

# The International T. S. Eliot Society



Old Unitarian Church of the Messiah  
508 North Garrison Avenue

Fortieth Annual Meeting

September 27-29, 2019

St. Louis, Missouri

# PROGRAM OF EVENTS

**Friday, September 27**

*Unless otherwise noted, all events take place in Duncker Hall,  
Washington University in St. Louis*

## **Registration**

**8:00–2:00**

*Self-service*

*Foyer of Duncker Hall*

*Hotel shuttle runs continuously to Washington U*

*8:00–9:00*

## **Peer Seminars**

**9:00–11:00**

*No auditors, please*

### **Seminar 1: Eliot and Sexuality**

*Room 210*

Led by Janine Utell, Widener U

Laura Coby, U Illinois Urbana-Champaign

Nancy Gish, U Southern Maine

Peter Lang, U Missouri

Cyrena Pondrom, U Wisconsin-Madison

Rachel Schratz, John Carroll U

Rajni Singh, Indian Institute of Technology, Dhanbad

Cécile Varry, U de Paris

### **Seminar 2: Early Eliot**

*Cupples II Hall, Room L011*

Led by Frances Dickey, U Missouri and

John Morgenstern, Clemson U

Leticia Alonso, Jackson State U

Suzannah V. Evans, Durham U

Naomi Gades, Loyola U Chicago

Marianne Huntington, Independent Scholar

Seth Lewis, East Tennessee State U

Christopher McVey, Boston U

Samuel Robertson, Suffolk Community C

Kevin Rulo, Catholic U of America

Anthony Shoplik, Loyola U Chicago

## Friday, September 27

### Seminar 3: Eliot, Philosophy and Theology

Room 201

Led by Fabio Vericat, U Complutense, Madrid

Benjamin Crace, American U Kuwait

Deryl Davis, Wesley Theological Seminary

Deanie DeFelix, Faulkner U

LeeAnn Derdeyn, Southern Methodist U

Margaret Geddy, Georgia Southern U

Nathaniel Jensen, Concordia Theological Seminary

Patrick Query, US Military Academy, West Point

Rachel Linn Shields, St. Louis U

Archana Verma, Indian Institute of Technology, Dhanbad

*Hotel shuttle runs continuously to Washington U*

10:30–12:30

**Lunch** *on your own*

11:00–12:30

**President's Welcome**, *Hurst Lounge*

12:40–12:50

### Session 1

12:50–2:20

Chaired by David Chinitz, Loyola U Chicago

Matt Seybold, Elmira C

“Money—especially foreign money—is fascinating”: The *Lloyds Bank Monthly* Columns, 1923–24

Craig Woelfel, Flagler C

Eliot's “Psychological” Problem

Annarose F. Steinke, U Nebraska-Kearney

The “Distraction Fit[s]” of Eliot's Prose

### Session 2

2:40–4:10

Chaired by Vincent Sherry, Washington U

Anita Patterson, Boston U

“Projections in the Haiku Manner”: Richard Wright, T. S. Eliot, and Transpacific Modernism

Qiang Huang, U Beijing Foreign Studies

Eliot and His Legacy in China

Ann Marie Jakubowski, Washington U

(The Question of) Tradition and the Individual (Woman's) Talent

## Friday, September 27

### Session 3

4:30–6:00

Chaired by Jayme Stayer, Loyola U Chicago

### Fortieth Annual

T. S. Eliot Memorial Lecture:

## T. S. Eliot, Fraud

## Leonard Diepeveen

George Munro Professor of Literature and Rhetoric  
Dalhousie University

### Reception

6:15–7:45

*Hotel shuttle runs continuously from Washington U to hotel*

7:00–8:00

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## Saturday, September 28

*First Unitarian Church of St. Louis, 5007 Waterman Boulevard*

*Two hotel shuttle runs to church*

8:30 & 8:45

**Coffee** *in Fellowship Hall*

8:30

### Session 4

9:00–10:30

Concurrent Panels

#### Panel 1

*Hope Chapel*

Chaired by Ria Banerjee, Guttman Community C, CUNY

Oussama Ayara, U Manouba, Tunis

Prufrock in the Underground: “The Love Song of J. Alfred Prufrock” in the Light of Dostoevsky’s Psychology

Suzannah V. Evans, Durham U

“Philosophical Obscenity Rather like Laforgue”: Eliot’s *Poems* 1920

Patrick Eichholz, Virginia Military Institute

Dada and Classicism in *The Waste Land*

## Saturday, September 28

### Panel 2

*Clark Room*

Chaired by Christopher McVey, Boston U

Joshua Richards, U of Mary  
The Roots of Eliot's Idea of Drama

Edward Upton, Valparaiso U  
The Complexity of Religious Identity in *The Cocktail Party*

Sorina Higgins, Baylor U  
They Have the Cathedral in Common: Eliot and Charles Williams as  
Canterbury Playwrights

**Coffee** *in Fellowship Hall*

**10:30–10:50**

### **Session 5**

**10:50–12:20**

Concurrent Panels

### Panel 1

*Hope Chapel*

Chaired by Anthony Cuda, UNC Greensboro

Sarah Coogan, U Notre Dame  
Desiring the Past, Transcending the Present: War and Equivocal  
Nostalgia in Eliot's *Four Quartets*

Cécile Varry, U de Paris  
Risking Reciprocity: Touching and Holding in Eliot's Early Poetry

Michelle A. Taylor, Harvard U  
*Noctes Binarianæ*: Coterie (In)discretion as a Modernist Practice

### Panel 2

*Clark Room*

Chaired by Patrick Query, West Point

Martin Lockerd, Schreiner U, and J. Ashley Foster, Cal State U, Fresno  
Accessible Eliot

Jessica Drexel, UNC Chapel Hill  
What Does He Really Mean by "Music"? Applying Eliot's Prose  
Concept to *Four Quartets*

Elysia Balavage, UNC Greensboro  
Eliot and the Desert

## Saturday, September 28

**Lunch** *in Fellowship Hall* **12:30–2:00**

**Session 6** **2:00–3:30**

Chaired by Jayme Stayer

### *Me & Mr. Tom*

A play by Lindsay K. Adams

Directed by Julia Moriarty

#### Cast

T. S. Eliot	Joseph Hanrahan
Valerie Eliot	Michelle Hand
Groucho Marx	Aaron Mermelstein
Eden Hartford	Katlin Kouns

**Break** **3:30–4:10**

*Motor coach departs church for hotel at 3:30*

*Drop off bags at hotel and change for sculpture dedication and dinner as desired*

*Motor coach departs hotel for Transit Hub at 4:10*

**Eliot Memorial Sculpture Dedication** **4:30–5:30**

*St. Louis Downtown Transit Hub*

*Motor coach tour of downtown and transportation to dinner* **5:30–6:00**

**Dinner at Rosalita's Cantina** **6:00–9:00**

*1235 Washington Avenue*

*Courtesy of Anthony and Melanie Fathman*

*Motor coach departs restaurant for hotel at 8:45*

## Sunday, September 29

*Hope Chapel of the First Unitarian Church of St. Louis,  
5007 Waterman Boulevard, unless otherwise noted*

*Two hotel shuttle runs to church* 9:15 & 9:45

**Coffee** in Fellowship Hall 9:30

**Session 6** 10:00–11:30

Chaired by Julia Daniel, Baylor U

Frances Dickey, U Missouri

Taking the Air: Eliot and the Smoke of St. Louis

John McIntyre, U Prince Edward Island

Bad Weather Ahead: Reading *The Waste Land* through Climate Change

Clint Wilson, Rice U

Eliot and the Spatial Humanities

**Break**

**Announcement of Awards** 11:45

**Eliot Aloud** 11:45–12:30

Chaired by John Whittier-Ferguson, U Michigan

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### Appreciations

For forty years, the First Unitarian Church of St. Louis, founded by William Greenleaf Eliot, has hosted and sustained our Society. The third church building of this congregation, where T. S. Eliot attended as a child, stood at the corner of Garrison Avenue and Locust Street from 1880 to 1987 and is pictured on the cover of this program in recognition and appreciation of our long friendship. The “Faith, Hope, and Charity” window in the Hope Chapel consists of salvaged glass from this building.

We also wish to thank our hosts at Washington University’s Department of English, and our generous donors Melanie and Anthony Fathman, Jeffrey E. Marshall, and all others who support the Society with their gifts and membership dues. For more information, visit the Society’s website at [tseliot.sites.luc.edu](http://tseliot.sites.luc.edu) or inquire directly at [tselioticsociety@gmail.com](mailto:tselioticsociety@gmail.com). The Society is incorporated as a non-profit organization.

## About Leonard Diepeveen

Diepeveen is the George Munro Professor of Literature and Rhetoric at Dalhousie University. His study of the subtle effects of Eliot's quotations and allusions, *Changing Voices: The Modern Quoting Poem* (Michigan, 1993), made a major impact on Eliot scholarship. More recently, Diepeveen's *The Difficulties of Modernism* (Routledge, 2003)—critically praised as “more than impressive, its stance admirably measured”—reflects his continuing interest in the relationship between the public sphere and modern canon formation, an inquiry complemented by his recent *Modernist Fraud: Hoax, Parody, Deception* (Oxford, 2019). His work has included two editing projects: an anthology, *Mock Modernism: An Anthology of Parodies, Travesties, Frauds, 1910-1935* (Toronto, 2014), and an edition of Gertrude Stein's *Tender Buttons* (Broadview, 2018). Over the years Diepeveen has coauthored, with Timothy van Laar, several books on contemporary visual art, the most recent being *Artworld Prestige: Arguing Cultural Value* (Oxford, 2013).

## About the Society

The International T. S. Eliot Society is an organization of scholars and others interested in Eliot's life and work. It was founded by the Hungarian immigrant Leslie Konnyu in 1980 to provide fellowship and enrichment of understanding, and as a focus for commemorating the poet in the city of his birth, St. Louis.

## T. S. Eliot Memorial Lecturers 1980-2018

David E. Chinitz	Robert Crawford	Denis Donoghue
John Haffenden	Craig Raine	Cleo McNelly Kearns
Lyndall Gordon	Leon Surette	Shyamal Bagchee
Jed Esty	Marjorie Perloff	Leonard Unger
Sarah Cole	Geoffrey Hill	A. D. Moody
Jahan Ramazani	Carl Phillips	James Olney
Daniel Albright	Helen Vendler	Grover Smith
Jean-Michel Rabaté	Charles Altieri	Ronald Schuchard
Michael Levenson	James Longenbach	Jewel Spears Brooker
Ronald Bush	Marianne Thormählen	Rev. Earl K. Holt III
Grace Schulman	Louis Menand	Charles Guenther
George T. Wright	William Harmon	Robert C. Roach
William Blissett	Christopher Ricks	Sr. Marcella Holloway