

PRUFROCK

AND

OTHER OBSERVATIONS

The **T. S. Eliot Society**

BY

~~T. S. ELIOT~~

*Inscribed for
Miss Emily Hall
by T. S. Eliot*

*New Haven
26. V. 47*

THE EGOIST LTD
OAKLEY HOUSE, BLOOMSBURY STREET
LONDON
1917

Thirty-eighth Annual Meeting
St. Louis, Missouri
22-24 September, 2017

PROGRAM OF EVENTS

Friday, September 22

*All events take place in Duncker Hall
Washington University in St. Louis
Unless otherwise noted*

Registration

Self-service

8:00–2:00

Foyer

Board Meeting

8:00–11:00

Coffee room

Peer Seminar 1: Eliot and Fiction

9:00–11:00

Led by Megan Quigley, Villanova U

Room 121

No Auditors, Please

Eliot D'Silva, UC Berkeley
Gabriel Hankins, Clemson U
Zachary Hope, U of Chicago
Deborah Leiter, U of Wisc.-Platteville
Catharine Mros, Washington U
Anna Preus, Washington U
Anthony Shoplik, John Carroll U
Fabio Vericat, Harvard U
Steven Watts, U of Missouri

Scholars Seminar

9:00–11:00

Led by Benjamin Lockerd, Grand Valley State U

*North Ridgely Hall
Room 310*

No Auditors, Please

Elysia Balavage, UNC Greensboro
Hyonbin Choi, U Wisconsin-Madison
Michael Bedsole, UNC Greensboro
Stephen Mitchell, Faulkner U
David Withun, Faulkner U

Friday, September 22

Exhibit of Eliot Materials

from Washington U Libraries Special Collections

10:00-1:00

Olin Library

Peer Seminar 2: Eliot and the Biological

Led by Julia Daniel, Baylor U

11:15-1:10

Room 121

No Auditors, Please

LeeAnn Derdeyn, Southern Methodist U

Michael Polesny, Baruch C, CUNY

Michael Rogalski, Chicago

Junichi Saito, Kanagawa U

Annarose Steinke, U of Nebraska-Kearny

John Tamilio III, Salem State U

Clint Wilson, Rice U

Roundtable on *The Waste Land*

11:15-12:15

Led by John Whittier-Ferguson

Hurst Lounge

Natalie Amleshi, U of Pennsylvania

Sloppy Reading: Eliot's Aesthetics of Mediation in *The Waste Land*

Lorenzo Peyrani, Turin

Pulse and Voice in *The Waste Land*

Roderick Overaa, U of Tampa

Dystopian Motifs in *The Waste Land* and *The Hollow Men*

Lunch on your own

12:15-1:50

President's Welcome

Frances Dickey, U of Missouri

1:50-2:00

Hurst Lounge

Friday, September 22

All afternoon events held in Hurst Lounge, Duncker Hall

Session 1

2:00–3:30

Chaired by Michael Coyle, Colgate U

Anthony Cuda, UNC Greensboro

Dangerous Moments: Eliot and Plath

Elisabeth Däumer, Eastern Michigan U

“How do we use feeling?”: T. S. Eliot, Muriel Rukeyser, and the
Cultural Work of Emotions

Suzanne Churchill, Davidson C

Eliot, Warsan Shire and the Poetics of Interpersonality

Session 2: *The Complete Prose of T. S. Eliot*, Volumes 5 and 6

3:45–4:45

Ronald Schuchard, Emory U, General Editor

Jayne Stayer, John Carroll U, Co-editor,

Volume 5: *Tradition and Orthodoxy, 1934-1939*

David E. Chinitz, Loyola U, Co-editor,

Volume 6: *The War Years, 1940-1946*

Award Presentation and Memorial Lecture

5:00–6:30

Chaired by Frances Dickey, U of Missouri

Thirty-Eighth Annual T. S. Eliot Memorial Lecture

John Haffenden

Editor of the Letters of T. S. Eliot

“Literary Dowsing”: Valerie Eliot and the Editing of *The Waste Land*

Reception

6:30–7:30

Saturday, September 23

*All events held at the St. Louis Woman's Club,
4600 Lindell Blvd., unless otherwise noted*

Session 3	9:00–10:30
Chaired by Cyrena Pondrom, U of Wisconsin	
Edward Upton, Christ College, Valparaiso U Describing a Path of Conversion: Asceticism and the Recombination of Religious Concepts in <i>Knowledge and Experience</i>	
Jewel Spears Brooker, Eckerd C <i>The Hollow Men</i> and the End of Philosophy	
Craig Woelfel, Flagler C John “Muddleton Moral,” <i>Asb-Wednesday</i> , and the Dissociation of Belief	
Coffee Break	10:30–10:45
Session 4	10:45–12:15
Chaired by John D. Morgenstern, Clemson U	
Olga Ushakova, Tyumen State U Oriental, Nihilistic and Metaphysical Dimensions of the Russian Revolution in Eliot's Writing	
Gabriel Hankins, Clemson U Eliot's Debt Work and Liberal Governance after Versailles	
Matthew Seybold, Elmira C The Economic Consequences of T. S. Eliot	
Society Luncheon	12:30–1:45
<i>Included in registration</i>	<i>Ball room</i>
Special Presentation	1:45–2:00
Nancy Hargrove, Mississippi State U Eliot and Comics	<i>Ball room</i>

Saturday, September 23

Session 5

2:10–3:40

Chair: Vincent Sherry, Washington U

Ria Banerjee, Guttman Community C

Eliot and the Moot: Notes towards a Modern Christian Society

Patrick Query, West Point

Eliot and the Anarchist

Joshua Richards, Williams Baptist C

Eliot's Spiritualized Agrarianism in the 1930s

Walking tour of Central West End

4:30–5:30

Meet in lobby of Parkway Hotel

Dinner on your own

Prufrock and Other Observations Centennial Party

7:30–11:00

Refreshments, Impersonations, Recitations, Immersions

Home of Tony and Melanie Fathman

4967 Pershing Place

Sunday, September 24

First Unitarian Church, 5007 Waterman Blvd.

Session 6

9:00–10:00

Chaired by Anthony Cuda, UNC Greensboro

Sarah Kennedy, Downing College, Cambridge U

The Violet Hour: Eliot, Color, and the Psychology of Vision

Jennifer Janecek, U of Iowa

Psychoacoustics and Language Reform in *Four Quartets*

*Sunday service at the Unitarian Church begins at 10:00 a.m.
for those who wish to attend*

Sunday, September 24

Session 7

10:15–11:45

Chaired by Jayme Stayer, John Carroll U

Kevin Rulo, Catholic U

“making the small great”: The Satire of Fresca

Zachary Hope, U of Chicago

“Not in the scheme of generation”: Eliot’s *Little Gidding* and
Forms of Literature in Times of War

Nancy K. Gish, U of Southern Maine

Eliot, Dido, and the Virgil Society

Announcement of Fathman Award

Eliot Aloud

12:00–12:30

Chaired by Julia Daniel, Baylor U

Conference participants are invited to read aloud from Eliot’s work

About the T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in Eliot’s life and work. It was founded in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating the poet in the city of his birth, St. Louis.

The Society publishes a newsletter, *Time Present*, three times yearly, and sponsors sessions at the MLA, SAML A, MMLA, ALA, and the Louisville Conference on Literature and Culture since 1900. For more information, visit the Society’s website at tseliot.sites.luc.edu or our facebook page at www.facebook.com/tseliotsociety, or inquire directly at tseliotsociety@gmail.com. Incorporated as a non-profit organization, the Society is supported by the annual dues of its members.

We wish to thank all who made our conference possible, especially:

Melanie and Tony Fathman

Department of English, Washington University

Clemson University Press

Department of English, University of Missouri, Columbia

John Haffenden

The 38th Annual Memorial Lecture is given by John Haffenden, general editor of T. S. Eliot's *Letters*, Honorary Member of our Society, Fellow of the British Academy, and Fellow of the Royal Society of Literature. Professor Haffenden is a Principal Investigator in the T. S. Eliot Editorial Research Project and a Senior Research Fellow of the Institute of English Studies, University of London. A graduate of Trinity College, Dublin, he completed his doctorate at St. Peter's College, Oxford, under the supervision of Richard Ellmann. During his distinguished career teaching at the University of Sheffield, he wrote or edited sixteen books on John Berryman, W. H. Auden, William Empson, and others. His edition of Empson's *Argufying* (1987) was chosen by Sir Isaiah Berlin as one of the Books of the Year in the *Sunday Times*. His edition of *The Complete Poems of William Empson* (2000) was chosen by Sir Frank Kermode as one of the International Books of the Year in the *TLS* and by David Sexton as a Book of the Year in the *London Evening Standard*. Finally, his biography *William Empson: Among the Mandarins* (2005), won the American Publishers Association Award for Biography and Autobiography. Eliot scholars are grateful to Professor Haffenden for seven volumes of Eliot's letters, with more to come.

T. S. Eliot Memorial Lecturers 1980-2015

Lyndall Gordon	Leon Surette	Shyamal Bagchee
Jed Esty	Marjorie Perloff	Leonard Unger
Sarah Cole	Geoffrey Hill	A. D. Moody
Jahan Ramazani	Carl Phillips	James Olney
Daniel Albright	Helen Vendler	Grover Smith
Jean-Michel Rabaté	Charles Altieri	Ronald Schuchard
Michael Levenson	James Longenbach	Jewel Spears Brooker
Ronald Bush	Marianne Thormählen	Rev. Earl K. Holt III
Grace Schulman	Louis Menand	Charles Guenther
George T. Wright	William Harmon	Robert C. Roach
William Blissett	Christopher Ricks	Sr. Marcella Holloway
Robert Crawford	Denis Donoghue Cleo	
Craig Raine	McNelly Kearns	

Cover image: first edition of *Prufrock and Other Observations*, with holograph inscription to owner, Emily Hale. Courtesy of Emory University's Rose Library