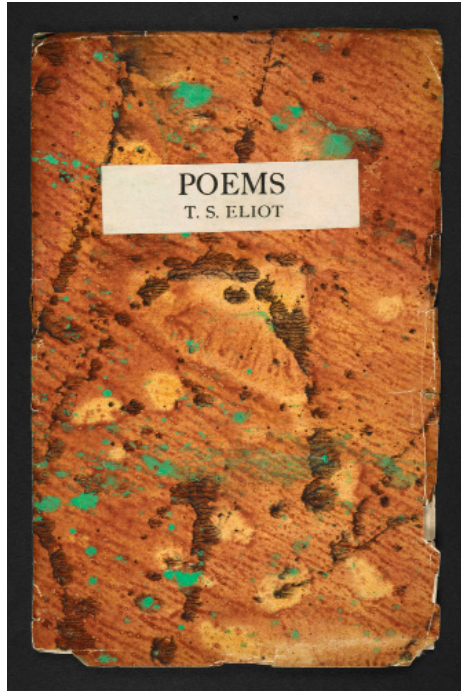


The International
T. S. Eliot Society



Poems
Hogarth Press, 1919

Forty-first Annual Meeting

October 1-3, 2020

Online

PROGRAM OF EVENTS

Thursday, October 1

All times are Eastern Time zone (local time in New York)

No Auditors in Peer Seminars, Please

Seminar 1: 2:00 - 4:00 p.m.

Twenty-First-Century Eliot: *The Waste Land*

Led by Nancy K. Gish, U Southern Maine

Ruth Clemens, Utrecht U

Lizi Dzagnidze, Tbilisi State U

Suzannah V. Evans, Durham U

Jeff Grieneisen, State C of Florida-Bradenton

Simon Sungpyo Hong, Liberty U

Amanda Howard, California State U, Fullerton

Rebecca Baughman Kerns, U Missouri

John McIntyre, U Prince Edward Island

John Melillo, U Arizona

Zoë Miller, U Manchester

Nadira Wallace, Royal Holloway, U London

Yue Wang, Queen Mary U London

Seminar 2: Eliot and Racial Others 3:00 - 5:00 p.m.

Led by Anita Patterson, Boston U

Ann Marie Jakubowski, Washington U in St. Louis

Christopher McVey, Boston U

Steve Pinkerton, Case Western Reserve U

Junichi Saito, Kanagawa U, Japan

Michelle Alexis Taylor, Harvard U

Xiaofan Xu, Beijing Foreign Studies U

Seminar 3: Eliot and the Avant-Garde 3:00 - 5:00 p.m.

Led by Vincent Sherry, Washington U

Elysia Balavage, UNC Greensboro

Marianne Huntington, Independent Scholar

Emily King, U Chicago

Huiming Liu, U Edinburgh

Annarose Steinke, U Nebraska Kearney

Cécile Varry, U de Paris

Fabio Vericat, U Complutense de Madrid

Josh Wagner, Stanford U

Friday, October 2

Seminar 4: Eliot's Later Poetry

9:30 - 11:30 a.m.

Led by Aakanksha Virkar Yates, U Brighton

Alexander Burdge, U Kansas
Mary Sue Daoud, New York U
Youngmin Kim, Dongguk U, South Korea
Ivona Laushevijkj, Ss. Cyril and Methodius U, Skopje
Daniel Leonard, Boston U
Sue McBean, Ulster U
Shannon McClernon, Baylor U
Madeline Potter, U York
Michael Joshua Sutherlin, U Tennessee Knoxville
Charika Swanepoel, North-West U, South Africa
Edward Upton, Valparaiso U

[Link to main meeting room](#)

President's Welcome

12 - 12:15 p.m.

Jayne Stayer, Loyola U Chicago

Session 1

12:15 - 1:15 p.m.

Chaired by John Morgenstern, Clemson U

Kevin Rulo, Catholic U America

"A strange and pleasant literary sensation": Eliot and the Poetry of Alan Seeger

Annarose Steinke, U Nebraska Kearney

"I Like the Gin-Sodden Holy Reprobate": Eliot, Basil Bunting, and Questions of Influence

Yasna Bozhkova, Sorbonne Nouvelle U Paris

"Writing the Fragmented City": Eliot, Loy, and Mirrlees

Break

1:15-1:30 p.m.

Friday, October 2

[Link to main meeting room](#)

Session 2: Hale Letters Roundtable 1 1:30 - 2:30 p.m.

Chaired by Megan Quigley, Villanova U

John Whittier-Ferguson, U Michigan

Frances Dickey, U Missouri

Anthony Cuda, UNC Greensboro

Katerina Stergiopoulou, Princeton

Break 2:30 - 2:45 p.m.

Session 3: Hale Letters Roundtable 2 2:45 - 3:45 p.m.

Chaired by Julia Daniel, Baylor U

Jayme Stayer, Loyola U Chicago

David Chinitz, Loyola U Chicago

Jewel Spears Brooker, Eckerd C

Sara Fitzgerald, Independent Scholar

Break 3:45 - 4:00 p.m.

Session 4 4:00 - 5:00 p.m.

Roundtable on Working with Archives: Fair Use and Copyright Law

Chaired by John Whittier-Ferguson, U Michigan

Robert Spoo, Professor of Law, U Tulsa

Peter Jaszi, Professor of Law Emeritus, American U

Lionel Bently, Professor of Law, Emmanuel C, Cambridge

Social Hour via [main meeting room](#) 5:00 - 6:30 p.m.

Saturday, October 3

[Link to main meeting room](#)

Session 5 9:00 - 9:45 a.m.

Chaired by Ria Banerjee, CUNY Guttman

Amanda Golden, New York Institute of Technology
Marginalia and the Eliot Archive

Tony Sharpe, Lancaster U
“Disconsolate Chimera”? Emily Hale and Eliot’s revisions to
“A Dedication to My Wife”

Break 9:45 - 10:00 a.m.

Session 6 10:00 - 10:45 a.m.

Chaired by Anthony Cuda, UNC Greensboro

Dídac Llorens-Cubedo, U Nacional de Educación a Distancia
Francis Bacon’s *The Eumenides*, Indebted to Eliot’s *The Family Reunion*

Jack Quin, Trinity College Dublin
Illustrating Eliot: “The Ariel Poems” and Edward McKnight Kauffer

Break 10:45 - 11:00 a.m.

Session 7 11:00 - 11:45 a.m.

Chaired by Patrick Query, USMA

LeeAnn Derdeyn, U of Texas, Dallas
Elyne Mitchell: Fangirl in the 40s: Australian Female Environmentalist,
Author, Photographer, Original Scholar of the Green Eliot

Rachel Murray, U of Sheffield
“Things that Cling”: Marine Attachments in Eliot

Lunch Break 11:45 a.m. - 1:00 p.m.

Saturday, October 3
[Link to main meeting room](#)

Session 8

1:00 - 2:15 p.m.

Chaired by Jayme Stayer, Loyola U Chicago

Forty-first Annual
T. S. Eliot Memorial Lecture:
Intellectual Eloquence:
East Coker

Robert von Hallberg

Claremont McKenna College

Break

2:15 - 2:30 p.m.

Session 9

2:30 - 3:15 p.m.

Chaired by Kevin Rulo, Catholic U America

Deborah Leiter, U Wisconsin-Platteville

“The Old Lady Shows Her Medals”: Eliot’s Sherlockian Allusions

Alex Davis, U College Cork

“That corpse you planted last year in your garden”: Eliot and Golden Age Detective Fiction

Break

3:15 - 3:30 p.m.

Session 10

3:30 - 4:30 p.m.

Chaired by Christopher McVey, Boston U

Sørina Higgins, Baylor U

Religious Drama: Does It Work?

Anna Budziak, U Wrocław

Eliot on Ersatz Education

Parker T. Gordon, U St. Andrews

Eliot’s *The Rock*: No Longer “Reading Without Seeing”

Announcement of Awards

4:30 p.m.

About Robert von Hallberg

For over four decades, von Hallberg has contributed a leading voice in our conversations about twentieth-century poetry. His first book, *Charles Olson: The Scholar's Art* (Harvard, 1978), made the case that, from about 1945 to 1960, Olson was drawn to a variety of intellectual, even didactic poetry. In *American Poetry and Culture, 1945-1980* (Harvard, 1985) von Hallberg argued that poets as different from one another as Robert Lowell and Ed Dorn felt the allure of mainstream U.S. culture. As a coauthor of volume 8 of the *Cambridge History of American Literature*, edited by Sacvan Bercovitch (1996), he produced a definitive history of American poetry since 1940 that integrates aesthetic, institutional, economic, and political contexts. His *Lyric Powers* (Chicago, 2008) explores the sources of lyric poetry's authority, including religious affirmation, the social institutions of its speakers, and the formal and musical resources of the poet. His most recent book is on film noir: *From The Maltese Falcon to Body of Lies: Spies, Noirs, and Trust* (New Mexico, 2015). He has recently completed a study of love poetry and popular song. He has also edited several volumes, beginning with *Canons* (Chicago, 1984), and he and Robert Faggen have collected two volumes of new critical essays, *Evaluations: U.S. Poetry since 1950*, that are forthcoming from New Mexico in 2021. With Lawrence Rainey, von Hallberg founded and co-edited the journal *Modernism/modernity*. Formerly the Helen A. Regenstein Professor of English and Comparative Literature at the University of Chicago, von Hallberg is currently Professor of Literature at Claremont McKenna College.

Thanks to...

- **Melanie and Anthony Fathman**, for their generous donation launching the Eliot Society's capital campaign, and for their decades of leadership, hospitality, and friendship;
- **Jeffrey E. Marshall**, for his generous support of our planned Boston conference, hopefully to be held in 2021;
- **Ronald Schuchard**, for his donation subsidizing the registration fees of students and retired faculty at this conference;
- **Anthony Cuda** and the tech team (Ria Banerjee, David Chinitz, Julia Daniel, Frances Dickey, Patrick Query, Jayme Stayer, and John Whittier-Ferguson) who worked tirelessly for the success of our first online conference;
- and all others who support the Society with their gifts, labor, and membership dues.

T. S. Eliot Memorial Lecturers

1980-2019

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|--------------------|------|-----------------------|------|
| Leonard Diepeveen | 2019 | Helen Vendler | 1999 |
| David E. Chinitz | 2018 | Charles Altieri | 1998 |
| John Haffenden | 2017 | James Longenbach | 1997 |
| Lyndall Gordon | 2016 | Marianne Thormählen | 1996 |
| Jed Esty | 2015 | Louis Menand | 1995 |
| Sarah Cole | 2014 | William Harmon | 1994 |
| Jahan Ramazani | 2013 | Christopher Ricks | 1993 |
| Daniel Albright | 2012 | Denis Donoghue | 1992 |
| Jean-Michel Rabaté | 2011 | Cleo McNelly Kearns | 1991 |
| Michael Levenson | 2010 | Shyamal Bagchee | 1990 |
| Ronald Bush | 2009 | Leonard Unger | 1989 |
| Grace Schulman | 2008 | A. D. Moody | 1988 |
| George T. Wright | 2007 | James Olney | 1987 |
| William Blissett | 2006 | Grover Smith | 1986 |
| Robert Crawford | 2005 | Ronald Schuchard | 1985 |
| Craig Raine | 2004 | Jewel Spears Brooker | 1984 |
| Leon Surette | 2003 | Rev. Earl K. Holt III | 1983 |
| Marjorie Perloff | 2002 | Charles Guenther | 1982 |
| Geoffrey Hill | 2001 | Robert C. Roach | 1981 |
| Carl Phillips | 2000 | Sr. Marcella Holloway | 1980 |

About the Society

Founded in 1980 in St. Louis by Hungarian immigrant Leslie Konnyu, the Society is an international association of persons interested in the art and thought of T. S. Eliot. We seek to encourage new scholarship and critical discussion of Eliot's poetry, drama, literary criticism, and cultural theory. We organize an annual meeting and numerous panels at other conferences, and we publish a newsletter containing short articles, book reviews, and Eliot-related news three times a year.

The International T. S. Eliot Society

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Patrick Query
Vincent Sherry

Donating to the Society

The International T. S. Eliot Society is grateful for the support of our members. If you are looking to increase your support, consider upgrading your membership to the Benefactor or Patron level. Another way you can ensure the financial viability of the Society is to name the Society in your estate planning. The T. S. Eliot Society is incorporated as a non-profit 501(c)(3) organization.