

# The International T. S. Eliot Society



*Margate, c. 1910, showing the Nayland Rock Shelter where Eliot strummed his mandolin and worked on *The Waste Land* one hundred years ago*

Forty-second Annual Meeting

September 23-25, 2021

*Online*

# PROGRAM OF EVENTS

**Thursday, September 23**

*All times are Eastern Daylight Time zone (local time in New York)*

*No Auditors in Peer Seminars, Please*

**Peer Seminar 4** **2:00 - 4:00 p.m.**

**Eliot's Plays, the Stage, and the Dramatic Arts**

Led by Dídac Llorens Cubedo, U Nacional de Educación a Distancia, and Fabio Vericat, U Complutense de Madrid

Alex Davis, U College Cork

Ester Díaz Morillo, U Nacional de Educación a Distancia

Zachary Erickson, Columbia U

Sara Fitzgerald, Independent Scholar

Christina J. Lambert, Baylor U

Shannon McClernon, U of Mary, Bismarck

Callie Messerschmidt, Purdue U Global

Gabriela Minden, U of Oxford

Viorica Patea, U of Salamanca

Michael Sutherlin, U Tennessee Knoxville

**Peer Seminar 3** **3:00 - 5:00 p.m.**

**The Secular, the Religious, and the Modern in Eliot**

Led by Patrick Query, West Point

Jamie Callison, Nord U, Norway

Benjamin D. Crace, American U of Kuwait

LeeAnn Derdeyn, U of Texas Dallas

Catherine Enwright, Boston C

Adil Khan, Bangor U

Camilo Peralta, Fort Hays State U

Joshua Richards, MidAmerica Nazarene U

Lucas D. Silver, Queen's U, Kingston

**Peer Seminar 3, cont.**

Annarose Steinke, U of Nebraska-Kearney  
Elena Valli, Trinity C Dublin  
Clint Wilson, Rice U  
Tanya Woodward, U of Nebraska-Kearney

**Peer Seminar 1: Eliot's Influence** **4:00 - 6:00 p.m.**

Led by Anthony Cuda, U North Carolina Greensboro

Jack Baker, Durham U  
Len Diepeveen, Dalhousie U  
Lizi Dzagnidze, Tbilisi State U, Georgia  
Juan Manuel Escamilla, U of Sussex  
Suzannah V. Evans, Durham U  
John Gillespie, San Jacinto C  
Jack L. Hart, U of Oxford  
Natasha Karageorgos, Wesleyan U  
Huiming Liu, U of Edinburgh  
Christopher McVey, Boston U  
John Melillo, U of Arizona  
Gerald E. Schwartz, Independent Scholar  
Victor Strandberg, Duke U  
Roksana Zgierska, U of Gdansk

**Workshop** **7:00 - 8:15 p.m.**

**Techniques for Teaching Eliot in 2021**

Led by Megan Quigley, Villanova U, and John Whittier-Ferguson,  
U of Michigan

*Open to all conference participants; no registration required*

**Lightning Round Speakers**

Ria Banerjee, Guttman Community C, CUNY  
Josh Epstein, Portland State U  
Patrick Query, West Point  
Johanna Winant, West Virginia U

*Followed by extended discussion, Q&A*

## Friday, September 24

### Seminar 2: *The Waste Land* in 2021

9:00 - 11:00 a.m.

Led by Megan Quigley, Villanova U

Mohit Abrol, Indian Institute of Technology  
Michaela Atienza, U of the Philippines, Diliman  
Jonathan Chang, Loyola U Chicago  
Sushobhan Das, Jadavpur U  
Patrick Eichholz, Virginia Military Institute  
Marianne Huntington, Independent Scholar  
Ann Marie Jakubowski, Washington U  
Lakshmi Mitra, Jadavpur U  
Sirsha Nandi, Texas A&M  
Maria Rossini, U of Virginia  
Prerana Saikia, U of Delhi  
Charles Sumner, U of Southern Mississippi

### President's Welcome

12:00 - 12:15 p.m.

Jayne Stayer, Loyola U Chicago

### Session 1

12:15 - 1:15 p.m.

Chaired by Ria Banerjee, Guttman Community C, CUNY

Elysia Balavage, U of North Carolina Greensboro  
Dissatisfied Diners: Eliot, Food, and Drink

Kevin Rulo, Catholic U of America  
Transient Dwelling Spaces in the Poetry of T. S. Eliot

Suzannah V. Evans, Durham U  
T. S. Eliot, Corbière, and Salt

Break

1:15 - 1:30 p.m.

**Session 2****1:30 - 2:15 p.m.**

Chaired by Megan Quigley, Villanova U

Sarah E Coogan, U of Oxford

The Dove Descending: Competing Typologies and Modernism's  
Representation of Violence

Magdalena Kay, U of Victoria

Unity and Nostalgia: Eliot's Anti-Modernist Afterlife in the Work  
of Philip Larkin*Break*

2:15 - 2:30 p.m.

**Session 3****2:30 - 3:30 p.m.**

Chaired by Annarose Steinke, U of Nebraska-Kearney

Cécile Varry, U de Paris

T. S. Eliot's Respiratory Imagination: Listening for Breath in  
*The Waste Land*

Ruth Clemens, Utrecht U

Bombast and Sesquipedalian Words in the Epigraph to  
*The Waste Land*

Patrick Eichholz, Virginia Military Institute

Conflicting Classicisms in Early Eliot

*Break*

3:30 - 3:45 p.m.

**Session 4****3:45 - 4:30 p.m.**

Chaired by Frances Dickey, U of Missouri

Sara Fitzgerald, Independent Scholar

Emily Hale: The Woman Behind the Curtain

Jewel Spears Brooker, Eckerd C

The Destruction of Emily Hale's Letters: Why, When, by Whom

**Social Hour****4:30-6:00 p.m.***Continue conversations, see old friends, and meet new ones. Feel free to drop  
by the T. S. Eliot Studies Annual room to celebrate the publication of  
Volume 3 and chat with contributors and editors.*

## Saturday, September 25

**Session 5** **9:00 - 10:00 a.m.**

Chaired by John Whittier-Ferguson, U of Michigan

Aurelia Cojocar, U of California Berkeley

Before and After the “Shred of Platinum”: Eliot and the Rhetoric of Method

Emma Felin, U of Oxford

Standing Science on its Head: T. S. Eliot’s Philosophy of Art and Science, 1918-1923

Joanna Rzepa, U of Essex

T. S. Eliot, Theological Modernism, and the “Pure Poetry” Debate

*Break*

*10:00 - 10:15 a.m.*

**Session 6**

**10:15 - 11:15 a.m.**

Chaired by Christopher McVey, Boston U

Junichi Saito, Kanagawa U, Japan

Teaching Eliot to Japanese Students

Soham Deb Barman, Presidency U, Kolkata, India

Of Ganga, Himavant, and the Thunder: Re-evaluating Eliot’s Use of the Indic Tradition in *The Waste Land*

David Chinitz, Loyola U Chicago

Eliot Now and Eliot Later

*Break*

*11:15 - 11:30 a.m.*

**Session 7**

**11:30 a. m. - 12:30 p.m.**

Chaired by Patrick Query, West Point

Wendy Queen, Director, Project Muse

Introduction to the Redesigned *Complete Prose* on Project Muse

Anthony Cuda, U of North Carolina Greensboro

The Incomplete Story of *The Complete Prose*

**Session 7, cont.**

David Chinitz, Loyola U Chicago  
Demonstration of the New Platform

*Lunch Break*

12:30 a.m. - 1:30 p.m.

**Session 8**

1:30 - 2:45 p.m.

Chaired by Jayme Stayer, Loyola U Chicago

Forty-second Annual  
International T. S. Eliot Society  
Memorial Lecture:

**T. S. ELIOT, 1933, 1958, 1962, 2016**

**ROBERT PINSKY**

Boston University

*Break*

2:45 - 3:00 p.m.

**Session 9**

3:00 - 3:45 p.m.

Chaired by David Chinitz, Loyola U Chicago

Michael Rutherglen, U of Chicago

Intermittency, Transparency, and Parody: On Eliot's Rhymes

Matt Kilbane, U of Notre Dame

Eliot and the Modernist *Pericles*

*Break*

3:45 - 4:00 p.m.

Session 10

4:00 - 4:45 p.m.

Chaired by Kevin Rulo, Catholic U of America

Michael Rizq, U of Cambridge

Eliot's "Thrill": Moral Apprehension from F. H. Bradley to  
*Marina*

Parker T. Gordon, U of St Andrews

Publishers, Permissions, and Printing: T. S. Eliot and Hugh  
Walpole

Announcement of Awards

4:45 p.m.

Social Hour

5:00 - 6:30 p.m.

## About Robert Pinsky

Robert Pinsky has meditated on the place of poetry in a democratic culture over the course of a five-decade career, becoming one of America's foremost poet-critics and the only Poet Laureate of the United States to serve three terms. His books of poetry include *Sadness and Happiness* (1975), described by Louis Martz as "exhilarating" and compared to the works of Rilke and Robert Lowell; *An Explanation of America* (1979); *History of My Heart* (1984), his "breakthrough" and "one of the best books of the decade" (J. D. McClatchy); *The Figured Wheel* (finalist for the Pulitzer Prize), *Jersey Rain* (2000), *Gulf Music* (2007); and *At the Foundling Hospital* (finalist for the National Book Critics Circle Award). His translation of Dante's *Inferno* (1995) has been celebrated as one of the best of the twentieth century, "a supple American equivalent for Dante's vernacular music" (Edward Hirsch). As Poet Laureate, he founded the Favorite Poem Project, a Library of Congress record of Americans reading their favorite poems (videos at [www.favoritepoem.org](http://www.favoritepoem.org)) and collections of favorite poems in several anthologies. Pinsky has also written several works of prose including *The Sounds of Poetry* (described by James Longenbach as a "treatise on the social functions of poetry") and *Democracy, Culture and the Voice of Poetry*. He has received the Korean Manhae Award, the Italian Premio Capri, and the Harold Washington Award from the City of Chicago. He teaches in the graduate writing program at Boston University.



# T. S. Eliot Memorial Lecturers

1980-2020

Robert von Hallberg	2020	Helen Vendler	1999
Leonard Diepeveen	2019	Charles Altieri	1998
David E. Chinitz	2018	James Longenbach	1997
John Haffenden	2017	Marianne Thormählen	1996
Lyndall Gordon	2016	Louis Menand	1995
Jed Esty	2015	William Harmon	1994
Sarah Cole	2014	Christopher Ricks	1993
Jahan Ramazani	2013	Denis Donoghue	1992
Daniel Albright	2012	Cleo McNelly Kearns	1991
Jean-Michel Rabaté	2011	Shyamal Bagchee	1990
Michael Levenson	2010	Leonard Unger	1989
Ronald Bush	2009	A. D. Moody	1988
Grace Schulman	2008	James Olney	1987
George T. Wright	2007	Grover Smith	1986
William Blissett	2006	Ronald Schuchard	1985
Robert Crawford	2005	Jewel Spears Brooker	1984
Craig Raine	2004	Rev. Earl K. Holt III	1983
Leon Surette	2003	Charles Guenther	1982
Marjorie Perloff	2002	Robert C. Roach	1981
Geoffrey Hill	2001	Sr. Marcella Holloway	1980
Carl Phillips	2000		

## About the Society

Founded in 1980 in St. Louis by Hungarian immigrant Leslie Konnyu, the Society is an international association of persons interested in the art and thought of T. S. Eliot. We seek to encourage new scholarship and critical discussion of Eliot's poetry, drama, literary criticism, and cultural theory. We organize an annual meeting and numerous panels at other conferences, and we publish a newsletter, *Time Present*, containing short articles, book reviews, and Eliot-related news three times a year.

# The International T. S. Eliot Society

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email: [tseliotsociety@gmail.com](mailto:tseliotsociety@gmail.com)  
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Margatelocalhistory.co.uk for use of cover photo

## Donating to the Society

The International T. S. Eliot Society is grateful for the support of our members. If you are looking to increase your support, consider upgrading your membership to the Benefactor or Patron level. Another way you can ensure the financial viability of the Society is to name the Society in your estate planning. The T. S. Eliot Society is incorporated as a non-profit 501(c)(3) organization.