	Leonard Unger
Daniel Albright	Carl Phillips	A. D. Moody
Jean-Michel Rabaté	Helen Vendler	James Olney
Michael Levenson	Charles Altieri	Grover Smith
Ronald Bush	James Longenbach	Ronald Schuchard
Grace Schulman	Marianne Thormählen	Jewel Spears Brooker
George T. Wright	Louis Menand	Rev. Earl K. Holt III
William Blissett	William Harmon	Charles Guenther
Robert Crawford	Christopher Ricks	Robert C. Roach
Craig Raine	Denis Donoghue	Sr. Marcella Holloway

## We Wish to Thank...

The **Comune di Rapallo** for their sponsorship and kind gift of the Teatro Auditorium delle Clarisse as our meeting place.

**Professor Massimo Bacigalupo**, for his tireless efforts in arranging this meeting, and the **Dipartimento di Lingue e Culture Moderne, Scuola di Scienze Umanistiche, Università degli Studi di Genova** for sponsoring our day in Genoa.

**Professor Guido Milanese** and the **Dipartimento di Scienze Storiche e Filologiche, Università Cattolica del Sacro Cuore, Brescia**, for generously providing conference folders.

**Melanie and Anthony Fathman** for their encouragement and support of a new generation of scholars through the Fathman Prize awarded each year to the best paper presented by a graduate student or recent PhD.

## About the T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in Eliot's life and work. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating the poet in the city of his birth, St. Louis.

The Society publishes a newsletter, *Time Present*, three times yearly, and each year sponsors sessions at the MLA, SAML, MMLA, ALA, and Louisville Conference on Literature and Culture since 1900. To submit news for publication in *Time Present*, please contact the Vice President, Jayme Stayer, at [jstayer@jcu.edu](mailto:jstayer@jcu.edu). To inquire about reviewing a book or having a book reviewed, contact Book Review Editor Christopher McVey at [cmvey@bu.edu](mailto:cmvey@bu.edu). To see recent calls for papers, visit the Society's website at [www.luc.edu/eliot](http://www.luc.edu/eliot) or our facebook page at [www.facebook.com/tseliotssociety](http://www.facebook.com/tseliotssociety). Please feel free to inquire directly about any of these matters at [tseliot-society@gmail.com](mailto:tseliot-society@gmail.com).

Incorporated as a non-profit organization, the Society is supported by the annual dues of its members. Membership may be renewed online through our website.

# **T. S. Eliot Society**

## Board of Directors

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