

Program Draft 2022

conference hotel: [DoubleTree by Hilton](#) St. Louis Forest Park
4550 Forest Park Ave
St Louis, MO 63108

Booking Link: <https://group.doubletree.com/9wdkg3>
cutoff date for registration discount: 1 September

Registration: *first floor of Duncker Hall, Washington University*

8:00–2:00

Eliot Society [code of conduct](#) (Frances Dickey is the ombudsperson for our conference)

Peer Seminars: Friday, 23 September, 9–11 a.m.

seminar rooms TBD

Peer Seminar 1:

Eliot on Peacemaking, War, and Reconstruction

Led by Charles “Casey” Andrews Whitworth University

Peer Seminar 2:

The Waste Land at 100

Led by Kevin Rulo

Catholic University of America

Peer Seminar 3: (Zoom session); time and date TBD

Reading Eliot with Ronald Bush

Led by Ronald Bush

St. John’s College, Oxford

Friday 23 September

all events held in [Duncker Hall](#), Washington University

President’s Welcome (Hurst Lounge, Duncker Hall) 12:45–1:00 p.m.

Session 1: 1:00–2:30

Julia Daniel “‘No empty bottles’: *The Waste Land* in the Anthropocene”

Caylin Capra-Thomas “What the Thunder Said: Environmental Agency in The Waste Land”

Michael Webster “Impersonality and Violation in the Poetry of T. S. Eliot and Mina Loy”

Session 2: 2:45-4:15

Frances Dickey “Death by the Mississippi”

Asa Zhang “Luorui Zhao’s *The Waste Land*: Translating Eliot in Late Republican China”

Session 3: 43rd Annual T. S. Eliot Memorial Lecture 4:30-6:00

chaired by John Whittier-Ferguson

Douglas Mao

Russ Family Professor in the Humanities at Johns Hopkins University

“The People of 1922.”

Reception 6:00-7:30 p.m.

Saturday 24 September

all events held at the St. Louis Woman’s Club, 4600 Lindell Boulevard

Session 4: 9:00-10:30 a.m.

concurrent panels

panel 1:

Josh Richards “T. S. Eliot: Distributist?”

Steven Cullinane “While Tragedy Is Away”: Eliot’s “Eeldrop and Appleplex” and Lewis’s “Inferior Religions”

Yangsoon Kim: “T. S. Eliot’s Story and Emily Hale’s Echoes:

The “Deepest Happiness” Identical with the “Deepest Loss and Sorrow”

panel 2:

Sara Fitzgerald “The Pitfalls of Biography: A Trip Inside the Notebooks of “Great Tom”

Ethan Shea “Eliot Goes to the Cinema: Film, Mechanical Reproduction, and the City in *The Waste Land*”

Wei Zhou “Eliot’s Compound Ulysses: The Shipwrecked Nostos in the Draft of *The Waste Land IV*”]

Session 5: 10:45-12:15

Cécile Varry “Out of the corner of the eye:” T. S. Eliot’s Blurred Intimacies”

Zoe Rucker “‘In death’s other kingdom’: T. S. Eliot and the Ghosts of Nation and Nationality”

Charles Altieri “Eliot’s interest in the Concept of Experience as Context for *The Waste Land*.”

Lunch at the Woman’s Club 12:30-1:45 p.m.

Session 6: 1:45-3:00

Nathaniel Hill “‘The Whole Earth is Our Hospital’: Eliot’s Incarnational Ethos for Wartime”

Michael Sutherlin “Prophesy to the wind”: An Aesthetics of Conversion in Eliot’s “Salutation”

Curtis White “From Mermaid Song to Tongues of Fire: T.S. Eliot’s consistent desire for pure poetic speech from ‘Prufrock’ to *Four Quartets*”

Session 7: 3:15-4:00

Robert Crawford, via Zoom, about vol. 2 of his Eliot biography

Gather for events at the [Link Auditorium](#) 4:30-6:30 p.m.

5:45-6:30: Eliot Aloud at the Link at the end of Saturday’s events

Dinner: *on your own*

8:00 p.m. after-dinner gathering at the Fathman’s House, Pershing Street

Sunday 25 September

all events held at the [First Unitarian Church of St. Louis, 5007 Waterman Boulevard](#)

Session 8: 10:00-10:50

Christopher McVey “Living Dead: Zombie Theory and *The Waste Land*”

Didac Llorens Cubedo “*The Waste Land*, or Eliot ‘Striving Toward the Condition of Drama’”

Session 9: 11:00-11:50

Steve Pinkerton “Keeping the Rhythm: Reading Ralph Ellison through T. S. Eliot”

Aakanksha Virkar, “Nietzsche, Max Klinger and Eliot's ‘Triumphal March’ (1931)”

Announcement of Awards: 11:50-12:15