

The T. S. Eliot Society



Thirty-ninth Annual Meeting
September 21-22, 2018
Stuart A. Rose Manuscript Library
Emory University, Atlanta

PROGRAM OF EVENTS

Friday, September 21

*All events take place in the Stuart A. Rose Library
Emory University
540 Asbury Circle, Atlanta*

Registration

8:00–2:00

Self-service

Rose Library Entryway

Peer Seminars

9:15–11:15

No Auditors in Peer Seminars, Please

Seminar 1: Eliot and Belief

Billops-Hatch Room

Led by Jewel Spears Brooker, Eckerd C

Laura Coby, U of Illinois, Urbana
Jenny Crisp, Dalton State C
Emily King, Stanford U
Junichi Saito, Kanagawa U
Jessica Slavic, UNC Chapel Hill
Charles Sumner, U of Southern Mississippi
Josh Wagner, Stanford U

Seminar 2: Eliot and History

Woodruff Commons 1

Led by Paul Stasi, SUNY Albany

Lynette Ballard, St. Louis
Michael Bedsole, UNC Greensboro
Adam Cotton, Queens U
Amanda Howard, California State Fullerton
Qiang Huang, Beijing Foreign Studies U
Benjamin Lockerd, Grand Valley State U
Maria-Josee Mendez, U of South Carolina
Shazia Nasir, Kent State U
Paul Robichaud, Albertus Magnus C
Craig Woelfel, Flagler C
Danae Zevely, California State Stanislaus

Friday, September 21

Seminar 3: New Editions, New Writings: Fresh Perspectives

Led by John Whittier-Ferguson, U of Michigan,
and Jayme Stayer, John Carroll U

Danowski Room

Gabriel Hankins, Clemson U
Sorina Higgins, Baylor U
Joseph Fritsch, Emory U
Patrick Query, West Point
Joshua Richards, Williams Baptist U
Michael Sutherlin, U of Tennessee Knoxville
Annarose Steinke, U of Nebraska-Kearney

Lunch

11:30–12:40

Jones Room

President's Welcome and Conference Dedication

12:40–12:50

Jones Room

Session 1: Concurrent Panels

1:00–2:30

1A *Prufrock and Other Observations*

Billops-Hatch Room

Chaired by John Morgenstern, Clemson U

Aidan Wasley, U of Georgia

“Prufrock,” Puns, and Poetic “Will”

Naomi Gades, Loyola U Chicago

The Hypnotic Twist in “Rhapsody”: Bergson, Charcot, and
Eliot in Paris

Christopher McVey, Boston U

Eliot, Modernism, and Boredom: Affective Economies in
Prufrock and Other Observations

1B **Eliot's Identities**

Teaching and Learning Studio

Chaired by Patrick Query, West Point

Edward Upton, Valparaiso U

The Complexities of Religious Identity in *The Cocktail Party*

Friday, September 21

Session 1B, continued:

Paul Robichaud, Albertus Magnus C
Archipelagic Eliot
Steve Pinkerton, Case Western Reserve U
Eliot among the Blasphemers

Coffee Break

2:30–2:50

Woodruff Commons

Session 2: Concurrent Panels

2:50–3:50

2A Ecological Eliot

Billops-Hatch Room

Chaired by Julia Daniel, Baylor U

Kyle Joudry, Queen's U

“The Last of Earth Left to Discover”: Original Sin,
Environmental Abuse, and the Edenic Return in *Four Quartets*

LeeAnn Derdeyn, Southern Methodist U

Everyday Nettles

2B Collaborative Eliots

Teaching and Learning Studio

Chaired by Anthony Cuda, UNC Greensboro

Sheila T. Cavanagh, Emory U

Crowd-sourcing “Return to *The Waste Land*”: Margate and
Coventry in 2018

Sara Palmer, Alyssa Duck, and Emily Banks, Emory U

Encoding *The Complete Prose of T. S. Eliot*

Break

3:50–4:10

Session 3: Roundtable

4:10–5:40

Teaching and Learning Studio

Reading *The Waste Land* with the #MeToo Generation

Megan Quigley, Villanova U

Janine Utell, Widener U

Friday, September 21

Session 3: Roundtable, continued:

Michelle Alexis Taylor, Harvard U
Nancy K. Gish, U of Southern Maine
Sumita Chakraborty, Emory U
Erin Templeton, Converse C

Reception

5:40–7:00

Woodruff Commons

Saturday, September 22

Session 4: Concurrent Panels

9:00–10:30

4A Eliot/Pound

Teaching and Learning Studio

Chaired by Anita Patterson, Boston U

Anderson Araujo, U of British Columbia

“I can’t print what he says without danger of libel”: Eliot,
Pound, and the Politics of Editing

Michael Coyle, Colgate U

“Ideas in order but not in sequence”: The Form of Pound’s
Culture

John Gery, U of New Orleans

There in/by the Arena: Ezra Pound and Eliot in Verona

4B Eliot, Belief, and Negation

Billops-Hatch Room

Chaired by Benjamin Lockerd, Grand Valley State U

Brett Bourbon, U of Dallas

Crucifixion Can Seem Like Standing in Air

Elysia Balavage, UNC Greensboro

The Uncanniest of Guests and a Proper Host: Eliot and
Nihilism

Hyonbin Choi, U of Wisconsin, Madison

Not Nothing: The Virtual Potency of Negations in Eliot’s
The Waste Land

Saturday, September 22

Coffee Break

10:30–10:50

Jones Room

Session 5

10:50–12:20

Chaired by Frances Dickey, U of Missouri

*Teaching and Learning
Studio*

Thirty-Ninth Annual

T. S. Eliot Memorial Lecture

David E. Chinitz

What is Over-Annotation?

Interrogating the New Eliot Editions

Lunch

12:20–1:40

Jones Room

*** Generously supported by the Johns Hopkins University Press ***

Session 6: Concurrent Panels

1:45–2:45

6A Dramatic and Lyric Eliot

Billops-Hatch Room

Chaired by Nancy Gish, U of Southern Maine

Andrew Walker, Liberty U

Eliot's "Three Voices" after New Lyric Studies

Fabio Vericat, U Complutense de Madrid

In the Closet: Milton, F. M. Cornford's "The Invention of

Space" and the Awkward Staging of Eliot's *Sweeney Agonistes*

Saturday, September 22

6B After Eliot

Teaching and Learning Studio

Chaired by Michael Coyle, Colgate U

Luke Carson, U of Victoria

“Wild Thyme”/ “Wild Time”: John Ashbery’s Eliot

Anita Patterson, Boston U

Gwendolyn Brooks, T. S. Eliot, and the Chicago Renaissance

Coffee Break

2:45–3:15

Jones Room

Session 7: Roundtable

3:15–4:45

Teaching and Learning Studio

Editing *The Complete Prose of T. S. Eliot*

Ronald Schuchard, Emory U

Jewel Spears Brooker, Eckerd C

Anthony Cuda, UNC Greensboro

Frances Dickey, U of Missouri

Jayme Stayer, John Carroll U

David E. Chinitz, Loyola U Chicago

Break

4:45–5:00

Announcement of Fathman Award and Seminar Prize

5:00

Session 8: Eliot Aloud and Rose Library Reading

5:05–6:00

Teaching and Learning Studio

Chaired by Jayme Stayer, John Carroll U

*Conference participants are invited to read aloud from Eliot’s work
and from the Rose Library Collection*

Reception

6:00–7:30

Jones Room

Generously sponsored by the Emory Department of English

Memorial Lecturer

David E. Chinitz

David E. Chinitz, professor of English at Loyola University Chicago, is the author of *T. S. Eliot and the Cultural Divide* (Chicago, 2003) and of *Which Sin To Bear? Authenticity and Compromise in Langston Hughes* (Oxford, 2013). He also edited the Blackwell *Companion to T. S. Eliot* and co-edited, with Gail McDonald, the Blackwell *Companion to Modernist Poetry*. Most recently he co-edited, with Ronald Schuchard, *The Complete Prose of T. S. Eliot, Volume 6: The War Years, 1940-1946*. He served as president of the Modernist Studies Association in 2013-14 and as president of the T. S. Eliot Society from 2010 through 2012; he remains with the Eliot Society as its treasurer and webmaster. With Pamela Caughie, he co-directs Modernist Networks, the federation and aggregation site for digital projects in modernist studies.

A New York-area native, Chinitz received his BA from Amherst College, MS in applied mathematics from Brown University, and PhD in English from Columbia University. He has held fellowships from the American Council of Learned Societies and the National Endowment for the Humanities, as well as from the Center for Ethics at Loyola. An amateur classical pianist for many years, he is more recently the founder and musical director of a madrigals choir at Loyola in which he also sings bass.

T. S. Eliot Memorial Lecturers 1980-2017

John Haffenden	Craig Raine	Cleo McNelly Kearns
Lyndall Gordon	Leon Surette	Shyamal Bagchee
Jed Esty	Marjorie Perloff	Leonard Unger
Sarah Cole	Geoffrey Hill	A. D. Moody
Jahan Ramazani	Carl Phillips	James Olney
Daniel Albright	Helen Vendler	Grover Smith
Jean-Michel Rabaté	Charles Altieri	Ronald Schuchard
Michael Levenson	James Longenbach	Jewel Spears Brooker
Ronald Bush	Marianne Thormählen	Rev. Earl K. Holt III
Grace Schulman	Louis Menand	Charles Guenther
George T. Wright	William Harmon	Robert C. Roach
William Blissett	Christopher Ricks	Sr. Marcella Holloway
Robert Crawford	Denis Donoghue	

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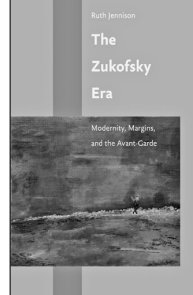
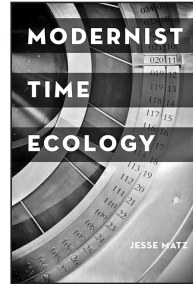
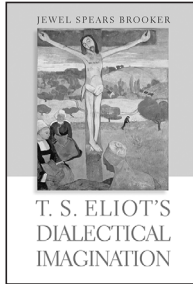
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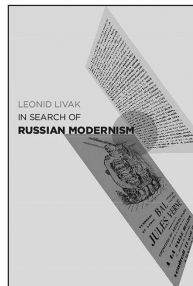
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Notes

Notes

We wish to thank...

all who made our conference possible, especially our hosts at Emory's Rose Library and Department of English, and to the Johns Hopkins University Press and the Department of English at UNC Greensboro. We are also grateful to John Morgenstern and Ronald and Keith Schuchard for their hospitality in Atlanta, to our generous patrons Melanie and Anthony Fathman and Jeffrey E. Marshall, and to all our members for their support of the Eliot Society.

About the T. S. Eliot Society

The T. S. Eliot Society is an international organization of scholars and others interested in Eliot's life and work. It was founded by the Hungarian immigrant Leslie Konnyu in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating the poet in the city of his birth, St. Louis.

The Society publishes a newsletter, *Time Present*, three times yearly, and sponsors sessions at the MLA, SAML A, MMLA, ALA, and the Louisville Conference on Literature and Culture since 1900. For more information, visit the Society's website at tseliot.sites.luc.edu or our facebook page at www.facebook.com/tselioticsociety, or inquire directly at tselioticsociety@gmail.com. Incorporated as a non-profit organization, the Society is supported by the annual dues of its members.