The International T. S. Eliot Society

Margate, c. 1910, showing the Nayland Rock Shelter where Eliot strummed his mandolin and worked on The Waste Land one hundred years ago

Forty-second Annual Meeting
September 23-25, 2021
Online
PROGRAM OF EVENTS

Thursday, September 23

All times are Eastern Daylight Time zone (local time in New York)

No Auditors in Peer Seminars, Please

Peer Seminar 4  
2:00 - 4:00 p.m.
Eliot’s Plays, the Stage, and the Dramatic Arts
Led by Didac Llorens Cubedo, U Nacional de Educación a Distancia, and Fabio Vericat, U Complutense de Madrid

Alex Davis, U College Cork  
Ester Díaz Morillo, U Nacional de Educación a Distancia  
Zachary Erickson, Columbia U  
Sara Fitzgerald, Independent Scholar  
Christina J. Lambert, Baylor U  
Shannon McClernon, U of Mary, Bismarck  
Callie Messerschmidt, Purdue U Global  
Gabriela Minden, U of Oxford  
Viorica Patea, U of Salamanca  
Michael Sutherlin, U Tennessee Knoxville

Peer Seminar 3  
3:00 - 5:00 p.m.
The Secular, the Religious, and the Modern in Eliot
Led by Patrick Query, West Point

Jamie Callison, Nord U, Norway  
Benjamin D. Crace, American U of Kuwait  
LeeAnn Derdeyn, U of Texas Dallas  
Catherine Enwright, Boston C  
Adil Khan, Bangor U  
Camilo Peralta, Fort Hays State U  
Joshua Richards, MidAmerica Nazarene U  
Lucas D. Silver, Queen’s U, Kingston
Peer Seminar 3, cont.

Annarose Steinke, U of Nebraska-Kearney
Elena Valli, Trinity C Dublin
Clint Wilson, Rice U
Tanya Woodward, U of Nebraska-Kearney

Peer Seminar 1: Eliot’s Influence  4:00 - 6:00 p.m.

Led by Anthony Cuda, U North Carolina Greensboro

Jack Baker, Durham U
Len Diepeveen, Dalhousie U
Lizi Dzagnidze, Tbilisi State U, Georgia
Juan Manuel Escamilla, U of Sussex
Suzannah V. Evans, Durham U
John Gillespie, San Jacinto C
Jack L. Hart, U of Oxford
Natasha Karageorgos, Wesleyan U
Huiming Liu, U of Edinburgh
Christopher McVey, Boston U
John Melillo, U of Arizona
Gerald E. Schwartz, Independent Scholar
Victor Strandberg, Duke U
Roksana Zgierska, U of Gdansk

Workshop  7:00 - 8:15 p.m.

Techniques for Teaching Eliot in 2021

Led by Megan Quigley, Villanova U, and John Whittier-Ferguson, U of Michigan

Open to all conference participants; no registration required

Lightning Round Speakers

Ria Banerjee, Guttman Community C, CUNY
Josh Epstein, Portland State U
Patrick Query, West Point
Johanna Winant, West Virginia U

Followed by extended discussion, Q&A
Friday, September 24

Seminar 2: *The Waste Land* in 2021 9:00 - 11:00 a.m.
Led by Megan Quigley, Villanova U
   - Mohit Abrol, Indian Institute of Technology
   - Michaela Atienza, U of the Philippines, Diliman
   - Jonathan Chang, Loyola U Chicago
   - Sushobhan Das, Jadavpur U
   - Patrick Eichholz, Virginia Military Institute
   - Marianne Huntington, Independent Scholar
   - Ann Marie Jakubowski, Washington U
   - Lakshmi Mitra, Jadavpur U
   - Sirsha Nandi, Texas A&M
   - Maria Rossini, U of Virginia
   - Prerana Saikia, U of Delhi
   - Charles Sumner, U of Southern Mississippi

President’s Welcome 12:00 - 12:15 p.m.
Jayme Stayer, Loyola U Chicago

Session 1 12:15 - 1:15 p.m.
Chaired by Ria Banerjee, Guttman Community C, CUNY

   - Elysia Balavage, U of North Carolina Greensboro
     Dissatisfied Diners: Eliot, Food, and Drink

   - Kevin Rulo, Catholic U of America
     Transient Dwelling Spaces in the Poetry of T. S. Eliot

   - Suzannah V. Evans, Durham U
     T. S. Eliot, Corbière, and Salt

Break 1:15 - 1:30 p.m.
Session 2  1:30 - 2:15 p.m.
Chaired by Megan Quigley, Villanova U
Sarah E Coogan, U of Oxford
  The Dove Descending: Competing Typologies and Modernism’s Representation of Violence
Magdalena Kay, U of Victoria
  Unity and Nostalgia: Eliot’s Anti-Modernist Afterlife in the Work of Philip Larkin

Break  2:15 - 2:30 p.m.

Session 3  2:30 - 3:30 p.m.
Chaired by Annarose Steinke, U of Nebraska-Kearney
Cécile Varry, U de Paris
  T. S. Eliot’s Respiratory Imagination: Listening for Breath in *The Waste Land*
Ruth Clemens, Utrecht U
  Bombast and Sesquipedalian Words in the Epigraph to *The Waste Land*
Patrick Eichholz, Virginia Military Institute
  Conflicting Classicisms in Early Eliot

Break  3:30 - 3:45 p.m.

Session 4  3:45 - 4:30 p.m
Chaired by Frances Dickey, U of Missouri
Sara Fitzgerald, Independent Scholar
  Emily Hale: The Woman Behind the Curtain
Jewel Spears Brooker, Eckerd C
  The Destruction of Emily Hale’s Letters: Why, When, by Whom

Social Hour  4:30-6:00 p.m.
Continue conversations, see old friends, and meet new ones. Feel free to drop by the T. S. Eliot Studies Annual room to celebrate the publication of Volume 3 and chat with contributors and editors.
Saturday, September 25

Session 5  9:00 - 10:00 a.m.
Chaired by John Whittier-Ferguson, U of Michigan

Aurelia Cojocaru, U of California Berkeley
  Before and After the “Shred of Platinum”: Eliot and the Rhetoric of Method

Emma Felin, U of Oxford
  Standing Science on its Head: T. S. Eliot’s Philosophy of Art and Science, 1918-1923

Joanna Rzepa, U of Essex
  T. S. Eliot, Theological Modernism, and the “Pure Poetry” Debate

Break  10:00 - 10:15 a.m.

Session 6  10:15 - 11:15 a.m.
Chaired by Christopher McVey, Boston U

Junichi Saito, Kanagawa U, Japan
  Teaching Eliot to Japanese Students

Soham Deb Barman, Presidency U, Kolkata, India
  Of Ganga, Himavant, and the Thunder: Re-evaluating Eliot’s Use of the Indic Tradition in The Waste Land

David Chinitz, Loyola U Chicago
  Eliot Now and Eliot Later

Break  11:15 - 11:30 a.m.

Session 7  11:30 a.m. - 12:30 p.m.
Chaired by Patrick Query, West Point

Wendy Queen, Director, Project Muse
  Introduction to the Redesigned Complete Prose on Project Muse

Anthony Cuda, U of North Carolina Greensboro
  The Incomplete Story of The Complete Prose
Session 7, cont.

David Chinitz, Loyola U Chicago
  Demonstration of the New Platform

Lunch Break 12:30 a.m. - 1:30 p.m.

Session 8 1:30 - 2:45 p.m.
Chaired by Jayme Stayer, Loyola U Chicago

Forty-second Annual
International T. S. Eliot Society
Memorial Lecture:


ROBERT PINSKY
Boston University

Break 2:45 - 3:00 p.m.

Session 9 3:00 - 3:45 p.m.
Chaired by David Chinitz, Loyola U Chicago

Michael Rutherglen, U of Chicago
  Intermittency, Transparency, and Parody: On Eliot’s Rhymes

Matt Kilbane, U of Notre Dame
  Eliot and the Modernist Pericles

Break 3:45 - 4:00 p.m.
About Robert Pinsky

Robert Pinsky has meditated on the place of poetry in a democratic culture over the course of a five-decade career, becoming one of America’s foremost poet-critics and the only Poet Laureate of the United States to serve three terms. His books of poetry include *Sadness and Happiness* (1975), described by Louis Martz as “exhilarating” and compared to the works of Rilke and Robert Lowell; *An Explanation of America* (1979); *History of My Heart* (1984), his “breakthrough” and “one of the best books of the decade” (J. D. McClatchy); *The Figured Wheel* (finalist for the Pulitzer Prize), *Jersey Rain* (2000), *Gulf Music* (2007); and *At the Foundling Hospital* (finalist for the National Book Critics Circle Award). His translation of Dante’s *Inferno* (1995) has been celebrated as one of the best of the twentieth century, “a supple American equivalent for Dante’s vernacular music” (Edward Hirsch). As Poet Laureate, he founded the Favorite Poem Project, a Library of Congress record of Americans reading their favorite poems (videos at www.favoritepoem.org) and collections of favorite poems in several anthologies. Pinsky has also written several works of prose including *The Sounds of Poetry* (described by James Longenbach as a “treatise on the social functions of poetry”) and *Democracy, Culture and the Voice of Poetry*. He has received the Korean Manhae Award, the Italian Premio Capri, and the Harold Washington Award from the City of Chicago. He teaches in the graduate writing program at Boston University.
# T. S. Eliot Memorial Lecturers

**1980-2020**

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<th>Lecturer</th>
<th>Year</th>
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<tr>
<td>Robert von Hallberg</td>
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<td>Leonard Diepeveen</td>
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<td>David E. Chinitz</td>
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<td>John Haffenden</td>
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<td>Lyndall Gordon</td>
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<td>Jed Esty</td>
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<td>Rev. Earl K. Holt III</td>
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<td>Charles Guenther</td>
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<td>Sr. Marcella Holloway</td>
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## About the Society

Founded in 1980 in St. Louis by Hungarian immigrant Leslie Konnyu, the Society is an international association of persons interested in the art and thought of T. S. Eliot. We seek to encourage new scholarship and critical discussion of Eliot’s poetry, drama, literary criticism, and cultural theory. We organize an annual meeting and numerous panels at other conferences, and we publish a newsletter, *Time Present*, containing short articles, book reviews, and Eliot-related news three times a year.
The International T. S. Eliot Society

website: http://www.tseliot.sites.luc.edu/
facebook: www.facebook.com/tseliotsociety
email: tseliotsociety@gmail.com
follow us on twitter: @IntlTSEliotSoc

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  Julia E. Daniel
  Melanie Fathman
  Earl Holt III
  Patrick Query
  Megan Quigley
  Vincent Sherry

Special thanks to...

Anthony and Melanie Fathman
Jeffrey Marshall
The T. S. Eliot Foundation
Johns Hopkins University Press
Clemson University Press
Our Peer Seminar Leaders
The Program Committee and Tech Team
Margatelocalhistory.co.uk for use of cover photo

Donating to the Society

The International T. S. Eliot Society is grateful for the support of our members. If you are looking to increase your support, consider upgrading your membership to the Benefactor or Patron level. Another way you can ensure the financial viability of the Society is to name the Society in your estate planning. The T. S. Eliot Society is incorporated as a non-profit 501(c)(3) organization.